

THE PILCHUCKER

September 2015

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON

All images printed in the newsletter are the property of the photographer.



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If you have something you would like to share in the newsletter, suggestions of things you would like to see, or just general comments, please forward to sonyalang@hotmail.com



The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>
Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>
Northwest Council of Camera Clubs (NWCCC) Web Page: <http://www.nwcameraclubs.org>



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COMING EVENTS

Monthly Club Meeting:

7 pm at the Baker Heights Social Hall
1401 Poplar Everett Washington

September 10, 2015

3 Regular Competition Images
3 Challenge Images — Sunrise/Sunset
To: jbasingerokie@comcast.net

3 PSA Travel

To: lightle@comcast.net

SEND ALL IMAGES

No later than

September 8, 2015

Dimension requirements for submitted images:
No larger than 1920 pixels wide or 1080 pixels tall.

Program:

“An alternative to Photoshop...On1 photo suite”

By Greg Thomas



September Refreshments
Sonia and Jim Rahm

AUGUST 2015 MEETING MINUTES

Date 8/13/2015

The August meeting of the Pilchuck Camera Club is called to order by President Sonya Lang at 7:03 p.m. There are 17 members present and no guests.

The minutes of the July meeting are approved as printed in the Pilchucker.

Correspondence received: None.

Treasurer Steve Lightle reports \$500.43 in the treasury. There has been no change since last month.

Sonya presented certificates to the winners of prior competitions who were in attendance.

The program for this month's meeting is commentary by judges.

Committee Reports:

Membership: No change.

Social: The following people have volunteered to bring refreshments for the noted months: September – Sonia/Jim Rahm, October – Tim Garton, November – Steve Lightle. The Christmas Party in December will be a pot luck.

Sunshine: None.

PSA Representative: The August PSA Journal is available to members.

NWCCC: There will be a fall conference November 14th in North Seattle.

Field Trips: Fields trips are planned to the following venues:

There was a field trip July 25th to the Pacific Northwest Scottish Highland Games 2015 in Enumclaw.

There was a field trip on August 8th to the Georgetown Steam Plant

There will be a multi-day trip to multiple locations in Oregon.

Image Competition:

Image registration and projection by Steve Lightle

Number of images: 50 Regular Competition, 32 Monthly Challenge (topic - flowers).

Judges Sonya Lang, Bob Patrick, Shane Elen

Tabulation Jim Basinger

Announcements:

Old business: Due to some remodeling work in the building we hold meetings in the September meeting will be held in the large meeting room rather than the small meeting room we normally use. The large meeting room is just down the hall from where we normally meet.

New business: None.

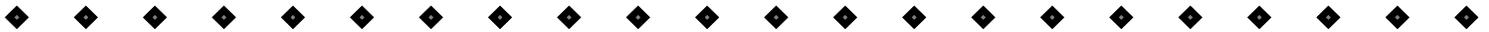
Board meeting time and place – Not scheduled

Meeting adjourned at 7:11 p.m.



Cover Image by Tim Garton

I was inspired by Steve Lightle's "Cheetah Run" to try and create an image showing the speed and agility of an animal in motion. For this image I was shooting wide open at f2.8 with a shutter speed of 1/1600, zoomed out to 150mm. I initially tried to manually focus on the center post and shoot multiple frames as the dogs wove through. I was not happy with those shots so I switched back to auto focus and made a lot of high speed multi frame bursts to come up with an acceptable capture. The Collies in particular were amazingly quick and agile and wildly "enthusiastic" about the event.



August Challenge

FLOWERS

**Flower
By Sonya Lang**



AUGUST COMPETITION WINNERS



**First Place
Sunset at Oxbow Bend 6
Sherrie Tallman**



**Second Place
The Wheel
Mary Tevis**



**Second Place
Sister Golden Hair
Gary Lingenfelter**



**Second Place
Rays at Bowman Bay
Tracy Carson**



**Second Place
P47-D Thunder Bolt
Greg Thomas**

PILCHUCK CAMERA CLUB AUGUST 2015 SCORESHEET

Nbr	Title	Maker	Score	Honor
1	KLA HA YA DAZE	TRACY CARSON	19	
2	A NEW BALLOON IN SNOHOMISH	JIM RAHM	18	
3	AFTER SUNSET CAMANO ISLAND	NORM KREGER	19	
4	ALASKAN MOOSE	JIM BASINGER	18	
5	BALANCING ROCK	LLOYD JOHNSON	19	
6	BEE 1	BOB PATRICK	17	
7	CAT	JANET WRIGHT	21	
8	GEORGETOWN STEAM PLANT	STEVE LIGHTLE	20	
9	COLLIE SLALOM	TIM GARTON	21	
10	DEEP FOREST GREEN	SONYA LANG	17	
11	LAGOON POINT BREAKWATER	GREG THOMAS	19	
12	GNU OR WILDEBEESTE	MARY TEVIS	20	
13	LAVENDER	RENATA KLEINERT	21	
14	LIGHTHOUSE AT CAMP CASEY 2	SONIA RAHM	18	
15	NOOKSACK FALLS	GARY LINGENFELTER	17	
16	PAINTED HILLS	LINDA DAVIS	21	
17	INTO THE GARDEN	TRACY CARSON	21	
18	SUNDAY MORNING RIDE	JIM RAHM	19	
19	BEFORE SUNSET	NORM KREGER	19	
20	MOUNTAIN LION	JIM BASINGER	18	
21	HAWAII WATERFALL	LLOYD JOHNSON	17	
22	BIRD 2	BOB PATRICK	18	
23	DONKEY ON THE RUN	JANET WRIGHT	19	
24	W WOODPECKER 1	STEVE LIGHTLE	19	
25	HAPPY DANCE	TIM GARTON	19	
26	LATOURELL FALLS IN THE FALL	SONYA LANG	21	
27	P47-D THUNDER BOLT	GREG THOMAS	22	2nd
28	I'VE GOT AN ITCH	MARY TEVIS	21	
29	THE WEBBER HOUSE	RENATA KLEINERT	21	
30	MUKILTEO LIGHTHOUSE	SONIA RAHM	18	
31	THE MASK MAKER OF VENICE	GARY LINGENFELTER	21	
32	SUNSET AT PAINTED HILLS	LINDA DAVIS	18	
33	RAYS AT BOWMAN BAY	TRACY CARSON	22	2nd
34	SUMMER FEST	JIM RAHM	19	
35	PRE SUNSET CAMANO ISLAND	NORM KREGER	18	
36	BURROWING OWL STAREDOWN	SHERRIE TALLMAN	21	
37	TIGER	JIM BASINGER	18	
38	WHITE ROSE	LLOYD JOHNSON	21	
39	BEE 3	BOB PATRICK	17	
40	SUNFLOWER 2015	JANET WRIGHT	21	
41	W WOODPECKER 2	STEVE LIGHTLE	21	
42	THE PIPES	TIM GARTON	16	
43	TANNER CREEK	SONYA LANG	18	
44	SEED SPREADER	GREG THOMAS	17	

PILCHUCK CAMERA CLUB AUGUST 2015 SCORESHEET P2

Nbr	Title	Maker	Score	Honor
45	THE WHEEL	MARY TEVIS	22	2nd
46	THIS OLD TRUCK	RENATA KLEINERT	18	
47	JOSHUA TREES	SHERRIE TALLMAN	18	
48	SISTER GOLDEN HAIR	GARY LINGENFELTER	22	2nd
49	QUAIL	LINDA DAVIS	18	
50	SUNSET AT OXBOW BEND 6	SHERRIE TALLMAN	23	1st



**Board Meeting
October 14th
6:00—7:45
Everett Library
Auditorium
All are welcome to attend**

Pilchuck Camera Club

Steam Plant Photo Adventure

By Steve Lightle

I picked Margaret up at 8:00 AM at the Park & Ride meet-up and we headed south for the breakfast social at the Hangar Café where we met up with Sharon. We dined outdoors sharing the patio with other patrons including birds and dogs. I like restaurants where dogs are permitted.

Too many choices on the breakfast menu including the cafe's specialty crepes. We settle for breakfast burritos and raspberry waffles with coffee or tea and orange juice; enough to fortify us for the upcoming photo adventure.



By Sharon Ely



By Sharon Ely

from their club. After completing introductions with Kirkland club members I turned around to see Sam Ruljancich. After greeting Sam I headed off to take photographs and ran into Bob Stahl who was busy doing black and white images of stairs and a chair. Bob told me that the steam plant had become a photographic destination. Fortunately for us it wasn't very busy on this day and we had plenty of room to work on our images.

I noticed a group of patrons with camera bags leaving the restaurant close to 10:00AM. I wondered to myself if perhaps they too were headed to the steam plant.

We paid our checks and headed over to the Georgetown Steam Plant where one of the first people I encountered was the woman with the camera bag I'd seen at the Hangar Cafe. Turns out Kirkland camera club had also scheduled an outing at the steam plant with seven participants



By Margaret McLeod



By Margaret McLeod

The public has access to two floors of pipes, gauges, switches, wiring, turbines, tools, stairs, ladders, ghost tools, dark nooks and crannies; unlimited photographic possibilities.

And – if you don't find enough photographic subjects at the steam plant you're only two blocks from the 'hat and boots' salvaged from an old service station. ☺



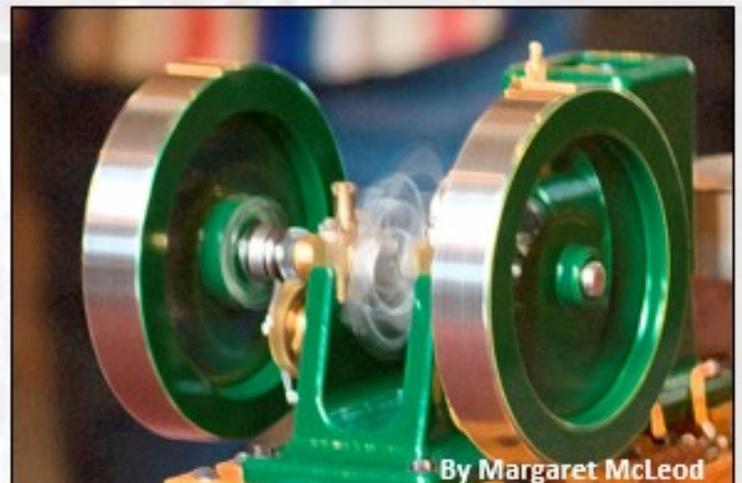
By Sharon Ely



By Margaret McLeod



By Sharon Ely



By Margaret McLeod



By Steve Lightle



By Steve Lightle



By Steve Lightle



By Steve Lightle



By Steve Lightle



Battle Of Snoqualmie



Rain, wind, thunderstorms predicted. Weather forecast be damned, I'm going to the Battle of Snoqualmie civil war reenactment anyway. The weather man is likely wrong.

7:00 AM and there's no club members at the Snohomish park-n-ride meet up so I'm off to Snoqualmie. Sharon told me she'd be at Tyede's for breakfast so I'm not the only 'hardy' soul willing to venture out on this day.

Breakfast done were off to Meadow Brook Farm Preserve where the civil war reenactment will occur. Arriving near 9:00 AM (opening time) – there's hardly anyone here except the re-enactors. Clouds in the sky interspersed with blue. Within the first hour it's so warm we have to remove our jackets. Great day. No crowds (guess everyone else believed the weather forecasters). Nice day until about 12:45 when a big gust of wind blew over several of the tents sending some of them across the field. Then the rains started. With the first battle of the day successfully completed and having had over 3 hours of better than forecast weather we waited for a lull in the rain and then called it a day – but not without having had a terrific time and the opportunity to get a number of event images.

And... Sharon got an image published in the Sunday edition of the Seattle time. The Times photographer in attendance, who was dressed in authentic Union attire of a private, handed his camera to Sharon and asked if she'd take his picture. You can see the image on the link <http://www.seattletimes.com/photo-video/fighting-the-battle-of-snoqualmie/>. Image 20 of 20.

Image By Steve



Images By Sharon



Image By Steve

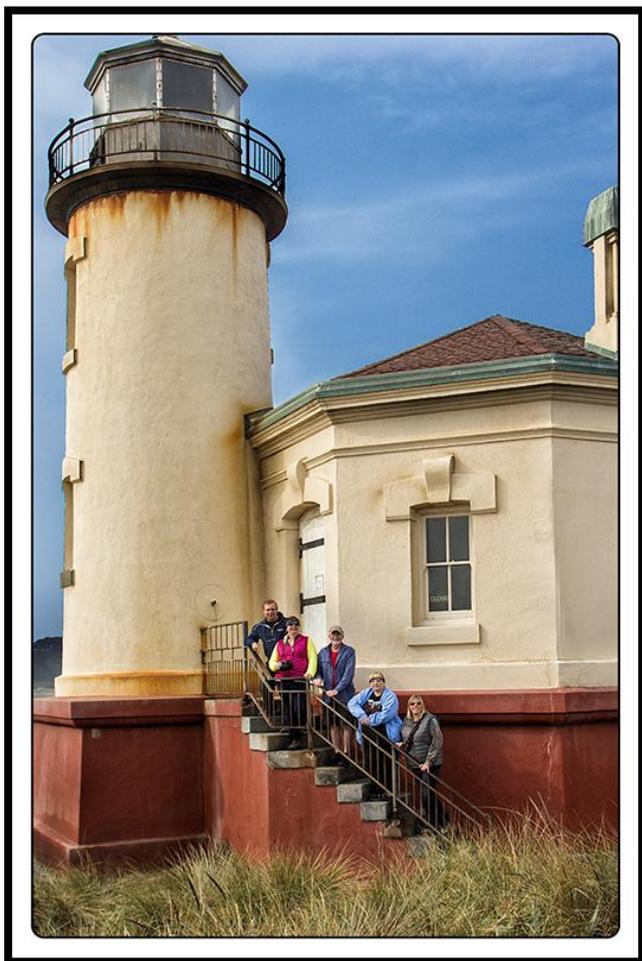


Register ONLINE Now for NWCCC Convention! www.nwcameraclubs.org

- Saturday, November 14, in Seattle, Washington
- Keynote Speaker: Daryl Gulin, Canon Explorer of Light
- Choice of 3 Classes with Excellent Instructors
- Box Lunch Included if register prior to Oct 1
- Digital and Print Competitions: Submissions due Oct. 1
- Clothesline Non-Competition

\$60. Registration

\$20 Portfolio Reviews available



Group Photo By Sonya

Pilchuck Camera Club Photo Adventure To Bandon Oregon Friday August 21st - Monday August 24th 2015

We Had A Great Time! We're Already Planning To Return

Friday AM: Eyes pop open. It's still dark. Look at the clock. It's 4:40 AM. Alarm is set for 4:45. Close enough. Shut off the alarm. Up. Time for shower, finish packing, pet the dog and out the door at 5:30 to pick up Sonya. As usual for any outing, Sonya is ready, gear sitting in front of the garage door ready to go. Now off to Kevin's then to pick up Tracy. Looks like we're running about 30 minutes ahead of schedule so call Sherrie to let her know we're going to be early to the park-n-ride meet up. She says go ahead on without her; she'll meet up with us in Olympia for breakfast at Shari's.

We're off.

Shari's Olympia at Martin Way. Easy on/off access to I/5. Been here before, makes a good travel stop. Typical Shari's breakfast – lots of options and they do separate checks. ☺

Off to Oregon and Silver Falls State Park. Waterfall photography awaits us.

Traffic's busy but not retarding our progress. We arrive at Silver Falls, pulling into the parking lot for South Falls access about 1:00 PM. The sun's bright as expected for mid day arrival. Water levels are low. Two hours here for photograph and an ice cream break. It's not a true camera club outing without a couple of ice cream breaks. Everyone agrees that we need a return visit to Silver Falls again when there is a bit more water in

Silver Falls creek. There are 10 waterfalls here to photograph. An early AM time or an overcast day seem ideal.

Off to Roseburg.

We arrive at the Comfort Inn in Roseburg about 6:45 PM. Check in and decide on Applebee's for dinner. They did separate checks also. Love these places that understand customer service.

The Comfort Inn had pillow top mattresses - Soft. A bit more expensive than some places we've stayed but Kevin loved the pillow top. I'm thinking he's going shopping after this trip.

Saturday AM: Saturday's photographic adventure is Wildlife Safari in Winston, just a few minutes from Roseburg on Winston. As Wildlife Safari doesn't open until 9:00 AM we get to sleep a bit later and have a leisurely breakfast. Comfort Inn offers an enhanced continental breakfast that includes waffles, scrambled eggs and sausage patties. We eat well before departure.

The day is sunny and bright as we proceed on our first drive through Wildlife Safari. Rhino's and zebra on the left, Antelope on the right. Hippos in the pond (they're not moving – no photos). As on my previous visits to this drive through the wildlife park it seems the photographic opportunities are always on the other side of the car. ☹️

We hear the male lion's roar throughout the park. He's separated from the female by a fence and he doesn't like it. The cubs are in the same enclosure as the male and they seem a bit restless because of his roaring. No photos of the lions as they are behind a fence but great to see the them.

Sherrie (in her car) and us (Steve, Kevin, Sonya & Tracy) are probably the slowest cars in the park. See an animal, stop. Move forward, stop. Turn off the engine (suppress vibration). Start. Repeat. Watch out for the ostriches and emus as they like to peck on your windows. We go slowly through the feeding area as there are lots of small deer and antelope looking for a hand out and they're not shy about getting in front of your car.

After the first drive through we have a lunch/snack break in the Safari Village Café. Refreshed it's time for the second drive through the park. Sonya's driving this time to give me a better chance at a good image. Mostly seems the animals are still on the wrong side of the car.



There's a small herd of Ankole-Watusi cattle near the road and they're pretty intimidating with their horns up to 8 foot wide when they begin approaching your car. Roll up the windows!!

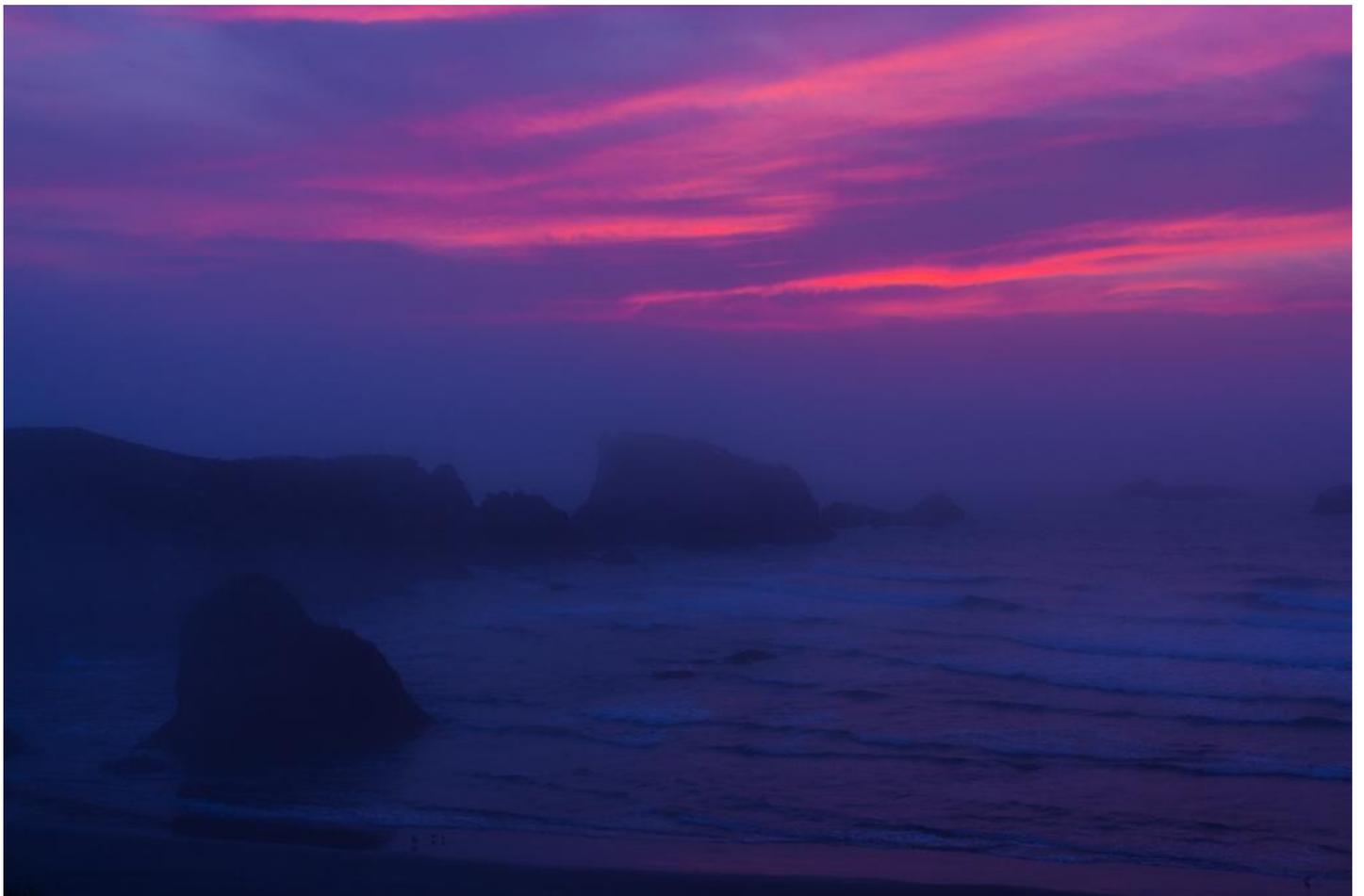
We're envious of the vehicle ahead of us that has an open sun roof with the photographer standing up with half his body outside the car. He can photograph in every direction and doesn't have to watch for Emus and Ostriches sticking their head inside of his window.

3:20 PM and it's time to head for the coast. Bandon and the sea stacks await us for PM sunset shots.

Bandon by the Sea: We check into the Driftwood Motel and SURPRISE! Management has attached chocolate cameras to the flower vase for us. Great! We love Chocolate. A nice friendly touch and appreciated after the difficulty we had with reservations (another story). Now for a quick dinner in Old Town immediately across the street from the motel (part of the reason this motel was selected along with price). La Fiesta Mexican restaurant fits the bill. Again they accommodate separate checks. So far so good. Eat quick, back to the motel for our gear and off to scout Bandon beach for sea stack and sunset images and plan our morning outing.

By the time we get to the beach fog is setting in and it's getting dark. Too late to walk down to the beach and find a good location to photograph from. This is primarily a scouting outing anyway to determine the best location for the next AM adventure. We do some images from the bluff overlooking the sea stacks and the beach. Just a bit of sunset color after the sun sets behind the clouds on the horizon.

Tomorrow morning should be fantastic. Always the optimist.



Sunday AM: We meet up in the parking lot of the motel. Sunrise is at 6:30 and were just a few minutes away from the beach. Weather forecast was for clear, few clouds, small chance of rain. It's foggy which is OK for the start of the day as local told us yesterday that fog usually burns off by 8:00 – 8:30 AM. Off to the beach. Optimism reigns.

Ok – so the fog never burns off. We're done with the beach and head north to Coquille lighthouse, a location we're interested in photographing and maybe the fog will have lifted there or provide 'atmosphere' for the lighthouse.



The fog and haze hung around all day resulting in very bald uninteresting skies. We did photographs at the lighthouse, watched the boats in the river fishing for salmon, dropping and collecting crab pots, and the waves breaking on the jetty. All very interesting but not the experience we were looking for.

Everyone's hungry so we head for 'The Station' in Bandon for breakfast. The restaurant was recommended to us by a local and it was close to the motel and easily accessible on Hwy 101. Worked out well for us.

Only two meal breaks scheduled for each day, late morning after photography and late afternoon before evening photography. This is after all a photography outing and we're going to make the most of it. If you get hungry eat snacks.

Sunday afternoon we visit West Coast Game Park Safari just south of Bandon. The sky is still grey. Lots of wire in the game park thus limiting photography. On the plus side they bring out lots of animals to pet and on this day they brought forth a serval (a type of cat), a baby bob cat, a fox, a black bear cub and a four month old tiger. Sonya got to pet the tiger.



During an exploratory walk through Bandon in search of a dinner location (don't like to eat in the same place twice) we find the 2nd Street Gallery which has photographs on display of the Bandon area with the photographer present. She said the best time to photograph the sunsets and sea stacks was in the winter. We immediately started planning our return visit.

Dinner at Angelo's Italy and then back to the motel to gather up our gear for the evening of photography.

At the beach we find the haze persists. Chance for that glorious sunset illuminating the beach punctuated by the spires of the sea stacks – doesn't happen. We do however



get the opportunity to photograph a group of horses and riders coming north up the beach and returning a bit later. Always opportunities. Sunset at 8:00 PM with very little color in the sky. No post sunset glow. Comes dark and we're tired. We return to the motel and hope our last morning on the beach provides the photographic opportunity we've been looking for.

Monday AM – Last Day In Bandon:

Repeat of clouds and fog, grey skies. At least we didn't experience any rain. Gulls are plentiful this AM, providing an opportunity for gull reflections. Oyster catchers and Long-billed Curlew are about. I spot a pair of vultures sitting atop one of the sea stacks and switch to my 100-400 in hope of getting an image. By the time the lens switch is made one of the vultures has flown off but the other remains soaring on the wind current rising up the face of the bluff. Amazing to watch. Black bird against grey sky in fast flight. Have only a documentary image before the second vulture flew off.



Kevin spots a seal in the surf. Fun to see it but no opportunity to photograph it. Two hours here at the beach today – a more constricted schedule today as it's also travel day home. Brief stop on the Bandon south jetty to watch the surf and look at options for photographing Coquille lighthouse from the south side. No takers so we venture off back to the north jetty and close up images of the lighthouse. Slightly better light but still not exceptional. Times running out. We still need to check out of the motel and get some breakfast.



Back at the motel around 10:00 AM, gather up the rest of our gear, drop off the keys and have our last meal in Bandon at The Station before heading north towards home.

On the way home we have one more stop to make just east of Reedsport at the Elk reserve viewing area. Of course the elk aren't visible from the viewing area but we did get to see them a bit further east just off the road.

Now homeward. We're a bit behind the planned schedule (surprise – like photographers can really stick to a schedule when there's photographic opportunities available) and we hit Portland during rush hour.

The schedule had us getting home around 6:00 PM. We're in Centralia near 7:00 so take an unscheduled dinner break, Mexican at Casa Roma (Azteca menu). After dropping everyone off I'm finally home at 11:43 PM.

End of adventure? Not quite. Images to download. Images to edit. Newsletter article to write.

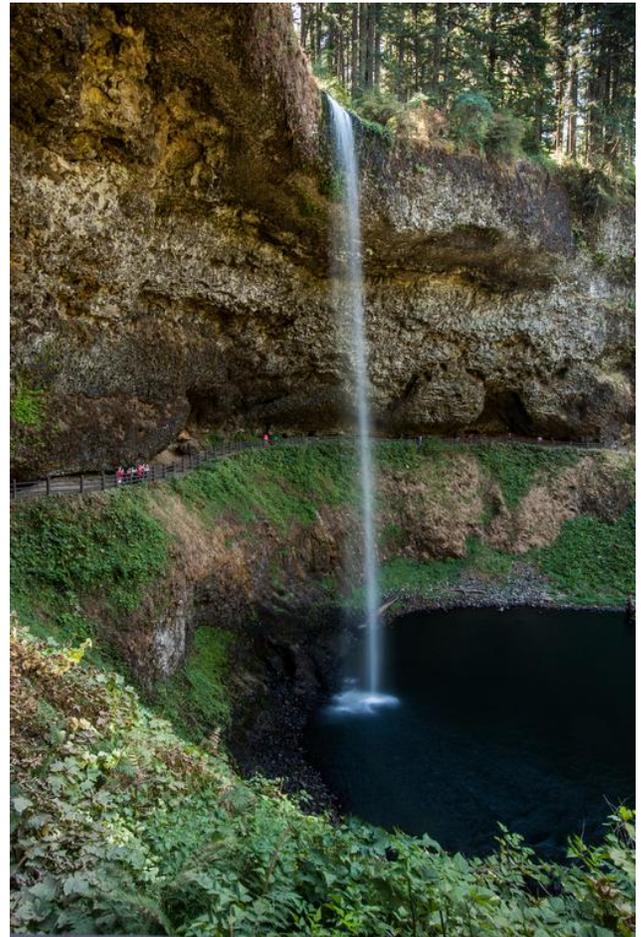
And...

Planning for the return trip to the Oregon Coast ☺

~ Silver Falls State Park, Oregon ~

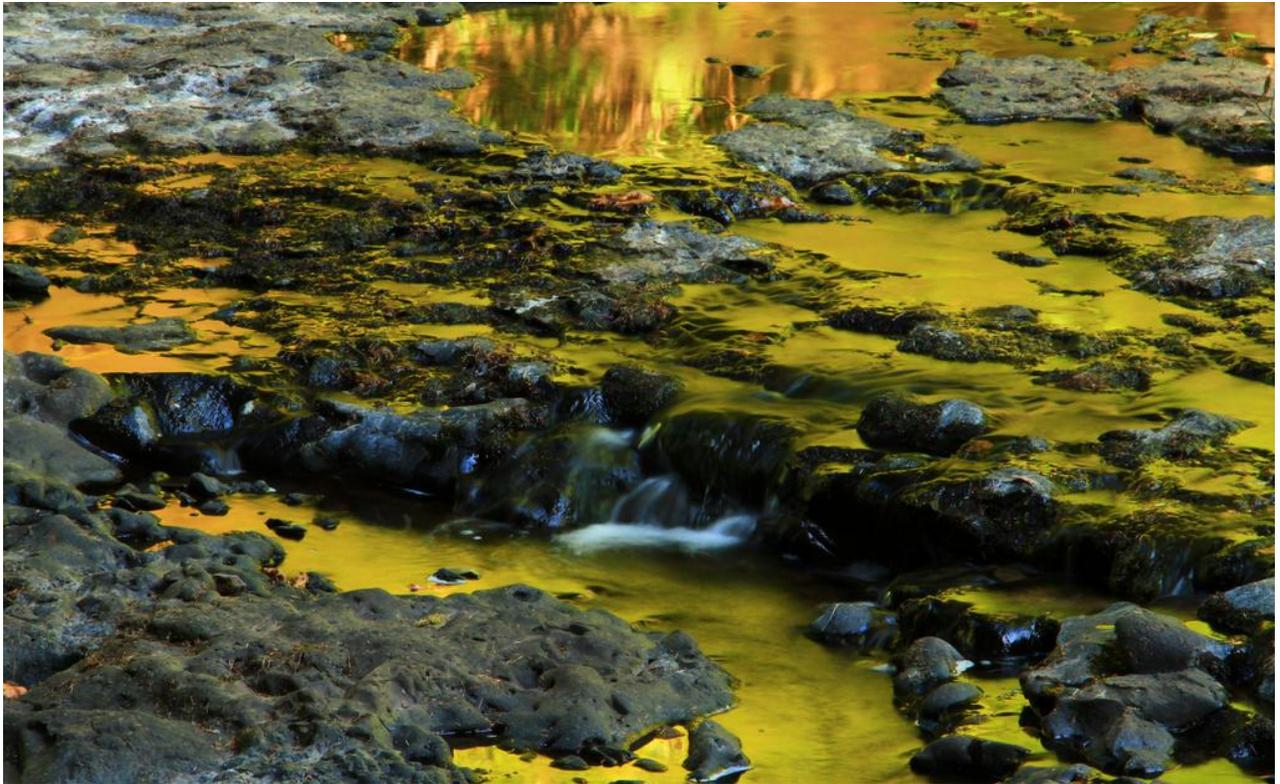


Sonya Lang

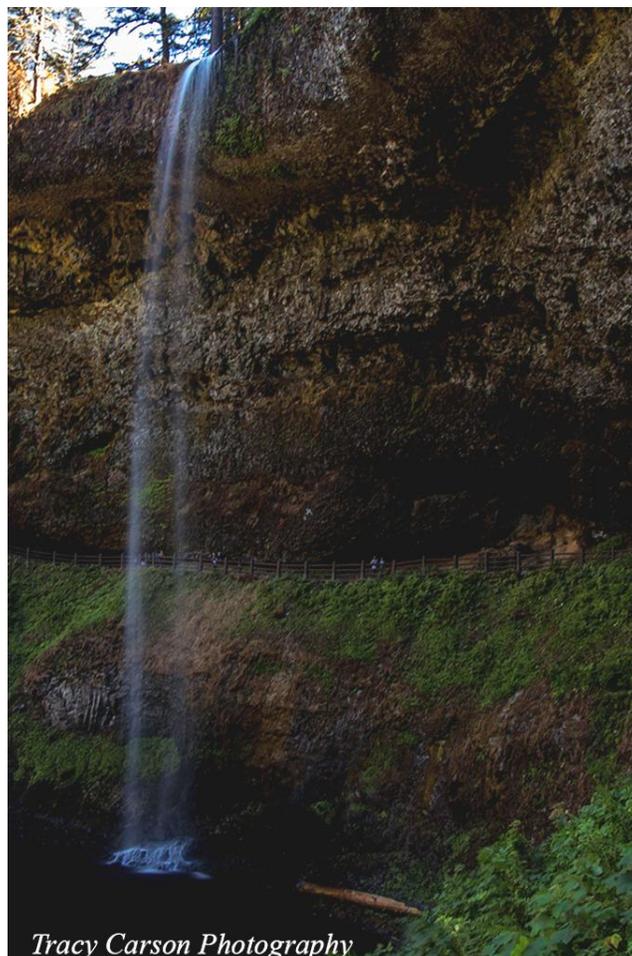


Steve Lightle

~ Silver Falls State Park, Oregon ~



Sherrie Tallman



Tracy Carson Photography

Tracy Carson

~ Wildlife Safari Winston, Oregon ~



Sonya Lang



Steve Lightle

~ Wildlife Safari Winston, Oregon ~



Tracy Carson



Sherrie Tallman

~ Wildlife Safari Winston, Oregon ~



Kevin Siefke

~ Bandon Beach ~



Sonya Lang

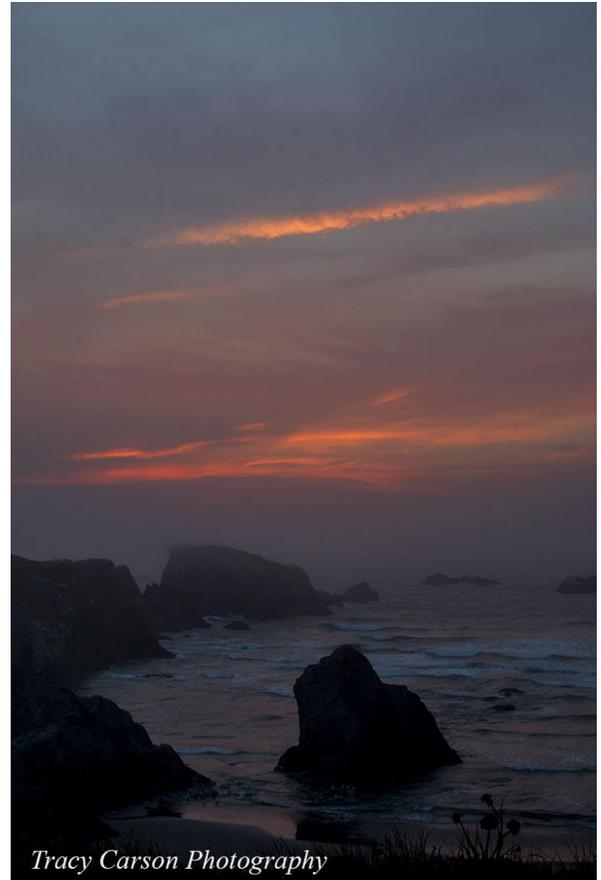


Steve Lightle

~ Bandon Beach ~



Kevin Siefke



Tracy Carson



Sherrie Tallman

~ Bandon Beach ~



Turtle On the Beach Steve Lightle

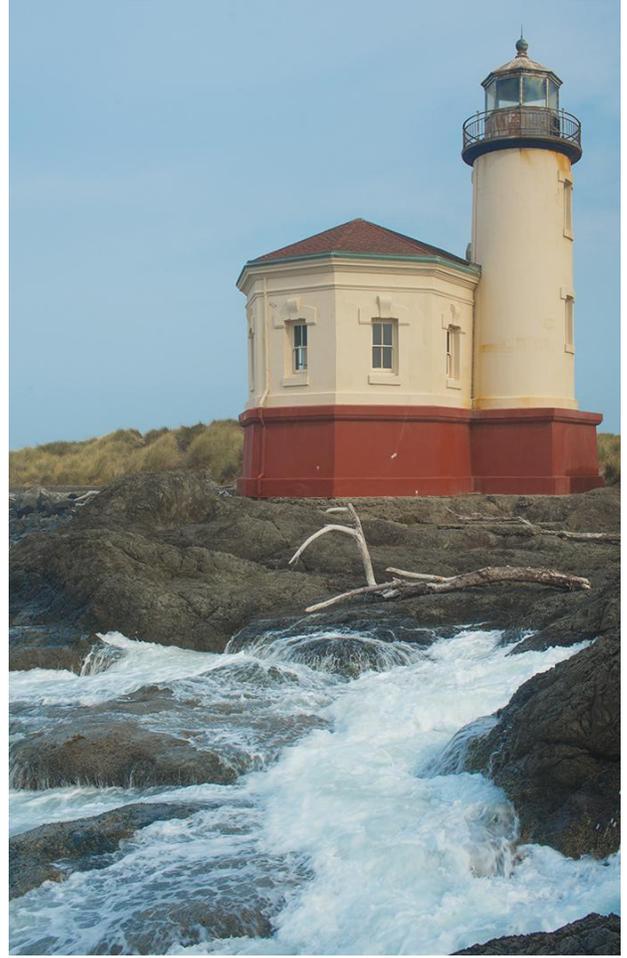


Tracy Steve Lightle

~ Coquille Lighthouse ~



Sonya Lang



Kevin Siefke



Tracy Carson Photography

Tracy Carson

~ Coquille Lighthouse ~

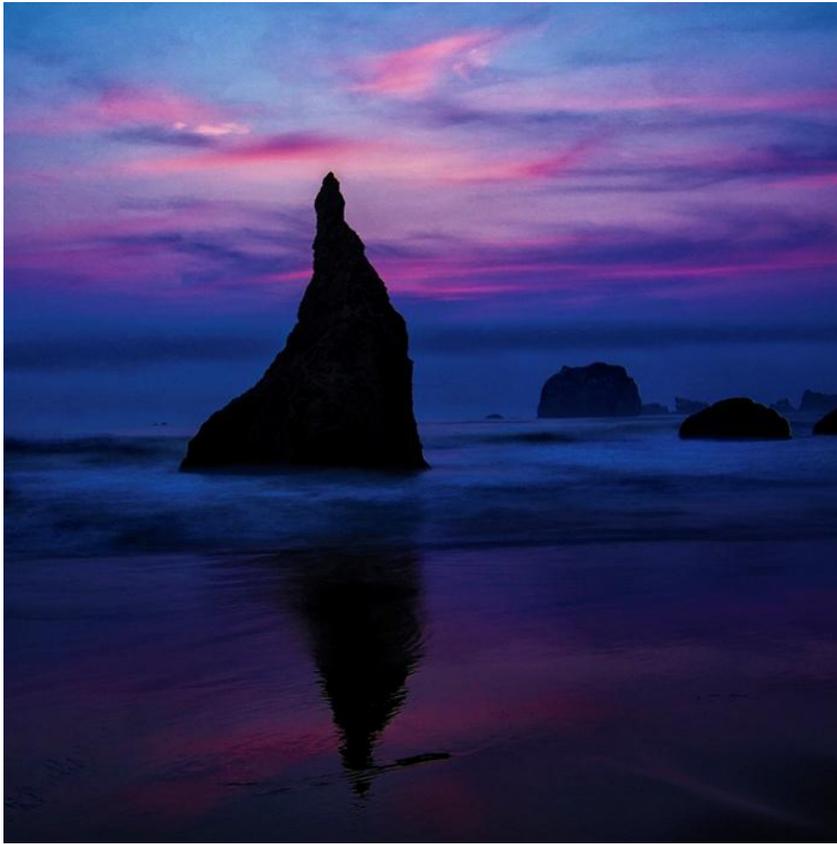


Steve Lightle



Sherrie Tallman

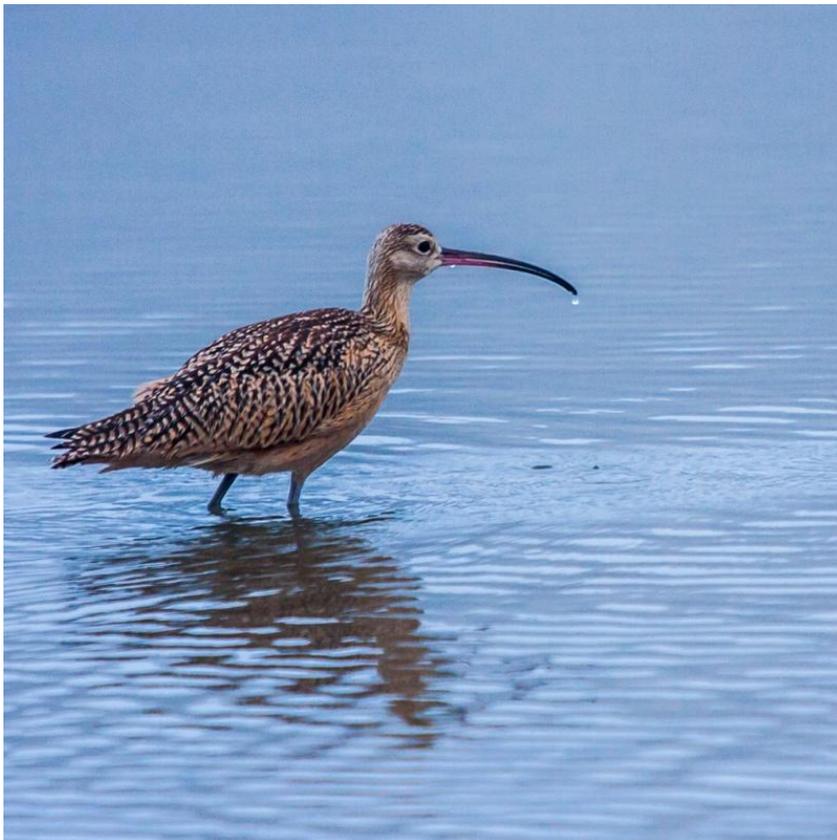
~ Favorite Images - With Maker's Comments ~



Wizard's Hat

The Wizard's Hat is one of the most iconic images from Bandon and I was very excited to get my chance to photograph it. I used the histogram to be sure I exposed to the right to capture a lot of detail then pulled the exposure down in processing and bumped up the vibrancy to get the look I wanted.

Sonya Lang



Long-billed Curlew

I followed this long-billed curlew up and down the beach and over to a small pond photographing him with hand held 100-400 zoom. He had a strong sense of personal space and every time I crossed that line he moved to a new location. I like the small water drop hanging from the very tip of his bill.

Steve Lightle

~ Favorite Images - With Maker's Comments ~



Bandon Beach Ride

This environmental shot shows families enjoying a ride along the beach. I hurried to get ahead of the riders so that I could include sea stacks and tide pool reflections. The fog reduced detail and contrast in the sea stacks. This allowed the horses and riders and their reflections to be dominant in the photograph. I converted it to B&W to remove the distraction of colors

Kevin Siefke

Silver Falls

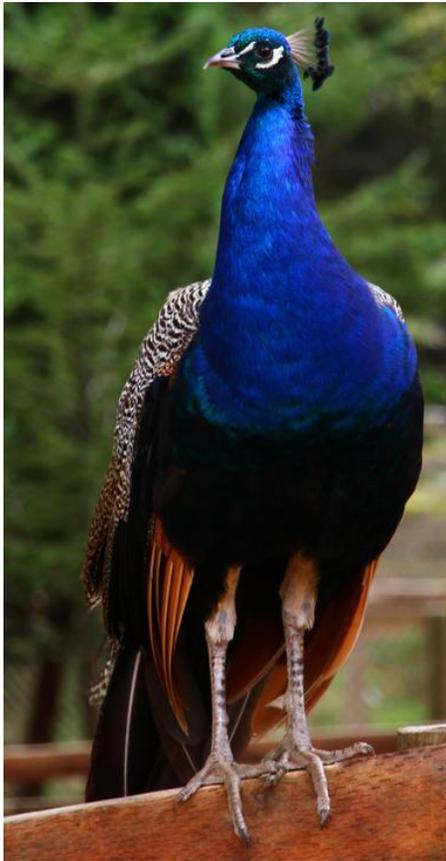


Tracy Carson Photography

Silver Falls, water splashing on the rocks at the bottom of the falls. Since the lighting was harsh and the falls having so little water coming over, I took the opportunity to take some shots of the water as it hit the rocks at the bottom of the falls. . . I believe I need a faster shutter speed to really "freeze" the motion of the waterfall.

Tracy Carson

~ Favorite Images - With Maker's Comments ~



Peacock

During our mid-day trip to the game farm near Bandon, this peacock posed so nicely it was as if he were asking to have his picture taken.

Since he was slightly higher than I was I ended up with some distracting patches of sky through the trees, so opted to crop the photo quite a bit.

Sherrie Tallman

And lastly for Jim who couldn't make this trip but who 'loves' covered bridges 😊



Sherrie, Sonya, Kevin, Steve and Tracy ♥

PILCHUCK CAMERA CLUB MEMBERS

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