

The Pilchuck Camera Club Bulletin

Serving members from the Puget Sound Area of Washington State.

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. Click here for meeting site map.

Pilchuck Camera Club Web Page: http://www.geocities.com/pilchuckcc Photographic Society of America (PSA) Web Page: http://www.psa-photo.org Northwest Council of Camera Clubs (NWCCC) http://www.nwcameraclubs.org

2007-2008 Officers

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COMING EVENTS

FIELD TRIP

AUGUST 9
TENTATIVE DATE
WILDFLOWERS
AT
SAUK MOUNTAIN
JOINT FIELD TRIP
WITH
MT. BAKER CAMERA CLUB

AUGUST 14

Regular meeting 3 images
Program: Member show or images.
If you need slide projector let Janet
Wright know

SEND COMPITITION DIGITAL IMAGES TO

pccdigitalentry@msn.com And

jbasingerokie@comcast.net

Send to both —Jim Geniesse may not be able to make it to the meeting

PICNIC
SUNDAY AUGUST 17
12 NOON POT LUCK
JOYCE HARVEY'S HOUSE
8229 56TH DR NE
MARYSVILLE WA
360-659-4481



AUG REFRESHMENTS
JOYCE HARVEY

SEPT AND OCTOBER PROGRAM WILL BE SHOW OF TOPS OF PSA TRAVEL ONE HOUR EACH MEETING

CLUB MEMBERS

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JULY EVALUATIONS

Title	Maker	Po	ints
Orange Crowned Warbler	Janet Wright	22	
Bucket of Tulips	Janet Wright	22	
Panda Nursing	Janet Wright	19	
Barn near Walla Walla	Linda Davis	23	HM
Yellow Bellied Marmot	Linda Davis	20	
Palouse Falls	Linda Davis	20	
Shooting Stars # 3	Jim Geniesse	19	
Eye to Eye	Jim Geniesse	21	
Pileated Woodpecker	Jim Geniesse	25	3rd Place
Ferns and Rocks	Kevin Siefke	21	
Helebore	Kevin Siefke	27	1st Place
Lupine	Kevin Siefke	25	3rd Place
Male Green Winged Teal	Jim Basinger	20	
Male Northern Pintail	Jim Basinger	19	
Male Ruddy Duck	Jim Basinger	19	
Christmas at Butchart	Andy Rice	22	
The Latest Fashion Trend	Andy Rice	26	2nd Place
Sand Fox	Andy Rice	22	
Camaro-SS	Steve Lightle	21	
Lilly Glow	Steve Lightle	21	
Orange Rings of Saturn	Steve Lightle	19	
Fremont Clowns	Norm Kreger	19	
Dancing Mouse Lady	Norm Kreger	20	
Blue Angel Woman	Norm Kreger	21	
A Spring Beauty	Joyce Harvey	22	
Larder	Joyce Harvey	21	
Outhouse	Joyce Harvey	22	
Desert Landscape	Walt Hanlon	20	
Little Miss Blue Lips	Walt Hanlon	22	
Palouse Falls	Walt Hanlon	21	
Into the Gate	Joan Hanlon	19	
Man and Beast	Joan Hanlon	18	
Out of the Gate	Joan Hanlon	20	

JULY WINNER'S GALLERY



HELEBORE BY KEVIN SEIFKE FIRST PLACE



LATEST FASHION
TREND
BY ANDY RICE
SECOND PLACE



POLAR BEAR BY KEVIN SEIFKE THIRD PLACE



PILEATED WOODPECKER BY JIM GENIESSE THIRD PLACE



BARN NEAR WALLA WALLA BY LINDA DAVIS H M





2008 PSA INTERNATIONAL CONFERENCE PORTLAND, OREGON MARRIOTT DOWNTOWN WATERFRONT HOTEL AUG 31—SEPT 6, 2008

Pilchuck Camera Club's

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PSA WEBSITE

http://www.psa-photo.org/



SHOT



PHOTOGRAPHER: WALT HANLON

LOCATION: Walla Walla Washington Balloon Festival

EQUIPMENT: Kodak Easy Share Point and Shoot Camera. Everything in Automatic mode.

SITUATION: This Young girl was with her family playing and having a drink The drink caused her lips to be blue and I thought it would make an interesting picture so I took it. The only thing I did to the picture was to crop it in Photoshop.

PRESIDENT'S CORNER By JIM BASINGER

FIRST I WOULD LIKE TO WELCOME OUR NEWEST MEMBER MARY TEVIS.

PILCHUCK CAMERA CLUB SENDS THERE BEST WISHES FOR A SPEEDY RECOVERY TO JIM GENIESSE AFTER HIS HEART SURGERY.

SEPT ELECTIONS ARE COM-ING UP SHORTLY HOPE WE HAVE NEW PEOPLE TO STEP UP AND BECOME OFFICERS.

TOOK A TRIP TO HURRI-CANE RIDGE, WILDFLOW-ERS ARE IN GOOD BLOOM ON OBSTRUCTION PT ROAD. ROAD CONSTURCTION ON THE WAY UP WILL LAST ALL SUMMER.

HOPE TO SEE EVERYONE ON AUGUST 14TH AT OUR REGULAR MEETING AND AGAIN ON AUGUST 17 AT OUR PICNIC.

2008 PHOTOGRAPHERS CHOICE LIST

Images are due at November 2008 club meeting
Images will be shown at December 2008 meeting.

1	BLACKLIGHT
2——	REFLECTIONS
	SMOKE
_	FISHING EQUIPMENT
	PURPLE
_	CURVES
_	MUSICAL INSTRUMENT/MUSICIAN
	—————STAINED GLASS
_	TRAINS
_	CHURCH
_	METAL
	BABY
	STILL LIFE
	CANDLE(S)
	ANIMAL
	FALL COLORS
	MIST / FOG
	MOUNTAINS
	PARADE
	ACTION
	,

You have until the November meeting to take these 20 photo's. Some of the subjects you will probably photograph anyway so please do the rest of them and let's have a good turnout of people who show photographers choice images at our December 2008 meeting.

BARNS
2008 ASSIGNED SUBJECT

Dear fellow Pilchucker's:

It was a real surprise as well as an honor to be named a Lifetime Member of Pilchuck Camera Club. I am especially grateful to each one of you for this honor and I thank you all.

Camera Club, as with all volunteer organizations, is about many hands and lots of ideas. When each member does a share-- a small part - many great things can be done. To have each member do a little is to lighten the load of responsibility and make it easier, with new ideas and new ways, We have a great group of members and I know everyone wants his own ideas to be heard.

I hope Pilchuck will continue to have good ideas and lots of willing members.

Thank you again, Janet Wright

Steve's Photoshop Elements 6 Slide Show Tips:

1. Make the duration of your first image about 10 seconds or longer.

If your first image is your title slide make it 10 to 12 seconds long. If you start with a blank slide you can make it 10 seconds long. Why? You want to show your slide show 'full screen' When you start up the show you then have to tell the media player to go to full screen. It takes a moment to do that and you don't want your 'show' running while the player program is still getting set up or you'll miss the beginning.

- 2 You can use the same image in a show multiple times
- You add images to a show by using the add image function but you don't have to do this to use the same image over and over again. You can copy it and paste it. Copy the image you want to use, go to the location where you want it and paste it. Or just do copy / paste and then move the new image.
- 3. You can copy and paste text.

When I do the field trip shows I put the makers name in the lower right hand corner of the image. With 5 or 6 photographers giving me 20 or more images it would be real tedious to type their name that many times and hard to remember whose image is whose. So I always bring in all of one photographers images at once and name the first one. The I do copy, go to next image and paste until of a single makers images are named. Even if I'm pretty sure I'm not going to use all of a makers images I put them all in at the start and the delete later.

4. You can copy multiple images onto a single frame.

This isn't obvious and the copy/paste function in the slide show doesn't do it. It copies whole slides and pastes whole slides. Instead, go to the image you want using windows explorer and copy the image there. Go back to Photoshop Elements, to the frame where you want the second image and paste. Voila - two images in the same frame. Now you can adjust the size of the images so that they fit on the frame the way you want them to.

5. You can resize any image in any frame.

If you want to put more than one picture in a frame you need to resize it. Bring in the first image. Resize it and then using the copy / paste trip in 4. above paste the second image. Then resize it and/or both of the pictures (or more of them if you like) until you get what you want.

6. You can make a picture seem to move around the screen even when it really doesn't.

You've seen me make the VW logo move diagonal across the screen or a picture start in one corner and then add another and another around the center of the screen. This is actually done with a sequence of frames, one after the other until you get them all shown. Getting all of the images lined up exactly where you want them and keeping them there from frame to frame is tedious and it's really hard when you get to frame six and they last one doesn't line up right where you want it and you have to go back and fix frames 1 - 5. So don't start with 1 and then do 2 and then do 3 and so forth by adding. Do the LAST frame first with all of the images in it and then create frames 1 - 5 by deleting what you don't want. It's much much easier this way.

Maybe more tips later. Have Fun.

Steve

Dear Pilchuck CC,

29th Northern Counties International Salon of Photography 2008

We would like to extend an invitation to all photographers, worldwide, to submit entries into our Salon, and especially you and your friends as valued International Exhibitors.

As in previous years ALL sections in this event will be carried out under the patronage of both FIAP and PSA with the addition this year of patronage by the Royal Photographic Society (RPS). Medals and Awards have been granted by all three patrons as well as our own NCPF awards. A full colour catalogue will be sent to all entrants.

This year's event is even larger than last year, with the merger of both our Prints and Projected Image Salons into one event.

There will be five sections:-

Monochrome Prints

Colour Prints

Open Projected Images (Dual Projection – both Slides & Electronic Images)

Nature Slides

Photo-Travel Slides

The calendar for this year's event is as follows:-

Closing date for all entries 27th September 2008

Full details of all the rules and conditions of entry, together with Entry Forms can be found in the "International Exhibition" pages of our web site at:-

www.ncpf.org.uk

The Entry Forms are interactive PDF forms, which you can complete on your computer before printing off a copy, to send in with your entry and entry fee.

Please Note:- There are SEPARATE forms for Prints and Projected Images, which must be sent to different addresses.

We look forward to receiving your entry, and perhaps also from your friends, to this prestigious event.

Best wishes, **Dave Coates**