

Exciting NW Council of Camera Clubs items to look forward to in the future!

Follow the NWCCC website nwcameraclubs.org

1. NWCCC is sponsoring two workshops

Workshops presented by PSA on **Image Analysis**. One will be in the North Seattle for the mainland clubs, to be held for a date to be determined in September 2016 on a Saturday. This will be a workshop for a max of 20 participants and an unlimited number of viewers. It will be a first come first served registration when we have further established the dates. The class will be 6-8 hours long (normally a class done over months period of time). The second workshop for the peninsula clubs and anyone else interested will be held on the peninsula with dates and times still yet to be determined. There is no fee to register.

2. 2017 NWCCC Traveling Print Salon summary (starting in 2016)

2017 NWCCC Traveling Print Salon (starting in 2016)

The NWCCC Traveling Print Salon is a club competition. Clubs must enter a **minimum of ten (10) prints up to a maximum of twenty-five (25) prints**. An image may not be entered in both the Traveling Print and the Open Print Salon, or won a previous NWCCC award. The categories are Color and Monochrome.

Maximum print and/or mat size is 16"x20". Minimum print size is 8x10". A four (4) print per entrant limit.

TRAVELING DEADLINES & Chronological Order of Events

Club Intent to Enter emailed to NWCCC Print Director **by September 1, 2016**

Club Registration Form will be sent to participating clubs **by September 7th**

Completed Club Registration Copy must be emailed to the NWCCC Print Director **by September 24th**

Start the Salon Traveling Send your clubs prints to the 1st club **by October 1st**

3. 2016 NWCCC Open Print Salon summary

2016 NWCCC Open Print Salon - Deadline Oct 1st 2016

The NWCCC Open Print Salon is an individual competition amongst NWCCC club members. An image may not be entered in both the Traveling Print and the Open Print Salon or won a previous NWCCC award.

A maximum of **three (3) color** and **three (3) monochrome** prints may be entered in the Open Print Salon with a maximum of **six (6) prints total per photographer**. The Color and Monochrome categories are divided into Large and Small size categories. A photographer **must enter either** the **Large or Small** size print category, but not both. . No framed prints will be accepted.

Small Prints - The **mount** size is to be 8"x10" minimum up to 11"x14" maximum. There is no minimum **print** size requirement, but the mount size must still be as specified above.

Large Prints - The **mount** size is to be 8"x10" minimum up to 16"x20" maximum. **Print** size may be up to 16"x20", but smaller prints no smaller than 8"x10" print size may be entered as a Large Print.

2015 OPEN DEADLINES

All Open prints must be received by **October 1, 2015** to the NWCCC Co-Print Director **Alan Moodie**. The NWCCC Print Director will email the registration form to each club's Print Director. The prints will be judged then displayed at the NWCCC November Conference and awards presented.

4. 2016 NWCCC Digital Competition summary

2016 NWCCC DIGITAL COMPETITION - Midnight, October 1, 2016 (no exceptions)

CONDITIONS OF ENTRY

1. Any member of an affiliated club of NWCCC may enter.
2. Subject is OPEN - color, black & white, and creative are acceptable.
3. Each entrant may submit up to a MAXIMUM of **four** (4) images total.
4. Image size shall not exceed 1024 pixels wide and 768 pixels high. File size should be limited to 500KB. JPEG format only, sRGB color space.
5. Images may not have not previously received a NWCCC award.

5. 2016 RIX AV Digital Showcase Competition summary

2016 RIX DIGITAL AV SHOWCASE COMPETITION GUIDELINES - Deadline October 1, 2016

CATEGORIES

Photo Essay – any subject, except travel, with or without commentary and/or music.

Travel Essay – a time-travel sequence, of a place, people or geographical area with or without commentary and /or music.

CONDITIONS OF ENTRY

1. Any member of a member NWCCC Club in good standing.
2. Entries can be by an individual, the work of one person; or a group, a collaborative entry with several makers.
3. Only digital AV shows will be accepted.
4. Shows may consist of images, music, movie clips and/or narration.

5. Shows may be no longer than 5 minutes.
6. All images must be the maker's, or the group's members' own images.
7. Limit of three (3) entries per person and three (3) entries per group. Individuals may enter both in a group and individually.

6. NWCCC Seattle Convention Center opportunity summary

NWCCC is proud to celebrate its 75th Anniversary by having a three month display at the Seattle Convention Center titled, "Exploring through the Lens: the Art of Pacific Northwest Photographers". Our application to exhibit has been accepted, but the exact dates are still being determined by the Convention Center (either 2017 or 2018). We are planning to invite the makers of the winning images from the Traveling, Open Print and Digital Competitions in 2016 (and possibly 2017) to submit a large print of their image(s) for this exhibit. Dayton Knipher, a professional curator, has volunteered her skills to coordinate with NWCCC and the Seattle Convention Center to create a stunning exhibit. The photographer will pay for the printing costs of a large print. All images will be uniformly matted in white with the same frame to give a professional look. The NWCCC Board is exploring options for sponsorship of the exhibit for a group discount or donation by a professional framer for NWCCC to mat and frame the approximately 70 or more photos. The Seattle Convention Center is a high traffic area of the general public, world travelers and businesses. There might also be an opportunity to display information about the history of NWCCC and contact information for camera clubs. It is a privilege to be accepted for this exhibit. Please promote it in your clubs with participation in the competitions! Thanks to Lauren Heerschap for coordinating this event.

To all Clubs, now that the summer approaches and many clubs take a break, please present all of the above events to your members, at least in summary form of just the 6 events, or put in your newsletters or website, and print copies for your members to start thinking ahead about these opportunities. These not only help promote the NW Council but your camera clubs too. Remember for all the above events a NWCCC club must be must be caught up in their dues and have an official NWCCC delegate to attend meetings and disseminate NWCCC news to your club or board. We cannot do this alone. We need your support.

Follow the NWCCC website <http://nwcameraclubs.org> and <http://nwcameraclubs.org/competitions> for details and later updates.

Your NWCCC President and Officers

Sam Ruljancich