THE PILCHUCKER MARCH Special Edition 2014

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON

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Image of the Year Hummer 4 By Jim Basinger



This is a special edition of the Pilchucker showcasing the images of those who participated in the annual competitions including scores and judges comments.

Judging by Spokane Camera Club.

A recap of the Annual Banquet with photos of winners will be included in the regular April edition of the Pilchucker.

If you have something you would like to share in the newsletter, suggestions of things you would like to see, or just general comments, please forward to sonyalang@hotmail.com



"B&W Before & After" - Greg Thomas – 10 Pts

Very Nice Monochrome image, the bud in the right lower is distracting, seems like it could use a little more contrast



"Reflections" - Greg Thomas - 10 Pts

Good reflections, however it is very busy, and needs a point of interest.



"Web With Dew" - Greg Thomas - 12 Pts

This photo commands your attention, tack sharp, and very nicely done, possibly crop out the dark thing on the right upper side, it is somewhat distracting.

HM - 2013 IOY



"Back to the 30's" -Bob Patrick - 9 Pts

Good exposure on this one, the door and printing are interesting, however the bench in the foreground is distracting, and the windows in the background draw your eye out of the photo.



"Final Honors" -Bob Patrick - 9 Pts

Great colors, good exposure, this photo tells a very nice story.



"Scattered Thoughts" - Bob Patrick - 7 Pts

Good idea, however everything from her nose up gets lost in the dandelions. It is also a bit confusing.



"Spencer 3" – Tim Garton – 12 Pts

Very moody, nice monochrome subject, good lead in line and nice clouds.



"Spencer 1" – Tim Garton – 9 Pts

Very colorful and moody, looks like an old painting, the sun in the upper right needs to be eliminated or show it all, the sun spot in the lower right is a little distracting.



"Water Columns" – Tim Garton 9 pts

Good exposure, very colorful, nice sky, the building is tilted and should be straightened.



"Fisherman's Terminal" - Sonya Lang - 8 Pts

Good exposure and reflection, we would like to see more of the dark boat, or more of the boat on the right, so move to the left if possible for a better composition.



"Pull!" - Sonya Lang - 13 Pts

Wow, this is a great Nature shot, perfect reflection, good placement of bird, tack sharp focus, perfect exposure, and the fact that the bird is doing something tells a great story, thank you for sharing.

3rd Place - 2013 IOY



"Ruby Beach 4" - Sonya Lang -11 Pts

Good foreground, good perspective with 3 layers of background, each progressive from dark to light, very nice capture



"California Poppy" – Steve Lightle – 11 Pts

Love the color on this poppy, detail in the dark background is good, the Poppy needs a base, it looks like it is floating in space, seeing the stem would help the photo a lot.



"Heron Reflection @ Ridgefield" – Steve Lightle – 12 Pts

Nice Nature shot, good composition, the Heron is placed very well in the frame, nice setting, good exposure.

HM - 2013 IOY



"Sunrise – Grand Canyon of the Yellowstone" – Steve Lightle – 11 Pts

Great exposure on the falls, but the canyon walls are underexposed, try this as a vertical composition to see more of the river leading into the falls.



"Concentration" – Sharon Ely – 11 Pts

Tack sharp on the Owls head, good catch light in the eye, good exposure, we would try cropping the right side just up to the wing, the interest is in the head, also the Owl is looking out of the frame and should be looking in. Nice capture.



"Ms. Fox" - Sharon Ely - 10 Pts

Very cute shot of the young Fox, perhaps it is a little overexposed, there are a couple of hot spots, nice portrait.



"OMG!" - Sharon Ely - 13 Pts

This one has a lot of appeal for anyone, very sharp focus, very nice colors, it tells a great story of this animal. We would like to see a little more of the branch he is on and more of his tail, but that is a minor critique.

HM - 2013 IOY



"Eating A Fish" - Jim Basinger - 10 Pts

This photo has great potential, it is very sharp in focus, and composed well, however it has very flat lighting, the colors really need to be punched up. Nice capture.



"Hummer 4" – Jim Basinger – 15 Pts

Here we have a winner, we could find nothing negative to say, it is a stunning Nature portrait of this Hummer, thank you for sharing this beauty with us.

1st Place 2013 IOY



"Short Eared Owl" – Jim Basinger – 10 Pts

The Owl is in good focus, perhaps a little over exposed, the problem is that the tree is very distracting, and it draws your eye away from the bird, good action in this capture.



"Evening Light" - Renata Kleinert - 9 Pts

We need a stronger center of interest in this photo, it looks a little over exposed in the highlights.



"Redwoods" - Renata Kleinert - 13 pts

Excellent capture of these sun rays coming through the trees, nice color, and perfect exposure, very nice scenic, thank you.

2nd Place - 2013 IOY



"Seattle At Night" - Renata Kleinert - 9 Pts

Nice night scene. Good perspective on the buildings, perhaps it is cropped a little too tight, leave it a little more room all the way around.



"Carol Rim Trail" - Kevin Siefke - 9 Pts

Nice aerial view of the Painted Hills, we are not sure that the sky adds to the photo, perhaps crop it down to the lower half and saturate the colors a little more.



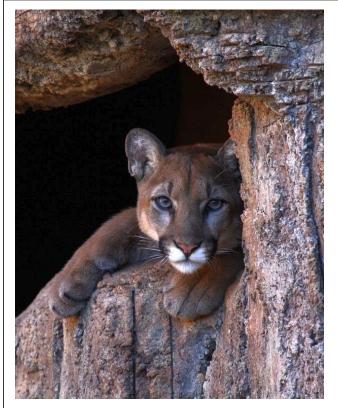
"Golden Bee Plant" - Kevin Siefke - 7 Pts

Here we have an overexposed flower, and not enough depth of field, it is only sharp in the front center of the bloom.



"Painted Hills Overlook" – Kevin Siefke – 9 Pts

Very colorful, nice clouds in the sky. Good exposure on the right center, the shadow area is a little distracting.



"Puma" - Linda Davis - 10 Pts

Nice close up of the Puma, color seems good, and it is a good setting.



"Butterfly On A Leaf" - Linda Davis - 6 pts

The Butterfly is not in focus, the eyes and front of the subject need to be in sharp focus, also the lines of the leaf lead us out of the photo. Good subject.



"Ferruginous Hawk" – Linda Davis – 12 Pts

Good exposure on this Hawk, all is sharp that needs to be sharp, the shadow that covers half his eye is not good.



"Kingston 1" – Janet Wright – 10 Pts

Very cute portrait of this little dog, the tongue out helps the appeal. The dog seems to be floating in air, needs a base to ground him in the photo.



"Peace" - Janet Wright - 10 Pts

Good color on the rose, it has moderate focus, could be sharper, good placement of the flower in the frame.



"Raccoon Eating" –Janet Wright – 11 Pts

Very cute pose, nice to see the tongue out, it is a little over exposed, nice capture.



"Little Pink Beach Flower" - Sonya Lang - 11 Pts

Good color and exposure, very pleasing composition, dead bud in right lower third is distracting.



"Chickweed Glow" - Sonya Lang - 12 Pts

Very good placement of the flower in the frame, good exposure, very sharp except on front petal edge. Love the light in the center of the bloom.

HM - 2013 Wildflower



"Yellow Wild Iris" - Sonya Lang — 6 Pts

The light on the flower is very uneven, too many shadows on the bloom, the bright circles of light are extremely distracting.



"California Poppy 2013" - Steve Lightle - 11 Pts

Love the color on this poppy, detail in the dark background is good, the Poppy needs a base, it looks like it is floating in space, seeing the stem would help the photo a lot.



"Fawn Lilly" - Steve Lightle – 9 Pts

This bloom has a problem with focus, nothing is in sharp focus, good light, nice background.



"Heart Of Fawn Lilly" - Steve Lightle - 8 Pts

This is a beautiful bloom but nothing is in sharp focus, color is good, light is good, always check your focus carefully.



"Flowers Always Make Me Smile" – Renata Kleinert – 9 Pts

Very bright and colorful, reminds us of Spring.



"Bunchberry" - Sharon Ely - 14 Pts

Now here we have a photograph, very pleasing, great light, great composition, good placement of the two blooms in the frame, we would normally like to see a group of 3 blooms but this works just perfectly. Thank you for sharing

1st Place - 2013 Wildflower



"Shooting Star" - Sharon Ely - 10 pts

Nice color, like the group of 3, no distractions in the background.



"Wild Rose " - Sharon Ely - 13Pts

This is a very stunning photo of a Wild Rose, as good as we have ever seen, good light, good color we like the center of the bloom, it is tack sharp, great capture on this subject.

2nd Place - 2013 Wildflower



"Morning Bells" – Greg Thomas – 7 Pts

The lupine are sharp, we like the 3 plants, but think it is slightly over exposed. Needed more saturation on colors.



"Social Gathering" – Greg Thomas – 8 Pts

Exposure is good on the Balsam Root, the background is nicely of focus, the bloom is beyond its time, look for fresh blooms with no torn petals.



"Untitled 456" - Greg Thomas - 7 Pts

This flower needs more depth of field, and try cropping off the left side stem, good exposure, good placement.



"Golden Bee Plant" – Kevin Siefke – 7 Pts

Here we have an overexposed flower, and not enough depth of field, it is only sharp in the front center of the bloom.



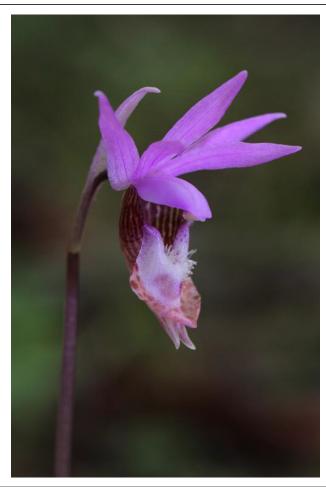
"Lyell's Mariposa" – Kevin Siefke – 9 Pts

Very sharp focus on the two blooms, and they have good color, the two rocks are distracting because they are too light, try darkening them down and you will have a winning photo.



"Spotted Coralroot" - Kevin Siefke - 9 Pts

We question if the color is correct on this one, two of the blooms are in focus, the others are not.



"Calypso" - Janet Wright - 10 Pts

A very nice specimen, but the light is very flat. The colors need to be much brighter and more saturated. Good placement of the bloom in the frame.



"Columbine" – Janet Wright – 12 Pts

Love the color palette on this one, focus is right on where it needs to be, maybe remove the stem and leaf on the lower right. Very pleasing image.

HM - 2013 Wildflower



"White Shooting Star" – Janet Wright – 13 Pts

We have another winner here, great composition, great color on the flower and the background. The tip of the Shooting Star needs to be a little sharper on focus. Thank you for sharing this beauty.

3rd Place - 2013 Wildflower



"A Boy And His Dreams" – Greg Thomas – 12 Pts

Great subject placement, good mood and story here, no distractions, you have a winner here, good job.

3rd Place – 2013 Assigned Subject "Reflections"



"New And Old" -Greg Thomas - 8 Pts

Good exposure on this one, but we thought it was too busy, we could not settle on what the main subject was supposed to be.



"Reflections" - Greg Thomas - 10 Pts

Good reflections, however it is very busy and needs a point of interest.



"Golden North" - Steve Lightle - 10 Pts

Nice exposure, nice clouds and sky, the boats on the left do not add to the photo, perhaps just move in on the main subject, the Golden North is the photo.



"Heron Reflection @ Ridgefield" - Steve Lightle - 12 Pts

Nice Nature shot, good composition, the Heron is placed very well in the frame, nice setting, good exposure.

HM - 2013 Assigned Subject "Reflections"



"Living On Lake Union" – Steve Lightle – 9 Pts

Here we have good color and a good reflection, but there is just too much stuff in the background, much too busy, the photo is just the green boat and it's reflection.



"Car Show Reflection" – Sonya Lang – 6 Pts

Many distraction elements in this photo, maybe if we could see the whole black car and the reflection it would be better.



"Pond Reflection" – Sonya Lang – 8 Pts

Good reflection in the still water, good exposure, the white branches on the left are a bit too hot.



"Pull!" - Sonya Lang - 13 pts

Wow, this is a great Nature shot, perfect reflection, good placement of bird, tack sharp focus, perfect exposure, and the fact that the bird is doing something tells a great story, thank you for sharing.

2nd Place - 2013 Assigned Subject "Reflections"



"Fire And Ice" - Sharon Ely - 10Pts

Wonderful color, good reflection of the glass in the water, it seems slightly tilted to the left, and the hot spot in the upper middle is distracting.



"Hooded Merganser" - Sharon Ely - 10 Pts

This beauty has great color and exposure, nice turn of the head, catch light in the eye, we think it is little tight in the frame, needs a little more room in front of the bird.



"Nap Time" – Sharon Ely – 7 Pts

Very cute, could be in sharper focus, the background is very distracting.



"Phalrope Lake" – Renata Kleinert – 10 Pts

Very colorful, nice exposure, the mountain reflection blends into the foreground too much, the tree trunks are a little hot on the left side.



"Reflective Beauty" - Renata Kleinert - 10 Pts

Nice light, and exposure, some loss of detail in the foreground rocks, also try eliminating the one rock on the right lower side.



"Sunset Reflections" – Renata Kleinert – 14 Pts

Wow, this is exquisite, we loved it, the wonderful colors, the lead in line of the water, the layers of clouds, it is a winner in any photo show. Thank you for sharing.

1st Place - 2013 Assigned Subject "Reflections"



"Bluff Lake" - Kevin Siefke - 10 Pts

Good reflection, good exposure, nice scene.



"Reflection Lake Dawn" – Kevin Siefke – 11 Pts

Very nice, we loved the sky and sky reflection, great capture, the only thing you might try to make it even better would be to crop off about an inch on the right side.

HM - 2013 Assigned Subject "Reflections"



"Spencer 3" – Tim Garton – 11 Pts

Very moody, nice monochrome subject, good lead in line, and nice clouds.



"Spencer 1" – Tim Garton – 9 Pts

Very colorful and moody, looks like an old painting, the sun in the upper right needs to be eliminated or show it all, the sun spot in the lower right is a little distracting.



"Sundown Reflection" – Norm Kreger – 9 Pts

Photo is a little too under exposed, the sun is too bulls eyed in the frame, the sun reflection looks out of place being to the right of the sun.



"Sun Reflections" – Norm Kreger – 9 Pts

Exposure on the sun is handled well, perhaps try sunbursts coming off sun, always clean up the dust spots in the frame.

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