

# The Pilchucker

March 2023

## Newsletter for Pilchuck Camera Club—Special 2022 Year End Awards

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2022 Image of the Year!

Congratulation Bill Schwarz 'Shoo Fly'



© Shoo Fly by Bill Schwarz

# The Pilchuck Camera Club

Serving members from the Puget Sound Area of Washington State



## Pilchuck Camera Club

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to any-one interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

**Pilchuck Camera Club Web Page:** <http://www.pilchuckcameraclub.com>

Members of:



**Northwest Council of Camera Clubs (NWCCC)**

<http://www.nwcameraclubs.org>



**Photographic Society of America (PSA) Web**

**Page:** <http://www.psa-photo.org>

# End of Year Awards

The Image Of The Year (IOY) Banquet is held every year in late February or early March. Activities at the banquet include the showing of images entered in three annual competitions (Image of the Year AKA IOY, Assigned Subject and Wildflower), the presentation of awards, certificates and trophies and a program.

## **Image Of The Year Competition**

Club members may enter three images in the Pilchuck Camera Club's annual Image Of The Year competition. These images must have been entered in monthly club competition in the previous calendar year (January through December).

## **Annual Assigned Subject Competition**

Each year the club members choose an annual Assigned Subject category. Club members may enter three images in this annual competition. The images must have been taken during the previous calendar year (January through December).

## **Wildflower Competition**

The 'Wildflower' Competition was originally named the Violet Johnson Wildflower Award in honor of Violet Johnson, a charter member of Pilchuck Camera Club. In 1995, the competition was renamed the Wildflower Award.

# 1st Place Image of the Year!

## “Shoo Fly” by Bill Schwarz

Judges Comments -

“Amazing capture. Pin sharp focus . Great comp. Colors really work; I've never seen a shoo fly and a bee in the same frame before. Great job getting everything in focus; Great bokeh; good catch light in eye.”



## 2nd Place “Fern” by Sonya Lang

Technically superb. Great expression on bear. Lots of personality. lovely action shot. Hairs all in focus, great lighting.



## 3rd Place “Osprey with Fish” by Steve Lightle

Beautiful portrait of this bird. Amazing shot with great detail. So well positioned, great action shot, telling a story.



## Honorable Mention “Crane’s Hairdoo”

by Sonya Lang

Very artistic, unusual portrait. Interesting lighting and subject. Great sharp focus.



## Honorable Mention “Female Osprey”

by Sherrie Tallman

Great use of shallow DOF. Pin sharp focus on bird. Interesting pose. lovely action shot- wish the hatchling was more visible. Good focus.





# Honorable Mention “Young Merganser”

by Steve Lightle

Technically excellent. Striking subject. Perfect lighting.



## Image of the Year Images



4 Angels - Bill Schwarz



Anemone Glow - Kevin Siefke



Boat House - Sonya Lang



Bull2-Deb Smith



Bullwinkle-Deb Smith



Crane's Hairdoo-Sonya Lang

## Image of the Year Images



Dougie-Deb Smith



Extra Balance-Roger Patterson.jpg



Female Osprey - Sherrie Tallman



Fern-Sonya Lang



Flying Cap-Roger Patterson



Gunsight and Navaho Mtn - Bill Schwarz

## Image of the Year Images



Lavender Plume - Steve Lightle



Light Show - Sherrie Tallman



Milky Way over Kulshan - Sherrie Tallman



Mt. Rainier & Cowlitz Chimneys - Kevin Siefke



Osprey With Fish - Steve Lightle



Red and Wet-Roger Patterson

## Image of the Year Images



ShooFly - Bill Schwarz



Young Merganser - Steve Lightle

**1st Place Subject of the Year!**

**Patterns in Nature**

**“Dew Drops” by Renee Deierling**

Tech excellent. Imaginative approach. Green pops off the page; love how the dew drops line the leaves. Contrast between leaf and bubbles is very uniform.



**2nd Place Subject of the Year!**

**Patterns in Nature**

**“Patterns in Death Valley”**

**by Tracy Carson**

Great use of light and shadow. Beautiful subject. Like the layers and contrasting textures. Lighting and shadows bring out impressions of rock.



**3rd Place Subject of the Year!**

**Patterns in Nature**

**“Sooty Grouse”**

**by Debbie Smith**

Tech well done. Good use of focus to help bird stand out from background. Nice detail, color, and bokeh. Would have scored higher if the bird had been doing something. Good demonstration of camouflage, good catch light in eye.





# Honorable Mention- Subject of the Year

## Patterns in Nature

### “Hexagons”

by Bill Schwarz

Tech well done. Interesting choice of patterns. Sharp, good detail. Good patterns and focus.



# Honorable Mention- Subject of the Year

## Patterns in Nature

### “Kealakekua Lava Flow”

by Dell Deierling

Superb color and comp. Great use of leading lines. Nice patterns, blown highlights. Good leading lines from rocks to sunset.



# Honorable Mention- Subject of the Year

## Patterns in Nature

### “Over Lapping Layers”

#### by Roger Patterson

Well done - Interesting subject, but I would have cropped below snow line.



# Honorable Mention- Subject of the Year

## Patterns in Nature

### “Prickly Pattern”

by Tracy Carson

Rule of odds nice pattern, lost detail in the shadows, Good lighting of 3 flowers , crop on left achieves good balance.



# Honorable Mention- Subject of the Year

## Patterns in Nature

### “Sea Anemone”

by Sherrie Tallman

Fascinating pattern, good detail, midtones seem a little flat. Very well focused, no reflections, good lighting.

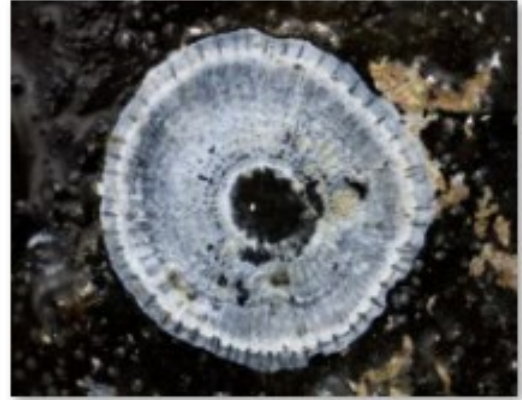


# Subject of the Year

## Patterns in Nature



1\_A tree's history - Jennifer Baker Johnson



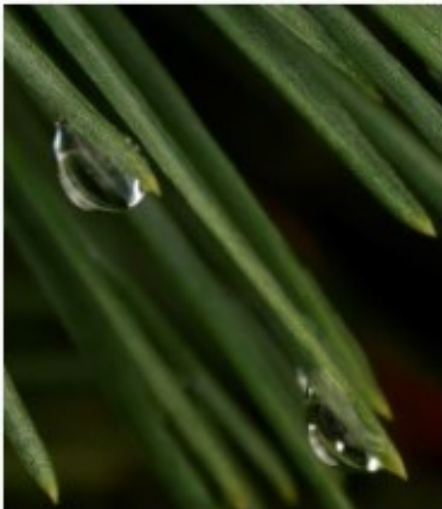
2-Barnacle Print - Sherrie Tallman



3-Crooked Trees-Deb Smith



4-Dewy Web - Bill Schwarz



5-Dots and Dashes - Sherrie Tallman



6-Exposed - Dell Deierling

# Subject of the Year

## Patterns in Nature



7-Finally flat-Roger Patterson



8-Green Foliage-Sonya Lang



9-green leaves - Jennifer Baker Johnson



10-Hexagons - Bill Schwarz



11-Jasper National Park-Deb Smith



12-Kealakekua Lava Flow - Dell Deierling

# Subject of the Year

## Patterns in Nature



13-Lake Riley Ice - Dell Deierling



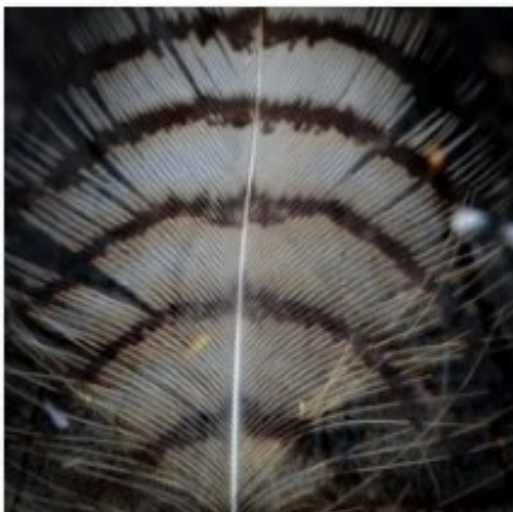
14-Mass confusion-Roger Patterson



15-Mushroom Pattern - Steve Lightle



16-Over lapping layers-Roger Patterson



17-Owl Feather - Bill Schwarz



18-Patterns in Death Valley\_Tracy Carson



# Subject of the Year

## Patterns in Nature



19-Pattern in lines \_ Tracy Carson



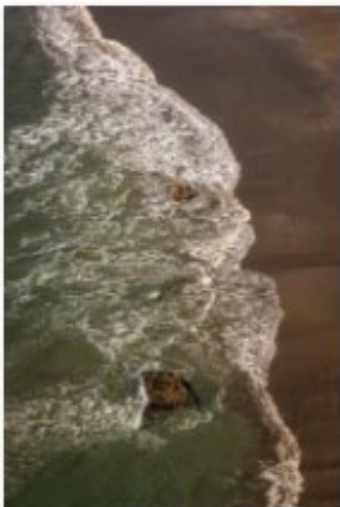
20-Prickly Pattern\_Tracy Carson



21-RedPepper-Jennifer Baker Johnson



22-Sea Anemone - Sherrie Tallman



23-Shoreline-Sonya Lang



24-Sooty Grouse-Deb Smith

# Subject of the Year

## Patterns in Nature



25-Zebra Stripes-Sonya Lang



26-Renee Deierling - Patterns of Nature-  
Dew Drops



7-Renee Deierling - Patterns of Nature-  
HailStorm

# 1st Place Wildflower

## Orange Hawkweed

By Bill Schwarz

Striking color. Nice comp and selective focus. Love the angled depth of field because it places emphasis on the most visually appealing part of the plant; great colors and detail. Fantastic bokeh, great color/balance; very good focus.



## 2nd Place Wildflower

### Iceland Bloom

By Dell Deierling

Looks 3D. Gorgeous color and great comp. Nice composition and bokeh; the dewdrops take it up a notch for me. Classic lupine with sky, good color.



## **3rd Place Wildflower**

### **Waterflower**

**By Sonya Lang**

Technically great. Dramatic use of light. The contrasting primary colors and variations in texture draw me in. Good lighting on flowers.



## Honorable Mention Wildflower

### Calypso Orchid 2022

By Steve Lightle

Technically fine. Light bokeh in the back ground really makes the flower pop; nice detail, would like to see more focus on the beautifully captured stamen; a bit of a halo around the upper leaf and spectral high lights on the others. Great bokeh and good focus on leaf.



## **Honorable Mention Wildflower**

### **Death Camas**

**By Sonya Lang**

The soft, monochromatic colors combined with a very shallow depth of field draw me in. Soft petals in background compliment petals in foreground.



# Honorable Mention Wildflower

## Indian Thistle

By Kevin Siefke

Technically fine. Bravo for capturing the thistle at this stage in its life; great detail; the background is generally very good but there are a couple of light spots that are distracting. Great focus; purple draws attention to center.





# Wildflower



1-A Pair of Slippers-Sonya Lang



2-Bleeding Hearts 2022 - Steve Lightle



3-Calypso Orchid 2022 - Steve Lightle



4-Death Camas-Sonya Lang



5-Fawn Lily 2022 - Steve Lightle



6-Harebell - Kevin Siefke

# Wildflower



7-Iceland Bloom - Dell Deierling



8-Indian Thistle - Kevin Siefke



-9Lupines - Sherrie Tallman



10-Meadow Death Camas Lily - Sherrie Tallman



11-Monkey Flower - Sherrie Tallman



12-Orange Hawkweed - Bill Schwarz

# Wildflower



13-Poppy - Bill Schwarz



14-Redwood Rhodie - Tracy Carson



15-Water Flower-Sonya Lang



16-Wildflower 1 - Tracy Carson



17-Wildflowers-Deb Smith



18-Renee Deierling - Wildflower - oopsie

**Congratulations to the Image of the Year winners at the banquet held at CCR in Snohomish, WA**

Sonya Lang 2nd place & HM. Sherrie Tallman HM, Steve Lightle 3rd place & HM.



## **Congratulations to the Patterns in Nature winners at the banquet held at CCR in Snohomish, WA**

Debbie Smith—3rd place, Sherrie Tallman—Honorable Mention, Tracy Carson-2nd Place, Renee Deierling 1st Place, Roger Patterson honorable mention.



**Congratulations to the Wildflower winners at the banquet held at CCR in Snohomish, WA**

Sonya Lang 3rd place, Dell Deierling (Renee standing in) 2nd place, Steve Lightle HM.

