

THE PILCHUCKER

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON
MAY 2012





The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. .

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>

Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>

Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

2012 Officers

President - Stephen Lightle
Phone 425-330-8623
lightle@comcast.net

Vice President - Bill Dewey
Phone: 425-879-9250
retief@deweydrive.com

Secretary - Sonya Lang
Phone: 360-658-9813
sonyalang@hotmail.com

Treasurer - Bob Patrick
Phone: 206-789-2042
pggrider@comcast.net

Standing Committee Chairpersons

Membership: Bob Cox
Phone: 360-435-6996 sherbob64@msn.com

Social - Renata Kleinert and Carol Delaune
Phone: 425-773-9840 photosbyrenata@frontier.com

Sunshine: Janet Wright
Phone: 360-387-7456 photo@wavecable.com

Club Competition - : Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

PSA Club Representative: Bill Dewey
Phone: 425-879-9250 retief@deweydrive.com

NWCCC Delegate: Renata Kleinert
Phone: 425-773-9840 photosbyrenata@frontier.com

Field Trips: Stephen Lightle
Phone 425-330-8623 lightle@comcast.net

Point Records: Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

Historian: Janet Wright
Phone: 360-387-7456 photo@wavecable.com

Pilchucker Editor: Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

Web Master: Stephen Lightle
Phone 425-330-8623 lightle@comcast.net

The Pilchucker

COMING EVENTS

**Monthly Club Meeting:
MAY 10 , 2012**

**7 pm at the Baker Heights Social Hall
1401 Poplar Everett Washington**

**3 regular competition images
To jbasingerokie@comcast.net**

**3 Creative Images
To lightle@comcast.net**

**SEND ALL IMAGES
No later than
MAY 8, 2012**

Dimension requirements for submitted images:
No larger than 1024 pixels wide or 768 pixels tall.

PROGRAM:

**LANDSCAPE PHOTOGRAPHY
BY
MORRIE CARTER**

MAY REFRESHMENTS

TIM GARTON

May 2012



PILCHUCK CAMERA CLUB

MINUTES

APRIL 12, 2012

BY SONYA LANG SECRETARY



The regular meeting of the Pilchuck Camera Club was called to order by President Steve Lightle at 7:15pm. There were 15 members present and 1 guest, Bryson. The minutes of the March meeting were approved as written.

Correspondence received: None

Treasurer's report: Treasurer Bob Patrick reports \$1217.95 in the treasury. Reimbursement made to Steve for the IOY banquet.

Committee Reports:

Membership: Welcome new member Greg Thomas.

Social: May – Need sign up

Sunshine: Nothing sent out this month and will send card to Nancy Cash.

PSA Representative: Bill Dewey will accept the position of PSA Representative vacated by Kevin Siefke.

NWCCC: Renata reports that NWCCC held the board meeting in Bellingham. The mountaineers are planning an education day June 9th see website for details.

Field Trips: Saturday, April 14th Tulips/WA park for wildflowers. / Painted Hills is scheduled for May 17,18,19 &20th.

Vice President Bill Dewey presented certificates for March club competitions.

Image Competition:

Image registration by Jim Basinger and projection by Steve Lightle

Number of images: 24 Regular, 16 Travel, 30 NWCCC

Judges: Dave VanKeuren, Bob Patrick, Sonya Lang

Tabulation: Jim Basinger

Announcements:

Old business: Steve is still collecting images for the Snohomish County slide show.

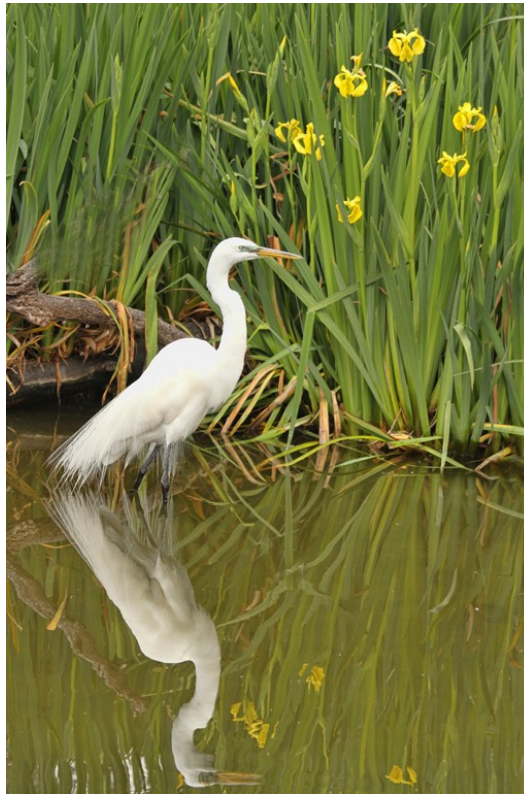
New business: Bill Dewey will have images at the Everett art walk and Everett library.

The program this evening:

Group commentary on our own images.

Board meeting time and place: n/a

Meeting adjourned at: 7:30



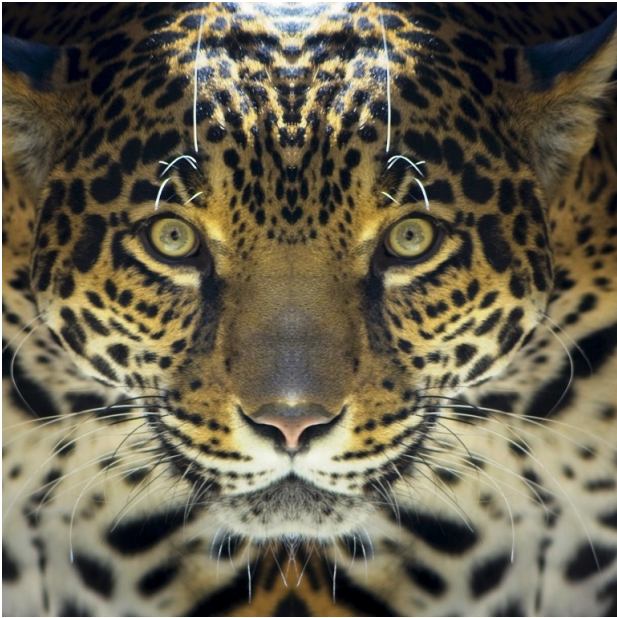
Every photographer has favorite places to shoot and one of our favorites on any trip to southern California is the Wild Animal Safari Park in Escondido. It's a "never miss" opportunity for us and we especially like to have lunch near the pond in the photo . On this day in February, I was lucky to see the Egret posing by the yellow iris and I grabbed the opportunity.

A San Diego trip is best early in the year to see birds (but the "down side" is less flowers) and the weather is especially great for good photography, while the summer heat is often prohibitive in Escondido . **JANET WRIGHT**

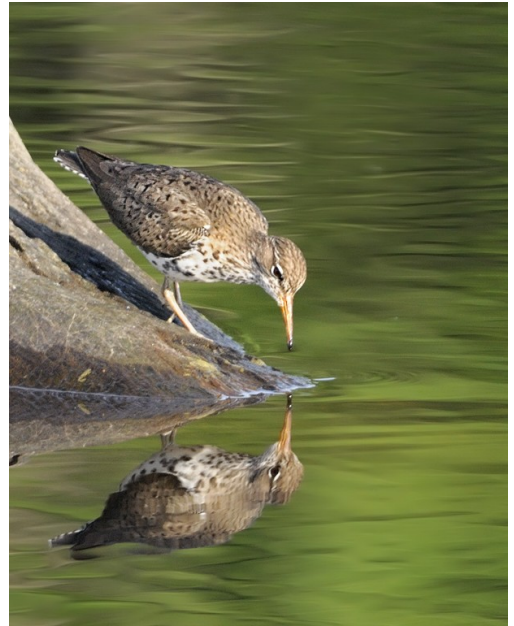
2012 PHOTOGRAPHERS CHOICE SUBJECTS

AIRPLANE	FLAG (S)	PHOTOJOURNALISM
BOAT	FOCUS STACKING	RAIN
BRIDGE	JUNK	RUSTIC / RUSTY
COMMUNICATION	LAKE	SIGNS OF THE TIMES
CURVES	MOTORCYCLE	SPORTS
EMOTION	PETS	WATER DROPS
THINGS THAT DON'T GO TOGETHER		WRINKLES

APRIL 2012 COMPETITION WINNERS



**JAGUAR
BY SONYA LANG
FIRST PLACE**



**SPOTTE SANDPIPER REFLECTION
BY BILL DEWEY
SECOND PLACE**



**EGRET AND YELLOW IRIS
BY JANET WRIGHT
THIRD PLACE**



**MONO LAKE
BY RENATA KLEINERT
THIRD PLACE**

PILCHUCK CAMERA CLUB APRIL 2012 SCORESHEET

Nbr	Title	Maker	Score	Honor
1	YELLOW AND ORANGE POPPY	JANET WRIGHT	19	
2	CROCUS 2012	STEVE LIGHTLE	16	
3	CURVED BILL THRASHER	NORM KREGER	17	
4	EAGLE MAKING A NEST	RENATA KLEINERT	19	
5	EARLY DAWN FLIGHT SANDHILL CRANE	BILL DEWEY	19	
6	FALLS	DAVID VANKEUREN	20	
7	IT'S SPRING	SONYA LANG	20	
8	DRAGON FLY	JIM BASINGER	18	
9	EGRET AND YELLOW IRIS	JANET WRIGHT	21	3RD
10	HEART OF MAGNOLIAA	STEVE LIGHTLE	17	
11	STRAWBERRY HEDGEHOG CACTUS	NORM KREGER	17	
12	ROSES ARE RED	RENATA KLEINERT	20	
13	SPOTTED SANDPIPER JUVENILE	BILL DEWEY	18	
14	MUDDY PUPPY	DAVID VANKEUREN	18	
15	JAGUAR	SONYA LANG	24	1ST
16	FEMALE CARDINAL	JIM BASINGER	15	
17	BUCEYE BUTTERFLY	JANET WRIGHT	20	
18	PRETTY COCKY	STEVE LIGHTLE	19	
19	STRAWBERRY HEDGEHOG CACTUS FLOWER	NORM KREGER	18	
20	MONO LAKE	RENATA KLEINERT	21	3RD
21	SPOTTED SANDPIPER REFLECTION	BILL DEWEY	22	2ND
22	SMALL FALLS	DAVID VANKEUREN	18	
23	SOLITARY BENCH	SONYA LANG	17	
24	SNOWY EGRET	JIM BASINGER	19	

Boulder River Photo Adventure

Saturday, April 28th, 2012



The falls that cascade into Boulder River lie in a deep dark canyon and bright sunny days create extreme contrast here making it difficult to photograph this subject. The weather for our outing was ideal for this location. Bright but overcast– no rain. We’ve had lots of rain this spring and record snow fall so there was an abundance of water flowing both in the falls and in Boulder River itself.

We left in the early AM and were the second car at the trailhead (highly recommended to be at this location early). Pretty much had the location to ourselves for most of the morning. By late morning the trail got busy and when we walked out to the trailhead the parking lot was full and cars were parked all along the side of the access road – this is a very popular spring hike as the trail is easy (much of it old railroad grade), and lots of families with children and dogs hike here and the falls at 1.2 miles are spectacular.



We enjoyed the quiet early morning walk in what is nearly a rain forest – trees draped in moss, goat’s beard lichen hanging from the branches and lots of ferns beginning to unfurl. Photographing the waterfalls and river was our primary goal but there were small yellow wild flowers opening,

red current and salmon berry starting to bloom, a fair number of trillium and mushrooms and fungus that provided alternate photo opportunities. And ask David VanKeuren to see a picture of what is believed to be a mountain lion paw print he found along the river bank.

On the way home we stopped for lunch at Rhodes River Ranch in Oso. Obscure out of the way location but worth the stop.

Nature Division (ND): **Basics & Background**

Definition

All images used in PSA Nature Division competitions and PSA-recognized Exhibitions must meet the PSA Nature Definition of Nature Photography as follows:

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.**

Color Projected Image Division (CPID): Creative Interclub Competition

This CPID activity is exclusively for Creative Photography. The PSA definition of Creative is "Altered Reality." More specifically, the image must obviously display a change in natural color, form, shape, or any combination of three. High Dynamic Range (HDR) images without further changes are not considered "altered reality."

The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable. Non-creative images are not eligible for this competition. Any subject matter is acceptable as long as the Altered Reality guidelines are apparent.

Photo Travel Division (PTD): **Basics**

Definition A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.



Robert ("Bob") Joseph Kash

**A former member of the Pilchuck Camera Club
Passed away recently after a long and courageous
Battle with cancer..**

His loving family was by his side

His positive attitude gave inspiration to many

PILCHUCK CAMERA CLUB MEMBERS

GREG THOMAS	thomasigolf@comcast.net	425-334-2861
JIM BASINGER	jbasingerokie@comcast.net	360-658-8938
SHARON ELY	sharely@msn.com	253-952-8321
BILL DEWEY	retief@deweydrive.com	425-879-9250
DAVID VANKEUREN	dave.vankeuren@gmail.com	253-278-3854
SONYA LANG	sonyalang@gmail.com	360-568-9813
TIM GARTON	thgarton@gmail.com	206-714-1668
SHANE ELEN		
JANET WRIGHT	photo@wavecable.com	360-387-7456
LINDA DAVIS	ldavis7734@comcast.net	360-658-8938
SHIRLEY STICH	sdstich@gmail.com	425-337-5458
KEVIN SIEFKE	ksiefke@comcast.net	425-328-9401
JERRY SORENSEN	sorensenjerry@yahoo.com	425-238-4595
NORM KREGER	photo@wavecable.com	360-387-7456
JANET RAPELJE	jrapelje@wildblue.net	360-652-6623
STEVE LIGHTLE	lightle@comcast.net	425-330-8623
NOLA OLSEN	nolsen2262@yahoo.com	253-209-5201
DAVID STORM	davidstorm68@gmail.com	425-344-6693
BOB COX	sherbob64@msn.com	360-435-6996
LLOYD JOHNSON	lj5641@yahoo.com	801-541-5641
BOB PATRICK	pgrider@comcast.net	206-789-2042
RENATA KLEINERT	photosbyrenata@frontier.com	425-355-7758
CINDY PORTMAN	cindy.portmann7@gmail.com	360-568-6095