# The PILCHUCKER

# **Newsletter for Pilchuck Camera Club – Everett Washington**

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Cover Image: Bride and Veil - Juan Stout

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#### The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to any-one interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: http://www.pilchuckcameraclub.com

Members of:



Northwest Council of Camera Clubs (NWCCC) http://www.nwcamer aclubs.org



Photographic Society of America (PSA) Web

Page: http://www.psa-photo.org

2019 Officers	COMING EVENTS
President – Steve Lightle  Vice Presidents – Tracy  Treasurer - Paula Kelley	May 9, 2019 Monthly Club Meeting: 7 pm at the Baker Heights Social Hall 1401 Poplar Everett Washington
Secretary – Sonya Lang	By EOD May 7, 2019 3 Regular Competition Images
Standing Committee Chairpersons Membership: Social - Renata Kleinert Sunshine: Sonia Rahm Club Competition: Bill Schwarz PSA Club Representative: Sonya Lang NWCCC Delegate: Renata Kleinert Field Trips: Open Point Records: Bill Schwarz Historian: Open Pilchucker Editor: Bill Schwarz Web Master: Steve Lightle	3 Challenge Images (Color Red) PSA: None To: pilchuckcameraclub@gmail.com  Dimension requirements for regular and challenge submitted images: No larger than 1920 pixels wide or 1080 pixels tall. "My Picture – My Name.jpg"  Separate email for each category
	Refreshments: Donna Branscome
	Program:

### **Pilchuck Camera Club Meeting Minutes**

The monthly meeting of the Pilchuck Camera Club was held on April 11, 2019 and called to order by President Steve Lightle at 7:03pm. There were 19 members present and 2 Guests. Gary Burgess, representative of PSA and William Robinson.

Treasurer Paula Kelley reported \$1545.02 in the Treasury. A deposit of \$20 was made for a new member, Paul Harding. There were 21 participants for the IOY dinner, held at Kates Restaurant. \$420 was collected and a check for \$420 was given to Kate's Restaurant. \$91 was collected from the raffle and a check was written for \$81.18 for award certificates.

Vice President Tracy Carson presented miscellaneous certificates to the winners of the monthly competition.

The Judges were: Tracy Carson, Jim Rahm, and Doug Goodman

There were 39 Regular, 28 monthly challenge and 29 PSA images shown.

Program for the evening was Gary Burgess, who spoke on PSA.

Renata stated that there was no news now from NWCCC, there will be more info to follow in the future. There is a trip scheduled for May 18, 2018 to Emerald Downs by the NWCC

<u>Sunshine committee:</u> condolence card was sent to Janet Rapelji whose husband passed away, Janet and her husband were long time PCC members.

Old Business: no business

New Business: no business

Meeting adjourned 8:50 pm

Respectfully Submitted,

Sonia Rahm (for Sonya Lang)

### **Cover Image**

Title: Bride and Veil

**By: Juan Stout** 



#### Water Drop/Splash Photography

I attended a workshop on March 30, 2019 at Kenmore Camera, presented by Karl Mills. He is the developer of a product called FotoFreeze ( <a href="www.fotofreez.com">www.fotofreez.com</a>). This product makes the water drop process much easier because it regulates the water drops, controls the flash and fires the camera. As an introduction to the art, this made learning much simpler.

In this particular photo, milk/cream mixture was used for the medium. This makes for a thicker liquid than just plain water and changes the shape of the pillar from the first drop that plain water. The color of the milk also allows you to front light the splash. To achieve the final shape, a second drop follows the first and a collision occurs. The fun/difficult part of this is getting the timing of the second drop so that the collision occurs at the proper time. That is where the FotoFreze product come in. It allows you to set the time intervals of the drops, flash, and camera shutter so that there is consistency from shot to shot.

#### **Settings for this shot:**

Canon 5D MarkIV

Canon EF 100mm f/2.8L Macro @f/32

Camera set to bulb mode and controlled by FotoFreez

References from Shot:

Karl Mills - www.instagram.com/karl.mills/ www.fotofreez.com

#### Other triggering options:

www.plutotrigger.com

www.miops.com

www.bmumford.com/OrderCamSecure.html

www.phototrigger.co.uk

#### **Youtube References**

https://youtu.be/3zUA7DUQI\_c

# **Monthly Challenge Competition**

Subject: Weathered Wood

Winner: Bill Schwarz

Title: Wood Post



# **Regular Competition Winners**

## **First Place**



Osprey Caught A Fish - Renata Kleinert

### **Second Place**



Tony-Sonya Lang

### **Third Place**



Pretty Bird-Juan Stout

### **Honorable Mention**

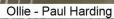


Hitting the high note-Sonya Lang



Llama Eye On You - Juan Stout







Marvin the Marmot-Donna Branscome

# **All Photos**



Ollie - Paul Harding



Sunset Cactus - Bill Schwarz



Osprey Caught A Fish - Renata Kleinert



Twisted - Steve Lightle



Autumn Reflections - Renata Kleinert



Whatcom falls - Renata Kleinert



Anna - Bill Schwarz



Hitting the high note-Sonya Lang



Violet Haze - Jon Racz



Pinwheel Trestle - Jon Racz



Snow Geese In Flight - Steve Lightle



Cooper's Hawk Portrait - Steve Lightle



Cloudy Marina - Paul Harding



bored - Doug Goodman



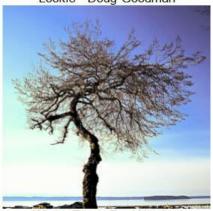
Lookie - Doug Goodman



Smoker - Doug Goodman



Varied Thrush - Bill Schwarz



Winter Tree - Paul Harding



Llama Eye On You - Juan Stout



Pretty Bird-Juan Stout



Shadows Past-Sonya Lang



Gull Wing - Jon Racz



Weathered Wood 2 - Sonia Rahm



Old Barn in need of Paint - Sonia Rah



Index - Sonia Rahm



Alki Sunset - Sherrie Tallman



Sunset at Luna Park - Sherrie Tallma



Spring Time-Donna Branscome



Seattle Sunset and Light Trails - Sher



All Weahered Up-Donna Branscome



Bride and Veil - Juan Stout



Tony-Sonya Lang



Marvin the Marmot-Donna Branscom



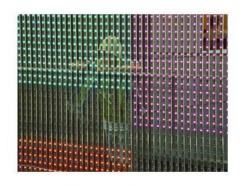
Drooping O Desoto - Tim Garton



steam tree tractor - Tim Garton



wheels within wheels - Tim Garton



In The Lights - Dell Deierling



Joshua Tree - Dell Deierling



Kalakala Sails On - Dell Deierling

# **Regular Competition Results**

	Title	Maker	Score	Honor
1	Alki Sunset	Sherrie Tallman	17	
2	All Weahered Up	Donna Branscome	16	
3	Anna	Bill Schwarz	21	
4	Autumn Reflections	Renata Kleinert	18	
5	bored	Doug Goodman	20	
6	Bride and Veil	Juan Stout	20	
7	Cloudy Marina	Paul Harding	19	
8	Cooper's Hawk Portrait	Steve Lightle	20	
9	Drooping O Desoto	Tim Garton	19	
10	Gull Wing	Jon Racz	18	
11	Hitting the high note	Sonya Lang	22	НМ
12	In The Lights	Dell Deierling	18	
13	Index	Sonia Rahm	18	
14	Joshua Tree	Dell Deierling	18	
15	Llama Eye On You	Juan Stout	22	НМ
16	Lookie	Doug Goodman	21	
17	Marvin the Marmot	Donna Branscome	22	НМ
18	Old Barn in need of Paint	Sonia Rahm	19	
19	Ollie	Paul Harding	22	НМ
20	Osprey Caught A Fish	Renata Kleinert	25	1
21	Pinwheel Trestle	Jon Racz	20	
	Seattle Sunset and Light			
22	Trails	Sherrie Tallman	21	
23	Shadows Past	Sonya Lang	17	
24	Snow Geese In Flight	Steve Lightle	18	
25	steam tree tractor	Tim Garton	21	
26	Sunset Cactus	Bill Schwarz	21	
27	Kalakala Sails On	Dell Deierling	20	
28	Pretty Bird	Juan Stout	23	3
29	Smoker	Doug Goodman	21	
30	Spring Time	Donna Branscome	19	
31	Sunset at Luna Park	Sherrie Tallman	20	
32	Tony	Sonya Lang	24	2
33	Twisted	Steve Lightle	20	
34	Varied Thrush	Bill Schwarz	22	НМ
35	Violet Haze	Jon Racz	15	
36	Weathered Wood 2	Sonia Rahm	16	
37	Whatcom falls	Renata Kleinert	19	
38	wheels within wheels	Tim Garton	21	
39	Winter Tree	Paul Harding	19	

# Pilchuck Camera Club Membership List 2019

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Surname	Name	E mail	Phone
Bailly	Paula	paula.bailly@sno.wednet.edu	425-322-4911
Basinger	Jim	jbasingerokie@comcast.net	360-658-8938
Branscome	Donna	dblifeisgood@aol.com	360-435-2515
Carson	Tracy	t.carson1@yahoo.com	425-343-3164
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McAlpine	John	jkmca@frontier.com	425-3080284
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Mc Manaman	Susan		
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Rahm	Jim	Jim@rahm.org	360-568-3590
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