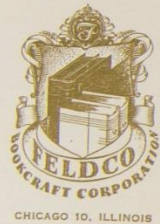


PILCHUCK
SLIDE
CAMERA
CLUB.

1981 -

1981 -
1989



PAT. PEND.

SLIDE OF THE YEAR

FEBRUARY 28, 1981

"EASY RIDER" 1980
SLIDE OF THE YEAR.
Larry Sebring



SECOND PLACE



ICICLES & RED BERRIES

HUGH CECIL

THIRD PLACE



A VERTICAL LINEUP

BERYL MCCOLLUM

SLIDE OF THE YEAR

FEBRUARY 28, 1981

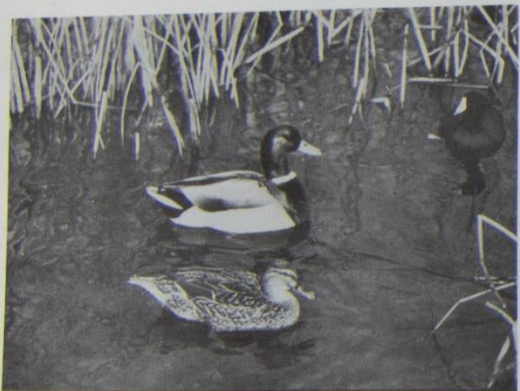
HONORABLE MENTION



ABERT SQUIRREL

ANNA SEBRING

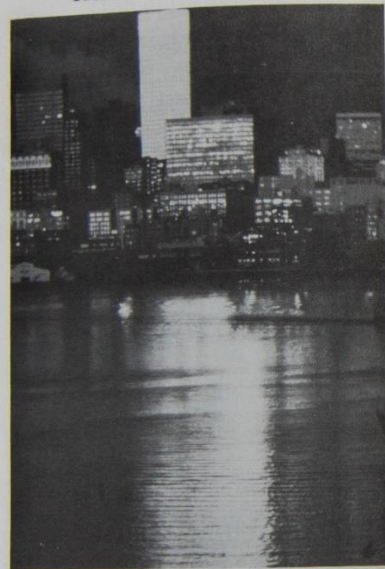
HONORABLE MENTION



A PAIR PLUS ONE

PHILIP JACOBSON

HONORABLE MENTION



SUNSET IN THE DARK

PHILIP JACOBSON

FEB. 28, 1981

Assigned Subject

"POEM or STANZA"

FIRST PLACE

Anna Sebring

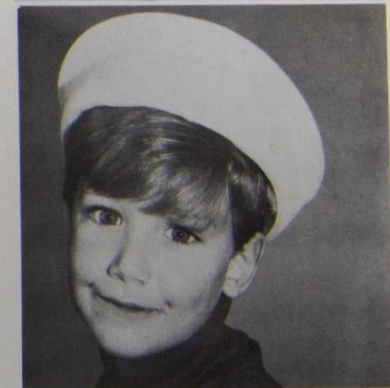
BOYS AND GIRLS by Edgar A. Guest

Some folks pray for a boy, and some

For a golden-haired little girl to come.

Some claim to think there is more of joy

Wrapped up in the smile of a little boy



ACHIEVEMENT AWARDS

FEB. 28, 1981



From left to right: Beryl McCollum, Theresa Sorgen, Philip Jacobson, P. A. Miller, Ivan Mercer, Walter Higgins, Novelle Johnson, Hugh Cecil, Jack Johnson, Anna Sebring.



NOVELLE JOHNSON PRESENTS A CORSAGE TO THERESA SORGEN, PCC SOCIAL CHAIRMAN AS A THANK-YOU FOR MANY YEARS OF SERVICE TO THE CLUB.

Former "Slide Of The Year" winners are:

John Weber	1966
Sag Anderson	1967
Larry Sebring	1968
William Worthington	1969
Howard Hansen	1970
Louis Swan	1971
Louis Swan	1972
P. A. Miller	1973
Violet Johnson	1974
Eleanor Wojnich	1975
William Wojnich	1976
Larry Sebring	1977
Larry Sebring	1978
Theresa Sorgen	1979
Larry Sebring	1980

HONORS and AWARDS

FEB. 28, 1981

NOVELLE presents



SOY Plaque to Larry Sebring



First place Assigned Subject Plaque to Anna Sebring



Second place SOY to Hugh Cecil



Third place SOY to Beryl McCollum



2 SOY H. M. to Philip Jacobson



SOY H. M. to Anna Sebring

NELL PIERCE AWARD



EDWIN ERICKSON PRESENTS THE NELL PIERCE MEMORIAL AWARD TO HUGH CECIL.



WINNIFRED ERICKSON PRESENTS MS MARILYN LEGGETT THE 1979 NELL PIERCE LOVING CUP

FEB. 28, 1981.

A PILCHUCKER VIGNETTE

by Anna Sebring

Violet E. Johnson

Violet E. Johnson has contributed much to the advancement of our club's activities. I have tried to glean from her some of her past that would be of interest to our members.

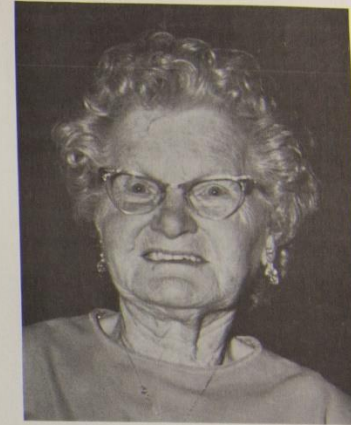
Born on August 17, 1906 in Rose Town Hennepin County, Minnesota, she was the only daughter of Lars Christian Jensen (changed to Christ Johnson when he emigrated to America from Denmark), and Wilhemina Brunn (changed to Brown when she also came to this country from Denmark).

Violet had two brothers, which gave her an alibi for being a tomboy. The children attended schools in Eden Valley and Crow River, Minnesota. After seven years of class-room work, Vi took the eighth grade exams and passed with flying colors. By doing housework she worked her way through business college in Minneapolis. In working her way west, she stopped off in Billings Montana to do catering for social affairs. It was at this time she first became interested in photography, and during this time she not only learned how to press the button, but also to do her own processing and to make her own enlarger.

Moving to Washington on November 1, 1941, Vi began to work for Frank Byerly, who was a tourism photographer for the State of Washington. After Pearl Harbor, his contract was canceled and so was Vi's job. It wasn't long until Mr. R. J. Young, owner of The Home Portrait Studio, hired Vi to be his "Gal Friday". She began at the bottom, Developing film. The only processing she had done previously was one roll at a time in a bowl. Her first night on the new job was a long one as she developed four hundred and eighty (480) rolls of film.

From this she progressed to printing and enlarging. Vi remained with The Home Portrait Studio for the next eight years, followed by four years with Mrs. Julien of Julien's Studio, and the next

(4)



eighteen years with Bob Benson of Benson's Camera Shop.

Looking back, Vi says "when I applied for work at Bob's, he said he didn't have enough work to hire anyone, so I twisted his arm and told him, he needed me". She got hired for two days a week in his studio, picking beans and strawberries between times until he hired her full time that fall. Retiring officially in 1970, she continued to work full time for nine more years.

As for hobbies, Vi says she has skied on barrel staves, ice skated among muskrat houses on the sloughs, and tobogganed many a chute. Later she joined The Mountaineers and has climbed many mountains and hiked many a trail. Another love is fishing, so if you need to know how to bait a hook see Vi. Now her main hobby is photography, especially wild flowers.

Vi is a charter member of the Pilchuck Camera Club. A long time member of the Mountaineers, where she made barrels of coffee for more than 20 years at their annual salmon barbecues. She is also an active member of Wildflower Acres, Pilchuck Audubon Society and the NWCCC.

She was the first recipient of the Nell Pierce Memorial Award (1970) and the first woman to win the Slide of the Year Plaque (1974), and Vi has earned a total of 7378 points in the Pilchuck Camera Club's monthly competitions.

Violet Johnson, a Charter Member of the Pilchuck Camera Club passed away from a heart attack on August 26th at her home. 1982

May 1981

Index couple learns about Good Deeds



Never expecting to see these possessions again are Eleanor & Vili Wojnich of Index. Next to them is Louise Sumner who found the heirlooms. Etta Hunter, Tove Hilburn and Jennifer Ryckman helped with the celebration.

There are good deeds and there are Good Deeds.

A good deed would be to find someone's property and return it to them the way you found it.

A Good Deed is to find someone's property and return it to them, better than ever and make the return as fun as possible.

Louise Sumner and Etta Hunter are two people who know about doing Good Deeds. Eleanor and Vili Wojnich now know about receiving Good Deeds.

Last December Eleanor and Vili said goodbye to their home and most of their possessions as they were carried away by the Skykomish River flood at Index.

Among those possessions were doilies, embroidered linen and tablecloths; many over 160 years old and all of them heirlooms. Some were from Europe where Vili spent his adolescence; among those were pieces of chantilly lace.

They, of course, never expected to see them again.

Where Eleanor and Vili's home once stood is a muddy river bank. The Corp of Engineers had finished their cleanup and flood prevention precautions. The earth had recently been bulldozed to replace water pipes.

This is where Louise and her family were walking when she noticed the white tip of a plastic bag jutting out of the mud. They began digging and found the silted and soggy lace.

She took it home and began work.

CONTINUED

Personal Notes

First she laid it all out on plastic and power sprayed it. This took two days. Then she washed it and finally came the ironing. "I'm so fortunate to have learned to iron properly," she said. "I used three layers of mattress padding and then placed heavy broiler foil with the shiny side up over the pads." On top of that came a terry-cloth ironing cover.

She dampened everything the night before. "Steam irons don't do a bit of good," she adds.

Now all the pieces were clean and ironed. The next step was to give it to Elly and Vili.

This is where Etta Hunter comes in. Her home was recently refurbished and it was decided that her home would be a good ploy to attract the Wojnicks there. They were told to come and see the Hunter's newly refurbished home.

"When we got there, everyone was dressed up," said Vili. "The ladies were wearing white gloves."

Louise said she guesses "all the silver in town was at the party. Our girls dressed up and served the coffee and tea."

Eleanor was taken upstairs on a tour and when she was shown one room she was speechless. In this room all of her and Vili's lace was displayed.

Later, Vili remarked, "a lot of these pieces looked better than when they went down the river."

Louise is still amazed that "the most delicate things survive. The flood demolished homes and these survived."

PHOTOGRAPHER'S LAMENT

Have you ever, in the evening,
Driven up a mountain bold,
Looked out o'er the verdant valley,
Gazed upon the sunset's gold,
Felt the urge to snap the picture,
Have a contest winner rare,
Reached in back for trusty camera.
Found the darned thing wasn't there?

THE INDISPENSABLE MAN

Take a bucket and fill it with water,
Put your hand in it up to your wrist,
Pull it out and the hole that's remaining
Is a measure of how you'll be missed.
You may splash all you want when you enter,
You may stir up the water galore,
But stop and you'll find that in no time
It looks just the same as before!
The moral in this little example,
Is: do the very best that you can;
Be proud of yourself, but remember
There's no indispensable man!

THE GOLDEN DAYS

The aspens glow as with an inward light,
Each leaf a ray, and all the world seems bright,
Even when mist and rain excludes the sun.
Free gold is autumn's gift to every one.

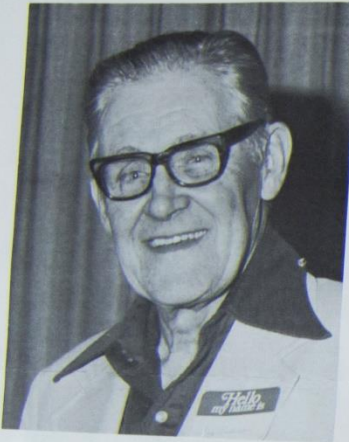
These glowing weeks of fall proclaim a truth,
Beauty is not exclusively for youth,
Maturity brings color and adds zest,
Our Golden days may also be the best.

Hugh Cecil

A PILCHUCKER VIGNETTE

by Anna Sebring

SIXTEN (Sag) ANDERSON



Sixten "Sag" Anderson was born at Montbourne, Washington (the town no longer exists), at the north end of Big Lake in Skagit County.

This past year he took a trip to Farilä, Sweden to visit the homeland of his parents George and Margaret Pierson Anderson. His two younger sisters are Martha (Mrs. William) Eaton of Everett and Vilma (Mrs. Claude) Williamson of San Diego, California. Sag has many fond memories of attending the old Garfield and Central schools in Everett.

On November 29, 1934 he and Pearl Elizabeth Reedy were joined in wedlock. Their daughter Sharon (Mrs. Robert) Metal lives in Lynnwood and son Ron (wife, Mary) live in Dutch Harbor, Alaska. Sharon and Bob gave them their two grandchildren.

During WW2 Sag worked in the Bremerton Shipyard and then later at the Everett Marine Ways. After leaving that job he worked as a cabinet maker, becoming one of the best in the country.

(4)

Sag has also worked in a sawmill, in a drug store and sold insurance. (Not in competition with Higgins Insurance). Many years were spent in the employment of Carl Anderson, building boats in Everett. It sort of became automatic for him to retire into cabinet finishing work. There are not enough hours in a day for him to pursue, as he would like to, his photographic hobby.

About 35 years ago he became interested in a small box that was referred to as a camera. Since then he has demonstrated his prowess by taking many honors at the Pilchuck Camera Club of which he is a Charter Member. Sag was President of the club in 1965, Secretary in 1966, Treasurer in 1970 and 1971. He won the Slide of the Year Trophy in 1966, the Assigned Subject trophy in 1979, and received the Nell Pierce Memorial Award in 1971.

He and Pearl were avid snowmobilers for many years, and enjoy getting away to their hide-a-way cabin at Chiwawa River Pines in eastern Washington. Many of us have shared this retreat with them during the club's fall foliage outings.

Sag played in the Eagles Band with Bud Harless and the late Clarence Sorgen, Sr., for 35 years.

We all talk about making ends meet financially and Pearl recalls working for 10¢ an hour cutting lettuce at the Frye Lettuce Farm near Monroe and the big pay she received (15¢ per hour) as a packer. We will not say how long ago that was though.....

A PILCHUCKER VIGNETTE

by Anna Sebring

Adelsa Doph



Born in Benicia, California on December 28, 1898, she is the only daughter in a family of eight children. When she was nearly ten years old the family moved to Snohomish, Washington, where she attended the elementary school. When a teenager she moved to Everett to live with an aunt. After graduating from Everett High, she went on to Bellingham Normal School, followed by a job teaching at the elementary school on Tulalip Indian Reservation. Adelsa returned to Bellingham for more schooling and received her teaching certificate. The next teaching assignment was at Sultan, Washington. More schooling followed at Rogers Business College in Everett.

She and Albert "Cap" Doph were married on March 28, 1918. Four children, ten grandchildren and 8 great-grandchildren brings her family roll-call up to date. Her interest in photography began when Cap gave her an Eastman camera on their fifth wedding anniversary.

During the busy years of raising a family she taught Campfire Girls and High School classes in swimming at the YMCA. She held Red Cross Life Saving Instructor and Life Saving Service Certificates.

Adelsa joined the Mountaineers in 1945. During the following years of hiking, back packing and camping, she always carried a camera, photographing not only the scenery but nearly every kind of wild flower along the way.

After the passing of her husband in 1957, she found it necessary to return to secretarial work, this time at the Monroe Reformatory, retiring in 1966.

As a June 12, 1964 charter member of our club, Adelsa was the chairman of the by-laws committee. This foundation she helped form is still the same one that we use today.

She was Publicity Chairman in 1965. During that year five of our present members joined, namely: Howard Hansen

Walter Higgins, Beryl McCollum, Bessie Smith and Theresa Sorgen.

Adelsa's activities in the Pilchuck Camera Club have been many and varied offices she has held are President, Secretary and Color Director. She has been chairman of the By-Laws, Publicity, Field Trips, Membership and Social Committees.

Adelsa received the Nell Pierce Memorial Award in 1973 in appreciation of her assistance to fellow photographers.

Keeping active in her yard, enjoying daily walks, attending the Friendship Club twice monthly and the Jolly Girls Group once a month has kept Adelsa Doph one of our "young" Charter Members.

What we learn from the past is that we seldom learn from the past.

(4)



PICNIC AT SEBRINGS¹
AUG. 16, 1981



PICNIC AT SEBRINGS¹
AUG. 16, 1981



1982 P. C. C. OFFICERS



President Anna Sebring, Vice President Novelle Johnson, Secretary Eldred Volkmann, Treasurer Freida Mercer.
photo by P. A. Miller

The OL '81/82 rolled through the Pilchuck Camera Club station at 8 p.m., September 10, 1981, showing no mercy for anyone in its path. Those being bowled over by the on-rush were Anna Sebring, Novelle Johnson, Eldred Volkmann and Freida Mercer (President, Vice President, Secretary and Treasurer).

The section on elections in the club by-laws was read and much to most members surprise it reads, "No officer may be re-elected to the same post for more than two consecutive terms." Being that this is the written word as interpreted by Ivan Mercer (possibly not the intended meaning) one is eligible for three consecutive years as an officer in any one position, not two as previously believed. It made for a very interesting election!

Two new (re-new) members, Arne and Viola Ervig, were welcomed into our club.

The following committee chairmen were appointed for the coming year: Membership - Laura Higgins; Social - Theresa Sorgen & Bessie Smith; Publicity - Mildred Miller; P. S. A. Representative - Howard Hansen; Community

Projects - P. A. Miller; Field Trips - Jack Johnson; Travel - Walter Higgins; Slide recorder - Hugh Cecil; Historian Ivan Mercer.

A REMINDER... Assigned subject for the December 10th meeting is "Color it Red" Two slides are permitted. These are in addition to the slides for the regular evaluation.

Larry and Anna Sebring attended the PSA convention in Salt Lake City, and report it was very successful and well executed.

During the presentation of awards, a plaque was presented to Larry, editor of "The Pilchucker" for his first place award (tied with Collinsville Area Camera Club of Illinois) in the small clubs bulletin contest. Since 1973, his impressive record is 2 HMs, 1 Honor Award, 2 second place and 4 first place. Congratulations, Larry, very few can top that record!

The club, with Jack and Novelle Johnson as coordinators, participated in a November Show and Tell program, sponsored by the County Extension Office and the Everett Park and Recreation Dept. Their portion of the program was a display of prints and a slide presentation representing the work of club members. Narrator Howard Hansen gave a history of the club as he projected the slides. Copies of the 1981 editions of "The Pilchucker" and membership application blanks were available.

AT THE NORTHWEST COUNCIL OF CAMERA CLUBS CONVENTION, HELD IN OLYMPIA, THE FOLLOWING WAS PRESENTED:

Northwest Council of Camera Clubs Certificate of Appreciation

This Certifies That
VIOLET JOHNSON

Has Earned Special Recognition And Is Hereby Presented With
This Certificate of Appreciation For Services Provided To The
Northwest Council of Camera Clubs

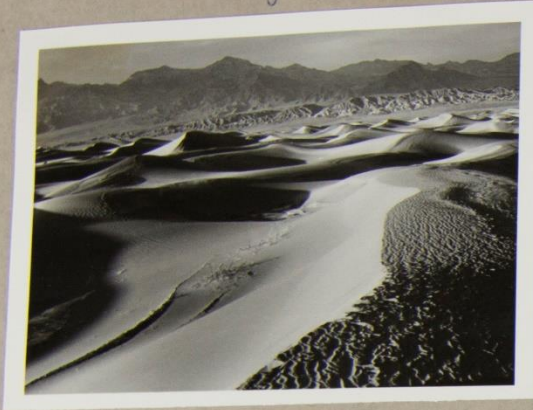
Given This 7TH Day of NOVEMBER Nineteen Hundred and 81

Harriet A. Erickson
Secretary

Novelle Johnson
President

SLIDE OF THE YEAR

February 27, 1982.



⁴ EVENING ON THE
DUNES"
by Jack Johnson
1981 Slide of the year.

SECOND PLACE



IN THE LIGHT

Larry Sebring

THIRD PLACE



RAINDROPS & RAINBOWS

Anna Sebring

HONORABLE MENTION



EARLY MORNING ON THE "SKY"

Novelle Johnson



SILVER GREY SQUIRREL

Philip Jacobson

HEADING FOR "SOY"

Philip Jacobson





THE PRINCE

Beryl McCollum



RED, RIPE AND HOME GROWN

Hugh Cecil

ASSIGNED SUBJECT

"Close-Up"



CHIEF OF THE POTATO TRIBE

Violet E. Johnson

*Nell Pierce Memorial Award
Jack & Novella Receive Trophy*



SOY Runners-Up



Jack Johnson Receives Plaque



Achievement Awards



Slide of the Year Dinner - Feb. 27, 1982



HUGH CECIL RECEIVES HIS NELL PIERCE CUP AND A BONUS FROM WINNIFRED ERICKSON.



Ivan E. Mercer
Ivan E. Mercer, 84, of Everett, died Dec. 13, 1982, in a local hospital. Mr. Mercer was born July 29, 1897, in Philomath, Oregon, and had resided in Everett for the past 41 years. He was a member of Emmanuel Lutheran Church, the Pilchuck Camera Club, and a member of the Simpson Paper Co. for 20 years. He leaves his wife, Frieda of home.

A PILCHUCKER VIGNETTE

by Anna Sebring

Ivan & Frieda Mercer



In 1937 after his entire wheat crop froze, he sold the farm for three dollars an acre and moved back to Philomath, Oregon to help his uncle with farming. A year later Ivan moved to Everett and worked at various jobs in the Hulbert sawmill for five years and in a cabinet shop for a year. In 1942 he took a job with the Everett Pulp and Paper Mill in Lowell (later called the Simpson Paper Company) retiring in 1962.

Ivan has been the Club Historian since July 22, 1965. Treasurer, 1979, 1980 and 1981. He has judged at the club's monthly competitions numerous times. Ivan received the Nell Pierce Memorial Award (Service Award) in 1977. In February 1980 he received an award certificate for 1500 accumulated points earned in the Club's monthly slide competitions.

THE YEAR was 1951... Ivan needed a new car, Follestad Motors in Everett had just the one he had been looking for. Frieda Vogel was the bookkeeper for the firm. Ivan says "When I bought the car they threw Frieda in as a bonus. Best deal I ever had." (this was before factory rebates, too) They were married on August 18, 1951, and purchased their home on Beverly Boulevard and have made their home there since.

Frieda Vogel was born February 3, 1911 in Delmont, South Dakota, the 7th in a family of ten children. When just a baby, her folks moved the family to a farm in Twin Bridges, Montana. Her father purchased this farm, but after putting up with extremely cold winters the family decided to move to the State of Washington, settling on a farm near Snohomish. Frieda graduated from the Snohomish High School in 1929 and worked at numerous jobs during the depression doing housework. In 1943 she again went to school, this time at the Rogers Business College and in 1944 started to work for Follestad Motors and continued to work there for 29 years, retiring in 1973.

Frieda joined the Pilchuck Camera Club as an Associate Member in 1973 and became a Regular Member in 1980. During

Ivan Mercer, a Charter Member of the Pilchuck Camera Club, was born July 29, 1897 in Philomath, Oregon. The second of three boys. He attended grade school in Oregon. In 1912 the family moved to Stanger, Alberta, Canada where his father took up a homestead. When Ivan was 17 years of age he took up a homestead of 160 acres and also bought 60 more acres, paying three dollars per acre. Ivan worked in a small portable sawmill for three or four winters for room and board plus one or two dollars a day for a ten hour day. Ivan also had a government mail contract to deliver mail from the train to the post office twice a week, a distance of eight and a half miles for twenty dollars per month. He kept this route for eight years, using a horse and wagon to make the delivery.

During the depression, Ivan sold wheat for 21¢ per bushel, and it cost him 8¢ per bushel to get it thrashed, he also sold eggs for 3¢ a dozen.

1982

IVAN and FRIEDA

this time she was assistant to the Club Historian and in 1981 she was elected Treasurer, and reelected in 1982.

Frieda's hobbies are candle making and drift-wood sculpture. Each summer she and Ivan plant a large garden and maintain a beautiful yard. They are members of Immanuel Lutheran Church of Everett and Frieda is a member of the Ladies Aid Society of that Church.

The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

23rd PSALM

In Memory of
IVAN E. MERCER

Born
July 29, 1897
Philomath, Oregon

Died
December 13, 1982
Everett, Washington

Services at
Immanuel Lutheran Church
Thursday, December 16, 1982 at 2:00 p.m.

Rev. DuWayne Kline, Officiating
Malinda Muck, Organist
Congregational Singing
Hymn #394 My Faith Looks Up To Thee
Hymn #660 I'm But A Stranger Here

Interment
Cypress Lawn Memorial Park

Casketbearers
Eldred Volkmann Harry Maude
Fred Hannenburg Lotten Trotter
Bob Ayer Edwin Dams

No Formal Procession To The Cemetery

1983

The Pilchuck Camera Club Bulletin

Editor: Larry Sebring, 10813 18th Street, S. E., Everett, Washington 98205



THE PILCHUCK CAMERA CLUB WAS ORGANIZED IN 1965 AND IS A MEMBER OF THE PHOTOGRAPHIC SOCIETY OF AMERICA. CLUB MEETINGS ARE HELD IN ROOM 101 IN THE EVERGREEN MIDDLE SCHOOL, 7621 BEVERLY LANE, EVERETT, WASHINGTON, AT 7:30 P. M. ON THE SECOND AND FOURTH THURSDAYS IN JANUARY, MARCH, APRIL, MAY, SEPTEMBER AND OCTOBER, THE SECOND THURSDAY ONLY IN FEBRUARY, JUNE, JULY, AUGUST, NOVEMBER AND DECEMBER. VISITORS ARE ALWAYS WELCOME.

Club Officers 1983

President: Bessie Smith
5608 Sunset Lane,
Everett, WA 98203
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Vice-President: Anna Sebring
10813 18th Street, S. E.,
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Tele: 334-3570

Secretary: Mildred Miller
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Tele: 339-1257

Treasurer: Frieda Mercer
6533 Beverly Blvd.,
Everett, WA 98203
Tele: 353-3216

Committee Chairmen

Membership: Laura Higgins
Tele: 353-5617
Social: Theresa Sorgen
Tele: 259-1897
Sunshine: Pearl Anderson
Tele: 353-7542
Publicity: Novelle Johnson
Tele: 659-2909
PSA Representative: Howard Hansen
Tele: 659-6143
Travel: Walter Higgins
Tele: 353-5617
Field Trips: Jack Johnson
Tele: 659-2909
Slide Recorder: Hugh Cecil
Tele: 252-1302
Pilchucker Editor: Larry Sebring
Tele: 334-3570

PILCHUCKER deadline
20th of each month

President By-lines by Bessie



Bessie Smith

ANNA TAKES SLIDE OF THE YEAR PLAQUE

"Oxbow Bend" by Anna Sebring was judged to be the best entry in the Pilchuck Camera Club's sixteenth S.O.V. competition by the judges from the North Kitsap Camera Club which meets in Poulsbo, Washington.

Second place went to James Geniesse for "Hibiscus". Third place was "Blue Grouse" by Anna Sebring. Honorable mention ribbons were awarded to "Mountain Majesty" by James Geniesse, "Pansy and Bud" by Hugh Cecil and "Boleta" and "Rose" by Beryl McCollum.

The judges were Ruth Archibald, Pat Egaas, June Jones and J. G. Archibald with W. F. Gordanier as tabulator. A JGA Scoring Machine was used by the judges for the scoring.

The scoring for the first three places was fairly close. The judges made the comment that the quality of the slides was excellent.

Anna was happy to be able to carry home her own plaque as she had had the opportunity to carry others home in the past (Four times. They were husband Larry's).

Previous winners of the Slide of the Year Plaque are:

1966	John Weber
1967	Sag Anderson
1968	Larry Sebring
1969	Bill Worthington
1970	Howard Hansen
1971	Louis Swan
1972	Louis Swan
1973	P.A. Miller
1974	Violet Johnson
1975	Eleanor Wojnich
1976	Vili Wojnich
1977	Larry Sebring
1978	Larry Sebring
1979	Theresa Sorgen
1980	Larry Sebring
1981	Jack Johnson

A foreman was heard complaining about a certain employee: "I taught him everything I know, and he's still an ignoramus."

THE NELL PIERCE MEMORIAL AWARD 1982

The Pilchuck Camera Club's service award was presented to Laura and Walter Higgins by Edwin E. Erickson, APSA, at the club's 16th annual Slide of the Year Banquet held on February 26th.

Walter joined the Pilchuck Camera Club on March 1, 1965 and Laura joined in 1976. They have judged many times and presented programs for the club to enjoy.

The Nell Pierce Memorial Award is presented each year to a member of the Pilchuck Camera Club for service to the club over a period of years.

It is sponsored by Anna and Larry Sebring in the memory of the late Nell Pierce, who was a Charter Member of the Club and very active in club affairs.

Jack and Novelle Johnson the recipients of the award in 1981 received their permanent trophy from Winnifred Erickson.

The award was first made in 1970 to Violet E. Johnson.

1971	Sag Anderson
1972	Howard Hansen
1973	Adelsa Doph
1974	Theresa & Clarence Sorgen
1975	Mildred & Pliny Miller
1976	Bessie P. Smith
1977	Ivan Mercer
1978	Beryl McCollum
1979	Marilyn Leggett
1980	Hugh Cecil
1981	Novelle & Jack Johnson

Courage is fear that has said its prayers.

If at first you don't succeed, you'll get a lot of advice.

An expert is a man who will know tomorrow why the things he predicted yesterday didn't happen today.

1982 SLIDE OF THE YEAR ENTRIES

"SILVER LAKE"
 "FRENCH POODLE"
 "RUFUS"
 "SKELETON BRISTLECON"
 "LICHEN"
 "WHEN THE FOG LIFTED"
 "DRIFTWOOD"
 "SUNSET"
 "DONKEY LOVE"
 "MONINAS VIEW"
 "PALOUSE PASTELS"
 "BIG DUNE"
 "FEEDING TIME"
 "BIRD'S HOME"
 "BOW LAKE"
 "ON TOGWOTEE PASS"
 "ANEMONE"
 "THE OLD WHEEL"
 "MT. RAINIER"
 "AUSTIN PASS"
 "MT. RUSHMORE"
 "SCENE FROM STEPTOE BUTTE"
 "ALL CLEAR?"
 "ANGEL GLACIER"
 "TRUMPET VINE"
 "TOUCANS ON A RAIL"
 "PANSY AND BUD"
 "JELLY MUSHROOM"
 "BOLETA"
 "ROSE"
 "LA CONNER"
 "MOUNTAIN MAJESTY"
 "HIBISCUS"
 "STORY TIME"
 "BLUE GROUSE"
 "OXBOW BEND"

Jack Johnson
 Jack Johnson
 Jack Johnson
 Novelle Johnson
 Novelle Johnson
 Novelle Johnson
 Theresa Sorgen
 Theresa Sorgen
 Theresa Sorgen
 Larry Sebring
 Larry Sebring
 Larry Sebring
 Walter Higgins
 Walter Higgins
 Walter Higgins
 Bessie Smith
 Bessie Smith
 Bessie Smith
 Philip Jacobson
 Philip Jacobson
 Philip Jacobson
 Violet Johnson
 Violet Johnson
 Violet Johnson
 Hugh Cecil
 Hugh Cecil
 Hugh Cecil
 Beryl McCollum
 Beryl McCollum
 Beryl McCollum
 Jim Geniesse
 Jim Geniesse
 Jim Geniesse
 Anna Sebring
 Anna Sebring
 Anna Sebring

H. M.
 H. M.
 H. M.
 H. M.
 H. M.
 2ND
 3RD
 S. O. Y.

PHOTO TIPS

Before going out in the freezing weather, clean your tripod legs and locks, and wipe them sparingly with light oil so they will not stick.

If your camera or light meter batteries are old, replace them. Batteries are weaker in cold weather than in warm weather.

Do not rely on your exposure meter to meter a snow scene directly, or you will overexpose. Instead, meter on a gray card or the palm of your hand held vertically. Use the gray card reading without compensation, but open up one f stop if you meter on your hand.

Advance your film slowly. Advancing it rapidly in cold or otherwise dry air can give you lightning-like streaks on your film caused by generating static electricity.

Carry your camera under your coat to keep it as warm as possible.

Before going indoors from freezing temperatures with a cold camera, wrap it in a plastic bag and seal it with a twist tie. After you take it indoors, the moisture will condense on the inside of the bag instead of on the inside of the camera and lens.

J. G. Archibald, North Kitsap C. C.

MARCH 1983

ACHIEVEMENT AWARD WINNERS



1 to r. Bessie Smith, Novelle Johnson, Theresa Sorgen, Jack Johnson, Beryl McCollum, Hugh Cecil, Violet Johnson, Larry Sebring, Anna Sebring.
 Photo by Ken Johnson

Nine Pilchuck Camera Club members received Achievement Award Certificates at the Clubs 16th annual Awards Banquet held at the Frontier Village Restaurant on February 26, 1983.

These awards are earned during the regular club competitions held eleven times a year for three slides entered and receiving scores of twenty or more points each out of a possible score of 30 points, as scored by a panel of three judges and an alternate. The scores of each member are tabulated and a certificate is awarded for each increment of 500 points.

The members receiving certificates were: Beryl McCollum, 8500 points; Violet Johnson, 7500 points; Anna Sebring, 7000 and 7500 points; Larry Sebring, 6000 points; Hugh Cecil, 5500 points; Bessie Smith, 5000 points; Jack Johnson, 3500 points; Novelle Johnson, 3000 points and Theresa Sorgen, 2500 points.



MARCH 1983

SECOND PLACE

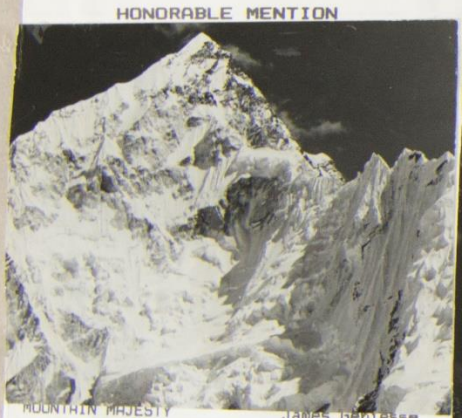


HIBISCUS James Geniesse



BLUE GROUSE Anna Sebring

HONORABLE MENTION



MOUNTAIN MAJESTY James Geniesse



PANSY AND BUD Hugh Cecil

1982 ASSIGNED SUBJECT "Humor"

83 7

"ROMULUS AND REMUS"	Jack Johnson
"MASTER OF THE DEEP"	Jack Johnson
"NIXON"	Jack Johnson
"STORK MAKING A DELIVERY"	Novelle Johnson
"NAME YOUR POISON! ! !"	Novelle Johnson
"WHERE'D HE COME FROM?"	Novelle Johnson
"LOOK THIS WAY PLEASE"	Bessie Smith
"WE ARE SAFE"	Bessie Smith
"HELLO"	Theressa Sorgen
"LISTENING TO THE ELECTION RETURNS"	Anna Sebring
"LOUSY CIGARETTES"	Anna Sebring
"INCIDENT LIGHT READING"	Anna Sebring
"ENOUGH SAID"	Philip Jacobson
"TWO TOO MANY"	Philip Jacobson
"SPACE NEEDLE"	Philip Jacobson
"SIESTA TIME"	Hugh Cecil
"THE OLD GRAY MARE"	Hugh Cecil

Winner 1982 Asssinged Subject Competition

Hugh Cecil

"I CAN'T BELIEVE I ATE THE WHOLE THING"



1984

A PILCHUCKER VIGNETTE

by Anna Sebring

BESSIE P. SMITH



Pearl Daughterty from Missouri and Oscar Smith from Kentucky were married in Hatton, Washington. Their first home was on land that was homesteaded by Oscar. The deed to the homestead, dated 8 November 1908, was signed by President Theodore Roosevelt.

Bessie Pearl Smith was born December 10, 1907 at Hatton (this is near Ritzville in eastern Washington). She was the third child in a family of eleven children. The family moved extensively due to the father's ill health. In 1909, the family moved to Junction City, Oregon, where they had their own photographic studio. Bessie was of a young age when she acquired her first camera, a one dollar box camera. Photography has been a natural hobby for her.

A graduate from the Yakima Business College, Bessie worked in a life insurance office in Spokane, transferred to Yakima and then to San Francisco, California, then back to Yakima to work for a while in a fruit office. In 1940 she went to work for the Navy as an accountant, in Bremerton, then Indian Island and in Seattle. In 1952 she changed services - this time to the Airforce at Paine Field, Everett, Washington. She continued working at Paine Field until her retirement in 1968.

In 1953 she began the hobby of photography in earnest, with a Retina 3C, then later a Pentax and now she has advanced to an Olympus OM2n.

Bessie and her mother were two of the Charter Members who helped form the Pilchuck Camera Club on June 12, 1964.

Bessie has held numerous offices and served on many committees in the Club. Historian - 1966; Treasurer - 1967 and 1970; Color Director - 1971; Hospitality - 1972; Secretary - 1974, 1977, 1978, 1979 & 1980; Field Trips - 1976 and 1977; Social - 1977; President - 1983 & 1984.

In 1976 she received the Nell Pierce Memorial Award for service to the Pilchuck Camera Club and to amateur photography.

Bessie has been very active in club photographic competitions since the formation of the club. She received an Achievement Award Certificate for 5500 points earned in club competition at the Club's Slide of the Year Banquet held on February 25, 1984.

Bessie is now in her second term as club president and is always motivating us to try new techniques in photography. We are fortunate in having such an inspiring and encouraging President.

NEW MEMBERS WELCOMED

Ron McInnis and Stanley Parmeter were welcomed into the Pilchuck Camera Club at the March 8th meeting

THE PILCHUCKER

1984

The Pilchucker

Volume 15

March 1984

Number 6

SLIDE of the YEAR



"Poppy" by Larry Sebring

SLIDE OF THE YEAR WINNERS

"Poppy" entered by Larry Sebring was chosen by the judges for the Slide of the Year Plaque of the Pilchuck Camera Club for 1983. Second and Third place ribbons were awarded to Hugh Cecil for "Dahlia Close-up" and "Raindrops On Leaves". Hugh also won an Honorable Mention ribbon for "Autumn Leaves And Berries". Bessie Smith received an Honorable Mention ribbon for her "Indian Pipe". John Woods received two Honorable Mention ribbons for "Late August Morn" and "Japanese Lantern". Larry Sebring received an Honorable Mention for "Teton Reflection". Fifty one slides by seventeen members were entered in the 1983 competition.

The judges were members of the Bellevue Camera Club, Doug Moore, Ralph Abbott, Gayle Perry, Bert Berlin and Wini Erickson, with Edwin Erickson doing the projection and keeping score. Former winners of the Slide of the Year trophy are:

Sag Anderson	1966
John Weber	1967
Larry Sebring	1968
Bill Worthington	1969
Howard Hansen	1970
Louis Swan	1971
Louis Swan	1972
P. A. Miller	1973
Violet Johnson	1974
Eleanor Wojnich	1975
Vili Wojnich	1976
Larry Sebring	1977
Larry Sebring	1978
Theressa Sorgen	1979
Larry Sebring	1980
Jack Johnson	1981
Anna Sebring	1982
Larry Sebring	1983

++++
Rossini, the Italian composer, discovered that some wealthy admirers in France were planning to erect a statue in his honor. "How much will it cost?" he asked.

"About ten million francs." was the answer.

"Ten million francs!" gasped Rossini. "For five million I will stand on the pedestal myself."

MARCH 1984

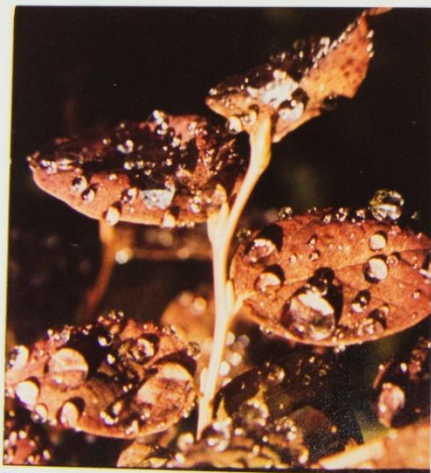
SECOND PLACE



DAHLIA CLOSE-UP

HUGH CECIL

THIRD PLACE



RAINDROPS ON LEAVES

HUGH CECIL

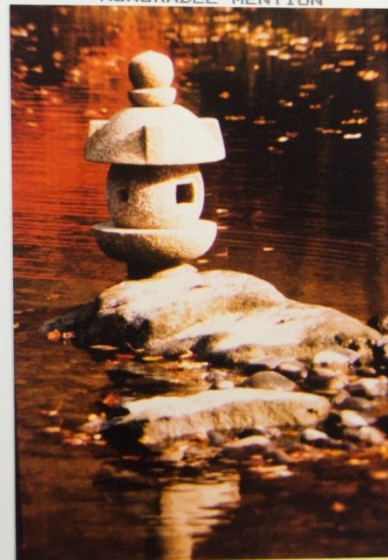
HONORABLE MENTION



LATE AUGUST MORNING

JOHN WOODS

HONORABLE MENTION



JAPANESE LANTERN

JOHN WOODS

HONORABLE MENTION



INDIAN PIPE

BESSIE SMITH

THE PILCHUCKER

PILCHUCK CAMERA CLUB SLIDE OF THE YEAR ENTRIES

Number	Title	Maker	Scores					Total	
			Judge Nr.	1	2	3	4	5	
1.	Nooksack Falls	Bessie Smith	2	4	8	3	8	25	
2.	Tower of Bells	Anna Sebring	2	6	7	3	6	24	
3.	Tower Falls	Novelle Johnson	4	5	6	4	6	25	
4.	Monument In Red Rock	Jack Johnson	4	8	8	3	6	29	
5.	Mountain Goat # 7	Jim Geniesse	5	7	7	4	6	29	
6.	Mount Shuksan Area	Philip Jacobson	6	8	10	4	8	36	
7.	Descent	Eleanor Wojnich	5	6	9	7	8	35	
8.	Rubber Necking	William Wojnich	7	4	6	5	6	28	
9.	Donkey Love	Theresa Sorgen	2	5	3	4	6	20	
10.	Rose At Power Station	Beryl McCollum	3	8	5	5	8	29	
11.	Autumn Leaves And Berries	Hugh Cecil	6	9	8	8	9	40	HM
12.	Bird's Eye View	John Woods	4	6	3	5	8	26	
13.	Lord's Supper Burned In Wood	Ernest Wagner	5	5	3	3	4	20	
14.	The Honkers	Magdalena Wagner	1	5	2	2	4	14	
15.	Poppy	Larry Sebring	9	9	9	10	9	46	1st
16.	Grinding Mill	Eldred Volkmann	3	8	9	7	8	35	
17.	Tranquility	I. W. Beckett	2	6	4	4	4	20	
18.	An Autumn Find	Bessie Smith	4	7	5	5	6	27	
19.	Entrance To Yesterday	Anna Sebring	7	4	3	6	8	28	
20.	Bleached By Nature	Novelle Johnson	5	8	7	7	6	33	
21.	Nocturnal Visitor	Jack Johnson	4	3	4	4	6	21	
22.	Nuns	Jim Geniesse	5	5	5	4	4	23	
23.	Three Of A Kind	Philip Jacobson	1	3	2	2	4	12	
24.	Stone Particles	Eleanor Wojnich	3	6	6	7	8	30	
25.	Snow Owl	William Wojnich	6	6	8	6	9	35	
26.	A Stroll In The Garden	Theresa Sorgen	5	6	4	3	8	26	
27.	Mt. Lassen National Park	Beryl McCollum	4	6	4	5	6	25	
28.	Dahlia Close-up	Hugh Cecil	10	9	8	9	9	45	2nd
29.	Japanese Lantern	John Woods	7	7	9	7	6	36	HM
30.	Casa Grande Ruins	Ernest Wagner	5	6	3	6	4	24	
31.	The Next Stradivari	Magdalena Wagner	3	3	2	5	4	17	
32.	Lichen And Stonecrop	Larry Sebring	4	4	6	8	6	28	
33.	Lion Family	Eldred Volkmann	2	4	5	5	6	22	
34.	Devastation - Mt. St. Helens	I. W. Beckett	2	4	7	2	4	19	
35.	Indian Pipe	Bessie Smith	3	8	9	7	9	36	HM
36.	Cutthroat Mountain	Anna Sebring	3	8	6	7	6	30	
37.	Mount Huber	Novelle Johnson	5	8	8	8	6	35	
38.	Tower House Ruins	Jack Johnson	6	9	7	6	6	34	
39.	Rosario Sunset	Jim Geniesse	6	8	5	7	6	32	
40.	Mt. Rainier And Lake	Philip Jacobson	4	8	6	5	6	29	
41.	On the Lookout	Eleanor Wojnich	5	7	5	9	8	34	
42.	Black Tail Deer	William Wojnich	6	7	4	7	8	32	
43.	Fish Ladder	Theresa Sorgen	5	6	3	6	8	28	
44.	Three Of A Kind	Beryl McCollum	7	6	8	6	9	36	
45.	Raindrops on Leaves	Hugh Cecil	8	9	8	8	10	43	3rd
46.	Late August Morn	John Woods	7	8	8	8	10	41	HM
47.	Sand Sculpture	Ernest Wagner	3	4	4	3	4	18	
48.	My Pet	Magdalena Wagner	4	4	3	5	4	20	
49.	Teton Reflection	Larry Sebring	7	6	10	7	6	36	HM
50.	Snowy Owl	Eldred Volkmann	4	6	6	5	6	27	
51.	Three Buttercuos	I. W. Beckett	5	5	9	7	8	34	

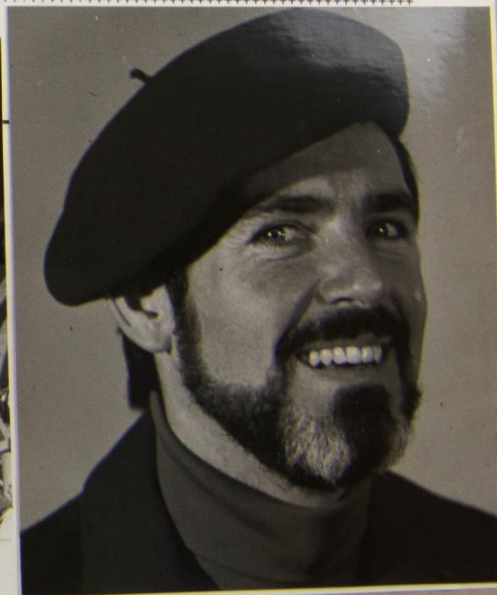
MARCH 1984

PILCHUCK CAMERA CLUB ASSIGNS SUBJECT 1983 "People"

Number	Title	Maker	Scoring					Total	
			Judge Nr.	1	2	3	4	5	
1.	Apache Family	Bessie Smith	6	6	10	6	6	34	
2.	Alone	Anna Sebring	4	10	3	5	5	27	
3.	Wedding Day	Philip Jacobson	4	8	6	6	4	28	
4.	Woodsmen	Theresa Sorgen	4	6	6	7	3	26	
5.	People In Paradise	Hugh Cecil	5	6	5	7	6	29	
6.	Summer Boy	John Woods	6	9	7	6	4	32	
7.	There's The Frog	Ernest Wagner	4	10	8	5	7	34	
8.	Sweet Dreams	Magdalena Wagner	4	6	5	7	3	25	
9.	<u>The Red Beret</u>	<u>Larry Sebring</u>	8	9	9	9	5	40	1st
10.	Lunch Time	Bessie Smith	6	4	4	6	4	24	
11.	The Red Shirt	Anna Sebring	5	8	8	6	4	31	
12.	Norwegian Ladies Choir	Philip Jacobson	4	4	3	5	6	22	
13.	Sharing	Theresa Sorgen	5	4	2	7	7	25	
14.	Time For A Change	Hugh Cecil	4	4	7	7	5	27	
15.	Valerie	John Woods	6	6	9	7	6	34	
16.	The Chef	Ernest Wagner	3	4	2	4	3	16	
17.	A Thorough Bath	Magdalena Wagner	4	8	5	6	5	28	
18.	Wheelwright	Larry Sebring	5	4	4	6	4	23	
19.	A Proud Fisherman	Bessie Smith	4	4	7	5	4	24	
20.	Hello Dolly	Anna Sebring	8	6	5	7	7	33	
21.	Blanket Toss	Philip Jacobson	4	8	3	7	5	27	
22.	Boy Scouts	Theresa Sorgen	4	6	4	8	8	30	
23.	Pups Are People Too	Hugh Cecil	4	6	8	7	6	31	
24.	Waiting	John Woods	5	9	9	6	5	34	
25.	Favorite Hobby	Ernest Wagner	4	4	3	6	6	23	
26.	First Step	Magdalena Wagner	3	4	2	6	3	18	
27.	Going Up	Larry Sebring	7	9	8	8	7	39	



Sag and his UK



ASSIGNED SUBJECT 1983

Nine members of the Pilchuck Camera Club entered the Assigned Subject competition for 1983. The assigned subject was "People". Twenty seven slides were judged by members of the Bellevue Camera Club, Doug Moore, Ralph Abbott, Gayle Perry, Bert Berlin and Wini Erickson. "The Red Beret" by Larry Sebring was chosen for the award. Former winners of this award are:

Sag Anderson	1978
Anna Sebring	1979
Anna Sebring	1980
Violet Johnson	1981
Hugh Cecil	1982
Larry Sebring	1983

The Assigned Subject for 1984 is

"PATTERNS"



BERYL HITS 9000

Eight members of the Pilchuck Camera Club received Achievement Award Certificates for points earned in the monthly club competition. Each member may enter three slides each month with a possible score of 30 points for each slide. All scores over 20 points are recorded and an Achievement Award certificate is issued for each 500 points earned. Certificates were presented to the following members at the 17th annual club banquet.

Beryl McCollum	9000
Anna Sebring	8000
Larry Sebring	6500
Hugh Cecil	6000
Bessie Smith	5500
Philip Jacobson	5500
James Geniesse	4000
Eldred Volkmann	500

Sometimes the best way to convince a man he is wrong is to let him have his own way.

THE 1983 NELL PIERCE MEMORIAL AWARD

James D. Geniesse was awarded the Nell Pierce Memorial Award at the Pilchuck Camera Club's annual banquet held on February 25, 1984.

Jim joined the club January 25th in 1973. He served as Treasurer in 1974 and 1975, has judged many times in club competitions and provided slide programs for the enjoyment of the members, including "Nepal - A Journey Back In Time" for the club's 1980 banquet and "Off The Beaten Path" for this years banquet. He has received an Achievement Award Certificate for 4000 points earned in club competitions.

The Nell Pierce Memorial Award has been sponsored by Anna and Larry Sebring in the memory of the late Nell Pierce, a charter member of the Pilchuck Camera Club. The Award is being retired this year.

Club members who have received this award are:

Violet Johnson	1970
Sag Anderson	1971
Howard Hansen	1972
Adelsa Doph	1973
Theressa & Clarence Sorgen	1974
Mildred & Pliny Miller	1975

Bessie P. Smith	1976
Ivan Mercer	1977
Beryl McCollum	1978
Marilyn Leggett	1979
Hugh Cecil	1980
Novelle & Jack Johnson	1981
Laura & Walter Higgins	1982



Jim Geniesse is presented with the Nell Pierce Memorial Award by MC Howard Hansen



l to r: President Bessie Smith presents Achievement Award certificates to Beryl McCollum, Hugh Cecil, Anna Sebring, Jim Geniesse, Larry Sebring

Oct. 1984

The Pilchuck Camera Club Bulletin

Editor: Larry Sebring, 10813 18th Street, S. E., Everett, Washington 98205



THE PILCHUCK CAMERA CLUB WAS ORGANIZED IN 1965 AND IS A MEMBER OF THE PHOTOGRAPHIC SOCIETY OF AMERICA. CLUB MEETINGS ARE HELD AT THE BAKER HEIGHTS SOCIAL HALL, 1401 POPLAR STREET, EVERETT WASHINGTON, AT 7:30 P.M. ON THE SECOND THURSDAY OF EACH MONTH. VISTORS ARE ALWAYS WELCOME

1984 - 1985 Officers

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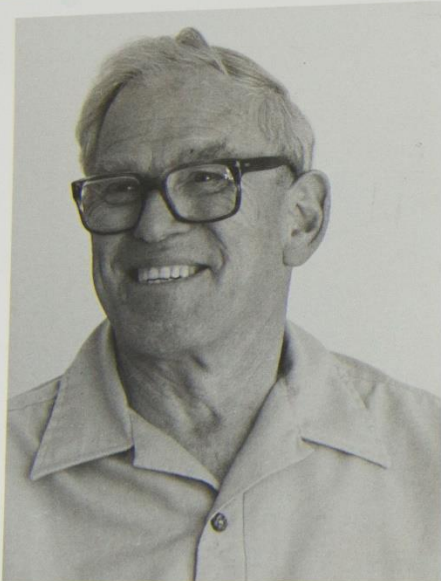
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Publicity: Novelle Johnson
Tele: 659-2909
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PSA Representative: Howard Hansen
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Tele: 334-3570

THE PILCHUCKER is published monthly by Larry and Anna Sebring. Deadline for receiving material is the 28th of each month.

9/84 by President Ted Treleven



Theresa Sorgen

Woman resists snatcher

police blotter

An 86-year-old woman defended herself against a young purse-snatcher last week. Although the snatcher knocked the woman down and got away, the woman didn't give up her purse without a fight.

The woman and her 85-year-old friend were walking from the parking lot to the Baker Senior Center, 2605 15th St. when two white males ran up to them. One grabbed the purse. When the woman wouldn't release her hold on it, he knocked her down and ran off.

The two men were described as being between 20 and 25 years old. A search of the area yielded no suspects. The woman, who suffered an abrasion on her wrist and a bruised hip, lost her driver's license.

various credit cards, her keys, a little money and various forms of identification.

break, and grabbed his gun.

A resident in the 1900 block of Hoyt reported the loss of nearly

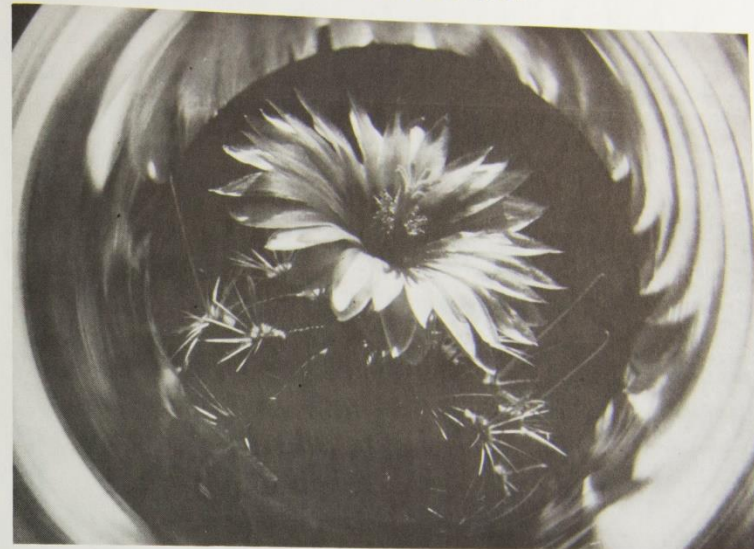
WE HAD A GOOD TIME!



FIELD TRIP TO POINT DEFIANCE PARK, Tacoma with club members Marjorie, Frieda, Bessie, Anna & Fran with Eldred & Ted. Larry is behind the camera.

1985

SLIDE OF THE YEAR 1984



FISHHOOK CACTUS No. 2

Anna Sebring

ANNA WINS SECOND SOY PLAQUE

Anna Sebring in winning the Pilchuck Camera Club's 19th Slide of the Year competition with her slide titled "Fishhook Cactus No. 2", became the third PCC member to win the SOY Plaque more than one time. Other two or more time winners are Louis Swan and Larry Sebring.

Beryl McCollum received the Second Place ribbon with "Rose". Third Place went to Renate Kleinert for "Lightning Strikes". 1st Honorable Mention was won by Jack Johnson for "Glacier Peak From Stillaguamish Ridge". 2nd Honorable Mention, "Sea Sunset" by Bill Worthington, 3rd H. M. Linda Vincent with "Miller Winter". Anna Sebring took the final H. M. ribbon with "Oregon Sunset".

A total of 62 slides were entered by 21 participating Pilchuck CC members. The judging was done by an panel of experienced judges from Spokane.

Slide of the Year competition winners are:

Sag Anderson	1966
John Weber	1967
Larry Sebring	1968
Bill Worthington	1969
Howard Hansen	1970
Louis Swan	1971
Louis Swan	1972
P. A. Miller	1973
Violet E. Johnson	1974
Eleanor Wojnich	1975
William Wojnich	1976
Larry Sebring	1977
Larry Sebring	1978
Theressa Sorgen	1979
Larry Sebring	1980
Jack Johnson	1981
Anna Sebring	1982
Larry Sebring	1983
Anna Sebring	1984

The Pilchucker

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March 1985

Number 6



1985
VI JOHNSON AWARD WINNER



WILD BUNCH

Renate Kleinert

RENATE TAKES AWARD

Renate (rhymes with Armada) Kleinert received the Violet Johnson Wildflower Award at the Pilchuck Camera Club's Annual Slide of the Year banquet held on February 23, 1985.

This award is in memory of Violet Johnson and is sponsored by Anna and Gary Sebring. The award is for the best wildflower slide taken during the competition year. One slide constitutes an entry, with PSA Nature Division rules applying.

Renate's slide "The Wild Bunch" was chosen by Judges Irene Dye, A, Dr. W. Wayne Lockwood, APSA, and Irene Dye of Spokane.

Other entries were submitted byeryl McCollum, Bessie Smith, Stanley L. Lister, Linda Vincent, Ron McInnes, and John Woods.



Renate Kleinert receives the Violet E. Johnson Memorial Award from PSA Executive Vice President Harold Lorimer, FPSA

THE PILCHUCKER



Novelle Johnson is presented an Achievement Award Certificate for 3500 points from VP Mary Woods.



Walter Higgins receives a 3000 point Achievement Award Certificate from VP Mary Woods.



Anna Sebring receives S O Y Plaque from VP Mary Woods

MARCH 1985



Jack Newman, President of the Northwest Council of Camera Clubs makes a point.



l to r. Marietta Koch, George Koch, Fran Treleven, Anna Sebring and Ted Treleven



l to r. Marietta and George Koch, Fran and Ted Treleven, Anna Sebring, Claudette and Harold Lorimer, FPSA.

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SLIDE OF THE YEAR JUDGES

The judges for the Pilchuck Camera Club's 17th annual Slide of the year competition were Irene F. Dye, FPSA, Dr. W. Wayne Lockwood, APSA, and Wayne Dye of Spokane.

Irene is a five star exhibitor in Nature, is Chairman of the Inland Empire Chapter, PSA, an International Salon judge and has presented programs at PSA International and local conventions. Dr. Lockwood is also a five star exhibitor and is one of the few photographers to hold a PSA Photographer Naturalist Award.

Wayne Dye, is a salon exhibitor and judge.

In case some of the titles etc., are somewhat confusing to non-PSA types, here is a brief road map.

APSA stands for Associate, Photographic Society of America.

FPSA stands for Fellow, Photographic Society of America. To receive these honors, which are for service to PSA and photography, a member is elected by an Honors Committee of the Society.

Star Ratings. Star ratings are awarded to members who have had certain numbers of pictures accepted in international exhibitions which meet the requirements for PSA recognition.

The Color Slide Division requirements are: 1 star, 30 acceptances with a minimum of 6 slides; 2 star, with 80 acceptances with 16 slides; 3 star, 160 acceptances with 32 slides; 4 star, 320 acceptances with 64 slides; 5 star, 640 acceptances with 128 slides. Galaxy Awards: 1 to 7, 25 new slides with 4 acceptances each; 8th 50 new slides with 8 acceptances; 9th, 75 new slides with 8 acceptances; 10th, 100 new slides with 8 acceptances; 11th, 125 new slides with 8 acceptances each.

The Nature Division: Stars are awarded for either slides or prints in recognized nature exhibitions. 1 star, 18 acceptances with a minimum of 6 pictures; 2 star, 36 acceptances with 12 pictures; 3 star, 73 acceptances with 24 pictures; 4 star, 144 acceptances with 48 pictures; 5 star, 288 acceptances with 96 pictures; diamond star, 640 acceptances with 192 pictures.

Photographer naturalist (post diamond) 50 fairly restricted pictures, each accepted twice in nature exhibitions.

NELL PIERCE MEMORIAL AWARD

James D. Geniesse, received his permanent Nell Pierce Memorial Award from Edwin E. Erickson, APSA, at the February 23, 1985, Pilchuck Camera Club's Annual Banquet. This award in honor of the memory of the late Nell Pierce, a charter member of the club, was sponsored by Anna and Larry Sebring has been awarded each year since 1970 to a member of the club for service to the club. The award was retired in 1984. Recipients of this award are:

Violet Johnson	1970
Sixten (Sag) Anderson	1971
Howard Hansen	1972
Adelsa Doph	1973
Theresa & Clarence Sorgen	1974
Mildred & Pliny Miller	1975
Bessie P. Smith	1976
Ivan Mercer	1977
Beryl McCollum	1978
Marilyn Leggett	1979
Hugh Cecil	1980
Novelle & Jack Johnson	1981
Laura & Walter Higgins	1982
James D. Geniesse	1983



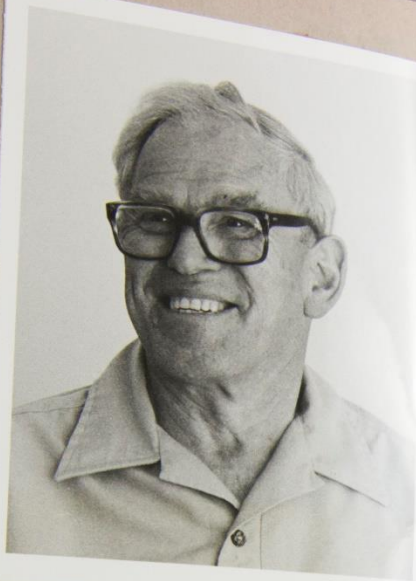
Jim Geniesse is presented the Nell Pierce Memorial Award by Edwin E. Erickson, APSA

MARCH 1985

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John Woods



Ted Treleven



Laura Higgins, Ted Treleven, Fran Treleven, Mary Woods

THE WAGNERS HOST PCC POTLUCK



August 24th dawned bright and early for members of the Pilchuck Camera Club! This was the day that they had been waiting for, the Club Pot-luck Picnic at the home of Magdalena and Ernest Wagner, located on Dutch Hill near Snohomish. Fifteen members enjoyed the three F's (food, fellowship and fun). Ernest was able to produce a video recording, showing how to talk with your hands. It is hoped that he will be presenting seminars on this subject in the future, as he had some experts in attendance.

Those enjoying the day were: Ernest and Magdalena Wagner, John and Mary Woods, Theresa Sorgen, John and Emma Crawford, Frieda Mercer, Walter and Laura Higgins, Chet and Annamae McPherson, Catherine Wade, Anna and Larry Sebring. Those who did not attend missed a real good time.



1986

by President John Woods (9-85/8-86)



The Pilchucker

Volume 18

March 1986

Number 6



1986



Mary Woods is presented the Third Place Ribbon for "The Sentinels" by Vice President John Crawford



THE SENTINELS

Mary Woods

HONORABLE MENTION



John Crawford is presented his Honorable Mention ribbon from President John Woods for "Misty Blooms"



MISTY BLOOMS

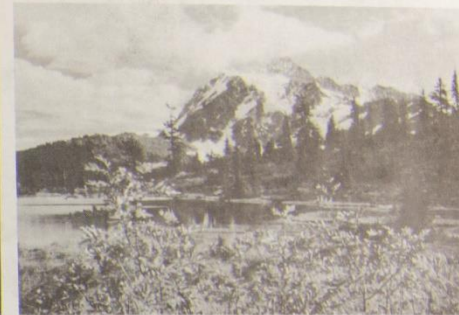
John Crawford

1986

HONORABLE MENTION



John Woods receives Honorable Mention ribbon from VP John Crawford for "Shuksan Revisited"



MOUNT SHUKSAN REVISITED

John Woods

ASSIGNED SUBJECT - TEXTURE



Larry Sebring is presented the Assigned Subject Plaque for "Pine Bark" by John Crawford



PINE BARK

Larry Sebring

1986

VIOLET JOHNSON WILDFLOWER AWARD



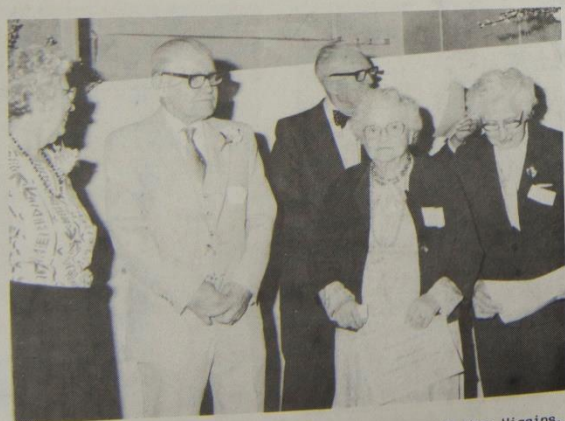
Renaté Kleinert receives the Violet Johnson Wildflower Trophy from NWCCC President Ken Johnson



HEAVENLY PINK

Renaté Kleinert

LIFE MEMBERS



1 to r: Life members Bessie Smith, Sag Anderson, Walter Higgins, Annie Beryl McCollum, Theresa Sorgen, not present Adelsa Doph and Howard Hansen

MARCH 1986

1986

ACHIEVEMENT AWARDS



1 to r: Renaté Kleinert, Bessie Smith, Ron McInnes, Anna Sebring, Stanley Parmeter, John Woods receive Achievement Award Certificates from Program Chairman John Crawford

APPRECIATION CERTIFICATES



Frieda Mercer and George Koch are presented a Certificate of Appreciation by President John Woods



Frieda Mercer is presented a Certificate of Appreciation by President John Woods

THE PILCHUCKER

1987

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Number 6



1987

SLIDE OF THE YEAR

CLOSE FORMATION
(see front cover)

SECOND PLACE



MISTY

Renaté Kleinert

15 MINUTES IN MEXICO

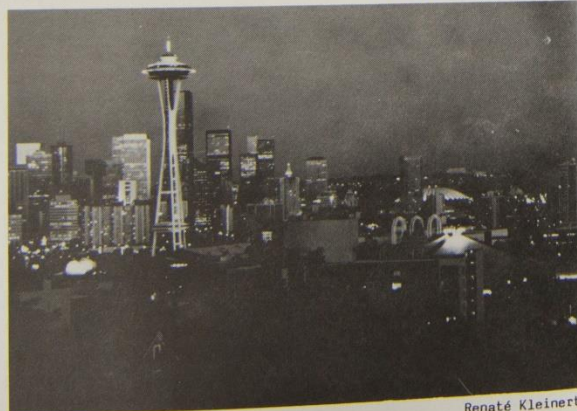
by Howard & Barbara Hansen

Who says you can't visit Mexico in 15 minutes. Come to the Pilchuck Camera Club Slide of the Year Banquet and see for yourself as we take you to the vacation cities of Mazatlan, Puerto Vallarta, Mexico City, Ixtapa/Zihuataneio and Guadalajara. We have made two trips to these cities in the past three years and have again scheduled trips to Mazatlan and Guadalajara for this February and March.

See some of the old and new beauty, ancient ruins, city life and beach life. See the largest city in the world and the open meatmarket in Mazatlan. Come with us as we visit the shops in Guadalajara, Mazatlan, Mexico City and the nearby countryside. Travel with us as we go to Lake Chapala and the glass works of Tlaquepaque.

All this in 15 minutes and if we still have time we may add a few more minutes to your trip. Since this is a domestic trip, all seating will be fiesta. See you at the S.O.Y.B. in February.

THIRD PLACE



SEATTLE LIGHTS

Renaté Kleinert

THE PILCHUCKER

1987

HONORABLE MENTION



AIRFORCE CHAPEL

Ruth Locke



MOONRISE OVER MT. PILCHUCK

Stan Parmeter



BETWEEN SHOWERS

Glenn Harvey

1987

ASSIGNED SUBJECT 1986



NARADA FALLS

John Crawford

WILDFLOWER AWARD



WILD BEAUTY

Renaté Kleinert



John Crawford receives 1986 Assigned Subject Plaque from Anna Sebring.



Renaté Kleinert receives Violet E. Johnson Wildflower Trophy from Anna Sebring.

1987

AWARDS & TROPHIES



Fran Treleven presents corsage to Frieda Mercer in appreciation of her contributions to the Club over many years.



Ruth Locke, left, receives H. M. ribbon and Renaté Kleinert, center, 2nd and 3rd place ribbons from Anna Sebring.

Photos by Larry Sebring



Achievement Award Certificate recipients: 1 to r, Theresa Sorgen, Renaté Kleinert, Beryl McCollum, Annamae McPherson, Anna Sebring, Larry Sebring.

Photo by Jim Sebring

1987
18TH ANNUAL BANQUET SUCCESSFUL

As Rudyard Kipling once said "The tumult and shouting dies and the captains and kings depart". Of the fifty seven photographers, and friends in attendance there were no kings or any active captains at the Pilchuck Camera Club's S. O. Y. banquet, there were a few Presidents. Presidents Evelyn Minea of the Puget Sound Camera Club, George Thorleifson from Stanwood Camano Camera Club, Jim Sebring, President of the Conservationist Camera Club and John Crawford, President of the host club, Pilchuck. Clubs represented were: Boeing Employees Photo Society, Seattle Photographic Society, Conservationist CC, Puget Sound CC, Port Angeles CC, Pilchuck CC, North Kitsap CC, Mount Baker CC, Northwest Printmakers and Printmakers Critique. The Photographic Society of America was represented by District Representative Evelyn Minea and Area Representative Anna Sebring. Representing The Northwest Council of Camera Clubs were Howard Rix, FPSA, Ruth Locke and Larry Sebring, APSA. An enjoyable program about Mexico was presented by Howard and Barbara Hansen, concluded a gala evening of dinner, awards, door prizes and good fellowship.

JIM GENIESSE TAKES 1986 SOY

James Geniesse, long time member of the Pilchuck Camera Club won the Slide of the Year competition with his outstanding slide, "Close Formation", (see front cover) taken at the Air Show. This slide received a perfect score from the Judges from the Mount Baker Camera Club. The judges were Philip Jennings, APSA, Murphy Hektner and Robert Morgan.

Second and third place went to Renaté Kleinert for her slides "Misty" and "Seattle Lights". Honorable Mention ribbons were awarded to Ruth Locke for "Airforce Academy", Stanley Parmeter for "Moonrise Over Mount Pilchuck", Glenn Harvey for "Between Showers".

Fifty three slides were entered in this competition by 17 club members.

ASSIGNED SUBJECT 1986

John Crawford received the Assigned Subject plaque for 1986, at the Pilchuck Camera Club's 18th annual Honors Banquet held February 28, 1987.

Thirty one slides were entered by 13 photographers for this competition. The subject was "Water", and members showed a great variety of from one drop to the whole ocean and everything in between. When the results from the judging team, consisting of Philip Jennings, APSA, Robert Morgan and Murphy Hektner from the Mount Baker and Northwest Printmakers Camera Clubs from Skagit County were tallied, "Narada Falls" taken by John received 13 points out of a possible 15 points.

Previous winners of this plaque are: 1978 "Geometric Designs", Sag Anderson; 1979 "White on White", Anna Sebring; 1980 "Poem or Stanza", Anna Sebring; 1981 "Close-up", Violet Johnson; 1982 "Humor", Hugh Cecil; 1983 "People", Larry Sebring; 1984 "Patterns", Larry Sebring; 1985 "Texture", Larry Sebring.

The Assigned Subject for 1987 is "Hands".

RENATE WINS TROPHY FOR THIRD TIME

Renaté Kleinert once again walked away with the Violet E. Johnson Wildflower Trophy, with her outstanding slide "Wild Beauty". This slide received 13 points out of a possible 15.

The Vi Johnson Trophy is sponsored by Anna and Larry Sebring in memory of the late Violet Johnson, a charter member of the Pilchuck Camera Club, whose expertise was wildflower photography. Only one slide of a authentic wildflower is allowed and must have been taken during the competition year. The trophy is held by the recipient for one year and then awarded to the next winner. If the photographer wins three times in a row, the trophy is theirs to keep. Renaté did not take any chances, she just went out and won it in 1984, 1985 and 1986.

A new trophy has been made available for the 1987 competition.

HIGH ACHIEVER

Beryl McCollum becomes the first Pilchuck Camera Club member to amass ten thousand (10,000) points in club color slide competition.

Beryl joined the Pilchuck Camera Club on January 14, 1965. During the ensuing twenty one years of club competitions, she has been a fierce competitor in the monthly inter-club contests, winning many ribbons and certificates along the way.

The Achievement Award Certificate is received for each 500 point increment in points received from the eleven monthly club slide competitions held each year. Each of the three slides submitted for the contest that receives between 20 and 30 points as scored by three judges, and one alternate, is counted toward the Achievement Award. This means that the total score received each month is somewhere between 60 and 90 points (there never has been a total monthly score over 75 points in the club).

To accumulate 10 thousand points, Beryl has had to maintain an average of 43.23 points per month or an average of 476 points a year for 21 years, which means that two out of every three slides entered must have received over the 20 point threshold where the points count toward the certificate. She is to be congratulated on her dedication to the club and the consistency of her excellent work with color slides. On January 2, 1987, Beryl celebrated her 88th birthday.

CERTIFICATE WINNERS

Eight Pilchuck club members received Achievement Award certificates at the 18th Annual Awards Banquet, popularly known far and wide as the SOY Banquet, held on February 28, 1987.

At the top of the list was Beryl McCollum, who received her certificate for ten thousand accumulated points in club competition. Anna Sebring followed with 9500 points, Larry Sebring 7000, Jim Geniesse 5000, Theresa Sorgen 3000, Renaté Kleinert 1000, John Woods, 1000. Annamae McPherson received her first certificate for 500 points.

1987
PHOTOGRAPHY SEMINAR

A photographic seminar sponsored by the Puget Sound Chapter, PSA will be held on March 14th at the Museum of History and Industry in Seattle. The Seminar will be presented by David Cavagnaro, whose works have been featured in: Life, National Geographic, Audubon, National Wildlife and many other publications. The seminar will cover three topics between 9 a.m and 4 p.m.

Topic 1. "Painting With Light". Topic 2. "Techniques In Macro Photography". Topic 3. "Mastering Selective Focus".

The cost of this Seminar is \$18.00 per person. \$6.00 for students with identification. Checks should be made payable to PSA Puget Sound Chapter, and mailed to Carol Zajac, 1740 Karl John Ave., South, Tacoma, WA 98465. Registration forms were included in the Winter Edition of the NWCCC Newsletter. This Seminar should help camera club members to brush up on their techniques.

JUDGING SEMINAR

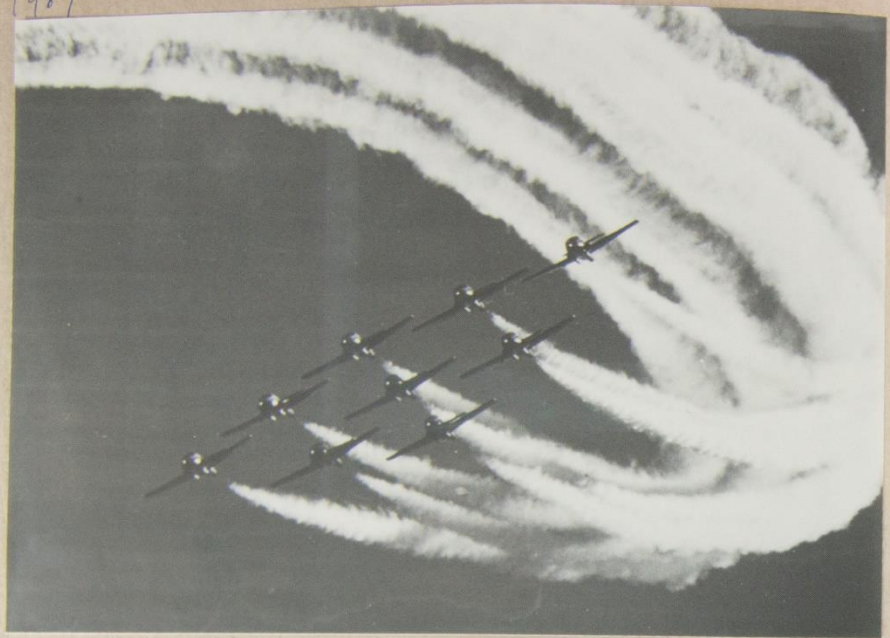
On Saturday, March 28, I will be discussing with you the complicated and controversial subject of slide judging and commentary in an all day seminar. We will begin by looking into what makes a good slide and then how to evaluate or assign points to the slide in question. We will expose and do away with many clichés that have no value. Together we will increase our knowledge so that you, as a judge, will feel comfortable in the future when you are called on to evaluate the slides at the club.

We will have a chance to practice on the slides you bring and I will have some also. The resultant session will expose us to much information, but the result should be a better understanding about your own photography and those slides you are asked to evaluate.

Your vocabulary will be expanded as we apply what we learn during the slide evaluation practice sessions. I hope this session will develop a faith in yourself as a slide maker and as a judge and commentator.

Howard C. Rix, FPSA

1987



1987



JANUARY FIELD TRIP

Seven people attended the first of the monthly scheduled field trips on February 14th. We met at 9:30 a.m., in the parking lot at Woodland Park for what turned out to be a beautiful rain-free day. The early time allowed us to get lots of nice light in uncrowded settings. One didn't have to worry about getting tripods kicked while shooting the animals in the African Savannah. Included in the itinerary were snow leopards, penquins, flamingos and a whole zoo full of animals. A short program of selected slides will be shown at the march 12th meeting.

Attending the trip were Annamae and Chet McPherson, Renaté Kleinert, John Woods, Em and John Crawford, and a guest at the last meeting Loren Larson, who came down from Burlington.

The next field trip will be to the Poulsbo - Gig Harbor area led by Fran and Ted Treleven. Be sure to save the field trip schedule that appeared in the January "Pilchucker".

OUR CORRESPONDENTS RETURN

The Pilchucker's foreign correspondents, Ted and Fran Treleven had to cut short their 2 month assignment to Europe. While in Switzerland, Fran took a fall which placed her in the University Hospital in Geneva, (where she was known as Le American Madam Treleven) for ten days while the doctors pinned together several broken bones. Athletes from around the world are sent to this hospital for treatment. Rumors have it that Fran was in training for a climb of the Matterhorn, although she denies this, we wouldn't put it past her. We are sorry to have to postpone the series of articles for the Pilchucker that Fran and Ted were going to write.

Special correspondents Walter and Laura Higgins have also returned home from a trip to the southwest, flying to Las Vegas to celebrate their birthdays and their wedding anniversary, then taking a tour to Salt Lake City and Canyonlands. While in Navajo Land, Walter tripped over an evil spirit and broke his glasses, which required a trip on a motorized travois to Blanding, Utah for several stitches. The Sheriff then returned them to the tour at Bryce Canyon.

THE PILCHUCKER

APRIL FIELD TRIP

It was cold and a little windy for the trip to the tulip fields, but the rain held off until we were through. There was plenty of color available and the early starting time enabled us to enjoy a crowd free setting. As usual we will share a few of the better slides at the next meeting.

Those attending were Glen and Nancy Harvey, Owen and Loren Harvey, Jim and Ethel Geniesse, John and Em Crawford. The May field trip will be the NWCCC Outing at Diamond Point near Sequim, May 15, 16 and 17.

FIELD TRIP UPDATE

The Point Defiance Zoo and Aquarium in Tacoma is the destination of our June 13th field trip. We will need to get an early start. But we will announce the details at the next meeting. If you are interested in going, but will not be at the June 11th meeting, call John Crawford at 337-7355 for details.

There were about 30 people at the N. W. C. C. Summer/RV outing. The Sebrings and Crawfords represented the Pilchuck Camera Club. We had a sunny, rain free weekend and an opportunity to get pictures of the Rhododendron Festival and Parade, plus some unique wood sculptures.

COME TO THE BEACH

MUSHROOMS

"Mushrooms" is the title of the program to be presented by Beryl McCollum, at the August 13th Pilchuck Camera Club meeting. These very fine slides of fungi were taken for the most part along the Mountain Loop highway on expeditions with Bessie Smith and Tressa Sorgen over several years.

Beryl, a Life Member, joined the club January 14, 1965 and is the only member to earn ten thousand Achievement Award points for club competition, where the only points counting are those for slides receiving 20 or more points, out of a maximum possible score of 30. This means that Beryl has had at least 500 different slides receiving 20 points or more. She has averaged 2 slides per club competition receiving 20 points or more. That is a pretty good batting average, not everyone bats .667 !



Photo by Linda Sebring
Ruth presents PSA Club Bulletin 3rd place plaque for The Pilchucker to Larry.

PILCHUCKER TAKES THIRD PLACE

Once again the club's bulletin received an award in the Photographic Society of America's International Camera Club Bulletin contest in the small club category (40 members or less).

The 1987 competition had 87 entrants. The Pilchucker received the third place plaque. This makes ten plaques received by the club's newsletter. First place in 1976, 77, 80, 81, 83. Second place in 1978, 79, 85. Third place in 1987. Honor Award in 1986 and Honorable Mention in 1982, 84. The Pilchucker will begin it's 20th year with the October issue.

-ANNA'S PROGRAM

When you "Do The Puyallup", keep an eye out when you take in the photography section. One of the continuously running slide programs "The Deserts" by Anna Sebring will be shown. Anna was one of the photographers in the northwest who was invited to participate by the Photography Superintendent of the Puyallup Fair. The dates are September 11 - 27th.

THE PILCHUCKER

MOLEHILL RANCH POTLUCK

Sixteen Pilchuck members ventured out of the city to partake of a picnic at the Molehill Ranch near Lake Stevens. They were welcomed by Anna, Linda and Larry Sebring and the Chickadees and the Squirrels (the Moles stayed underground, but have since resumed normal operation).

Those gathered to honor Thressa Sorgen, who celebrated her 89th birthday last week were: Sag and Pearl Anderson, Laura and Walter Higgins, Renaté Kleinert, Ruth Locke, Beryl McCollum, Ron McInnes, Frieda Mercer, Anna, Larry and Linda Sebring, Bessie Smith, Fran and Ted Treleven. Thressa got the chance to blow out the candles on the birthday cake that Bessie presented her.

Thressa joined the club on March 11, 1965, and has served as Social Chairman for 12 of the 22 years the club has been in existence. As usual at these annual potluck picnics there was an abundance of good food and conversation!



Beryl and Thressa wait impatiently for Linda and Anna to get the ice cream open. Not pictured, Pearl, Renaté, Frieda, Bessie, Fran and Ted.



l to r. Sag, Walter, Anna, Ruth, Ron and Laura

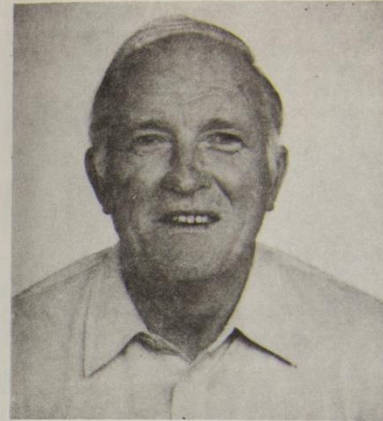


This notice is displayed in a London restaurant: "Five o'clock tea served at any time of day."

"Mountains of Switzerland" is a two projector slide presentation synchronized with traditional Swiss music as a background. The photographs show alpine Swiss scenery from the mountain areas of the Berner Oberland and Monte Rosa. Alpine villages are depicted with Swiss chalets and their colorful window flower boxes. The viewer is taken on mountain railways and cable cars to the viewpoints on the tops of the most familiar Swiss Alps. Mountain flowers round out the presentation.

"Kilauea Eruption" describes a portion of an Elderhostel program about volcanos, attended by Ethel and Jim Geniesse last December. The program of study was given at Kilauea Volcano on the Island of Hawaii. During the program the volcano erupted and the lava flow destroyed some homes in the town of Kalapana. Some of the pictures were taken from a helicopter above the burning houses.

PRESIDENT'S CORNER



Thanks to committee chairs Mary Woods, Laura Higgins, Ted Treleven, John Woods, Stan Parmeter, Thressa Sorgen and Em Crawford.

A big thank you to all who served as judges and tabulators throughout the year. Also to those whom I forgot to mention.

A concern that I shall pass on to you at this time is membership. I feel that we need to increase our number by five to ten new members this next year. We need new blood to remain a healthy organization.

This is also my annual report.

John

AUGUST MEETING MINUTES

August 13, 1987

The regular meeting of the Pilchuck Camera Club was called to order at 7:15 p.m., by Vice President Anna Sebring. Seventeen members were present. One guest, Marianne Reese, was visiting from Baker Heights High Rise.

The minutes of the July meeting were approved as printed in the Pilchucker.

Laura Higgins, Sunshine Chairman reported that Adelsa Doph has been seriously ill in the hospital. A get-well card and flowers were sent.

Ted Treleven reported on field trips. Due to the fact that only one member would be able to go on the field trip to Vancouver, B. C., it was postponed to a later date when more of the people who desired to go on this trip would be able to join the outing.

Frieda Mercer, Social Chairman, reported that there is a balance of \$43.33 in the social fund. Laura and Renaté volunteered to bring goodies for the September meeting.

Howard Hansen, PSA Representative, reported that Clayton Knittel's slide "Mount Shuksan In Smoke" had been chosen to be placed in the ICSC slide show, which will travel among camera clubs around the U. S.

Anna passed out certificates to the winners of the past competitions.

continued on page 4

RUTH LOCKE ELECTED

At the annual meeting of the Puget Sound Chapter, PSA, Ruth Locke was elected Vice Chairman of the Chapter and will also edit the Chapter's newsletter "The Puget Sound-Off". Congratulations, Ruth!

Oct. 1987 THE PILCHUCKER

HONORS AND AWARDS

Nov. 1987

HALL OF FAME AWARD

Anna and Larry Sebring, who are members of the Pilchuck Camera Club and the Conservationist Camera Club have published the NWCCC Newsletter as well as the Convention programs and the salon catalogs since the early 70's. Larry has served as Editor as the need arose.

WINTER 1987

N.W. Council of Camera Clubs

ANNA + LARRY SEBRING

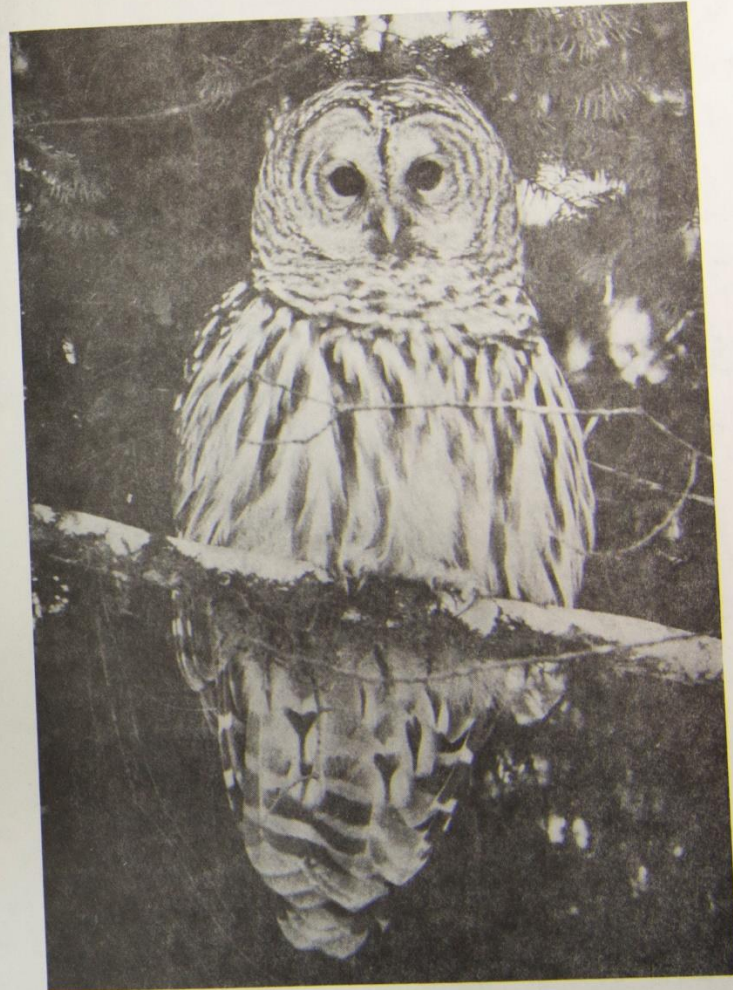


The Pilchucker

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Number 1





ANNA LOG

We welcome the new club year with an eager slate of officers and committeemen and expect to make this a great year for more participation in P. S. A. and N. W. C. C. activities and competitions.

A big thank-you to our past-president John Crawford and his officers and committees for a very active and productive 1986 - 1987 club year.

The first board meeting of the year was held on September 10th at Molehill Ranch with 13 club members present. Vice President Fran Treleven our program chairman will be scheduling programs and speakers from outside the club. She and husband Ted will continue as our Field Trip chairpersons. They will also encourage members participation in putting on programs at our club meetings, nursing homes and senior centers whenever the need for these programs arise.

Secretary Phil Mitchell will be keeping records of all our meetings. Treasurer Eldred Volkmann will handle all club monies and make a quarterly report to the Board. PSA Representative Howard Hansen will continue as our liaison with the Photographic Society of

America and handle the PSA Nature Division and Color Division competitions, as he has done for the past 22 years.

Walter Higgins is our new Membership Chairman, handling name tags and guest book and introduction of guests. He will be assisted by Ted Treleven. Laura Higgins will continue as our Sunshine Committee chairman. She has requested that any member who becomes aware of an ill member, call her so she can contact them.

Frieda Mercer will continue as Social Chairman and with the able assistance of Renatj Kleinert, keep the goodies flowing.

Ron McInnes and Linda Sebring will handle club slide competitions - recording, projecting, tallying and the presentation of certificates. They will also be responsible for equipment - screen, projector and projection table, etc.

Bessie Smith and Theresa Sorgen will handle the duties of the Telephone Committee.

Larry Sebring will continue as Editor and Publisher of The Pilchucker.

The Trelevens are already busy with plans for our Slide of the Year Banquet.

The first "Fun-D Raiser" of the year will be a doughnut fry on October 10th, 1:00 p.m. at Molehill Ranch bring your friends and enjoy fresh, hot doughnuts, cider, coffee and milk. By feeding the "kitty" this way, it is less painful than raising the club dues.

Ana

1987

OFFICERS AND COMMITTEES



L TO R. Anna Sebring, Walter Higgins, Marjorie Volkmann, Laura Higgins, Theresa Sorgen, Ron McInnes, Bessie Smith, Fran Treleven, Frieda Mercer, Ted Treleven. Not shown, Linda Sebring, Stan Parmeter, Philip Mitchell and Larry Sebring.

OCTOBER 1987

PAGE 5

CLAYTON RECEIVES HONORABLE MENTION

Clayton Knittel's nature slide "Mutt & Jeff" entered in the October, PSA Class B nature competition for member clubs received 14 points out of a possible 15 to win an Honorable Mention ribbon. The club received a total score of 57 points in this contest.

Scoring was as follows:

"Mutt & Jeff"	Clayton Knittel	14
"In His Sunday Best"	Ron McInnes	13
"Avalanche Lillies"	Jim Geniesse	9
"Chickaree"	Anna Sebring	8
"Water Snake"	Anna Sebring	7
"Bushy Tailed"	Ruth Locke	6

The club will pick the next entries for this competition at the January meeting.

Pilchucker - Dec. 1987

NOV. 1987 **NORTHWEST COUNCIL OF CAMERA CLUBS** A FEDERATION OF CAMERA CLUBS IN THE EVERGREEN EMPIRE

SMALL PRINT SALON WINNERS

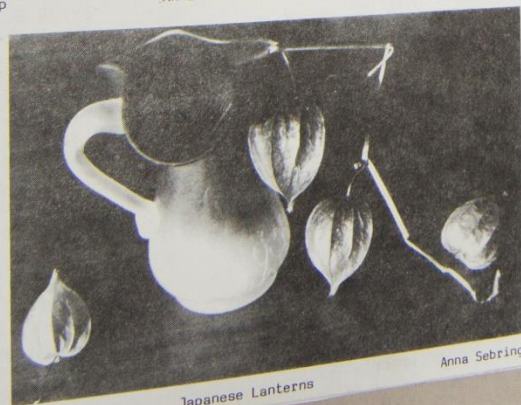
COLOR



FIRST

The Round-up

Anna Sebring



SECOND

Japanese Lanterns

Anna Sebring

PCC FIELD TRIP

On January 20, 1988, Pilchuckers Larry and Anna Sebring, Walter and Laura Higgins, Ted and Fran Treleven found we were free of appointments or engagements. We quickly got together and journeyed to Seattle to visit with Phil Jacobson, one of our most loyal members. We have missed him at our monthly meetings for the past year because of his difficulty with severe arthritis. However, he is never idle around his home. He turned the evening into a delightful field trip.

We took Phil to dinner at the King's Table in Ballard. It is a short distance from the Norse Home where Phil resides. We all had appropriate field trip appetites and the food was very good.

After dinner, we returned to the Norse Home and Phil took us on a tour of

the building. It is located in one of the best spots for night scenes and lights of Seattle. In the lounge of the exercise and physiotherapy department, Phil has a beautiful display of color prints which he had made for the Norse Home. Across the corridor from this lounge is the auditorium where Phil gives at least two slide shows per month for the residents. He is constantly working in the production of slide shows.

The evening sped by and too soon we had to depart, but we were very happy that Phil was able to spend the time with us.

Phil lives just across the street from Woodland Park. We will definitely plan a field trip to Woodland Park, when the weather is warmer and we can have Phil with us for dinner afterwards.

Ted Treleven



Philip Jacobson receives life membership certificate and a dozen chocolate roses from Fran Treleven



Anna and Fran congratulate Philip Jacobson upon receiving his life membership

A delegation from the Pilchuck Camera Club consisting of Ted and Fran Treleven, Anna and Larry Sebring met with Philip Jacobson at the Norse Home in Seattle, to present him with a Life Membership in the club. Following the presentation of the Life Member Certificate and 12 chocolate roses to Phil at the Norse Home, they all adjourned to the King's Table in Ballard for lunch.

Philip Jacobson was born June 24, 1895. He went to Alaska in 1912 and worked on the construction of the original city of Anchorage. Several years ago he presented a two part program "The Building of Anchorage" from photographs he had taken during construction. Phil joined the club July 25, 1968, and has been a real competitor every since. His support of the club has been long standing and is greatly appreciated.

The other Life Members of the Pilchuck Camera Club are Sixten Anderson, Adelsa Doph, Howard Hansen, Walter Higgins, Beryl McColium, Bessie Smith and Theresa Sorgen. Sag, Adelsa and Bessie are also Charter Members.

NEW LIFE MEMBER

Feb. 1988



ANNUAL SOY BANQUET



Feb. 1988

ANNUAL SOY BANQUET SLIDE OF THE YEAR



John Crawford's slide "Old Barn" was judged "Slide of the Year" in the annual competition of the Pilchuck Camera Club. The reward for winning this contest was a color print of the winning slide. Second place went to "Mount Shuksan In Smoke" taken by Clayton Knittel. Jim Geniesse won third place with "Mount Shuksan In Autumn". "Swallowtail" by Ruth Locke, "Oriental Still Life" and "Round-up" by Anna Sebring won the three honorable mention ribbons.

Slides entered in club monthly color slide and nature competitions are eligible for entry in the Slide of the Year competition. Seventeen members were eligible to enter in 1987 and sixteen did just that.

The judging was done in Beaverton, Oregon by members of the Cascade Chapter, PSA. Judges were Edwin E. Erickson, FPSA, Alora Johnson-Self, Alvin C. Moore and M. Craig Carver with Winnifred Erickson, APSA, doing the tabulation.

MARCH 1988

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Feb 1988

ANNUAL AWARDS BANQUET



John Crawford receives color print from Fran Ireleven for his Slide of the Year.



Ruth Locke with her winning trophy for the Vi Johnson Wildflower Award.



Vice president Fran Ireleven presents Clayton Knittel his second place ribbon.



Fran Ireleven presents Jim Geniesse third place ribbon

Feb. 1988

HONORABLE MENTION



SWALLOWTAIL

Ruth Locke

WILDFLOWER AWARD



PLUMARIA

Ruth Locke

Ruth Locke's wildflower slide "Plumaria" won the **Violet Johnson Memorial Trophy** for the best wildflower taken during 1987. This award sponsored by Anna and Larry Sebring in memory of the late Violet Johnson, who was a charter member of the club, is given for an authentic wildflower slide taken during the competition year.

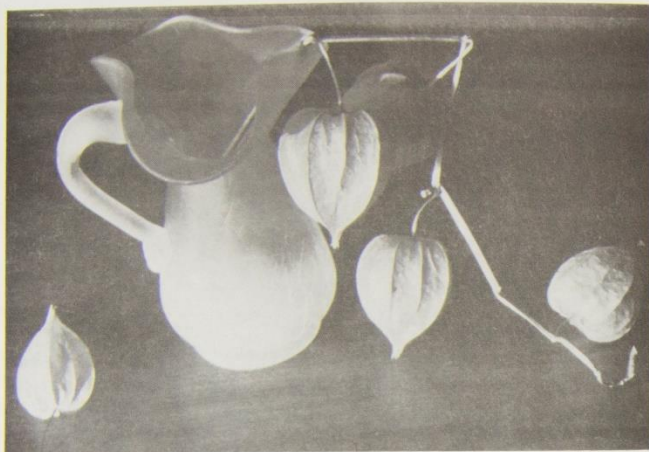
Only one slide may be entered. The winner will keep the trophy for one year, then it will go to the next winner. If won three times, the winner will keep the trophy and a new one will be provided.

Eight members entered this contest.

Renate Kleinert was the winner in 1984, 1985 and 1986.

Feb. 1988

HONORABLE MENTION



ORIENTAL STILL LIFE

Anna Sebring

HONORABLE MENTION



ROUND-UP

Anna Sebring

Feb. 1988



Back row l to r: Larry Sebring, Walter Higgins, Jim Geniesse, John Crawford, Stanley Parmeter, front row l to r: Anna Sebring, Frieda Mercer, Bessie Smith, Renate Kleinert, Ron McInnes.

Winners of the Achievement Awards for 1987 received their certificates at the Pilchuck Camera Club's Award Banquet held on February 27, 1988.

These awards are given to members who participate in the monthly color slide competition.

Each member may enter three slides, which are judged by three judges and an alternate.

Each judge is allowed to give ten points per slide, which makes it possible for a slide to receive a total of 30 points, as the alternate judge's score is only counted if the judges have

slides entered. A record of those slides which receive 20 or more points is kept, and each year a certificate is presented for each 500 point increment.

Two Pilchuck members have now received ten thousand points, Beryl McCollum in 1986 and Anna Sebring in 1987.

Those receiving certificates at this banquet were: Anna Sebring 10,000, Larry Sebring 7,500, Bessie Smith 7,000, Jim Geniesse 5,500, Walter Higgins 3,500, Renate Kleinert 1,500, Stanley Parmeter 1,000, Ron McInnes 1,000, John Crawford 500.

Feb. 1988

ASSIGNED SUBJECT
"Hands"



ASSIGNED SUBJECT
"Hands"



Linda Sebring receives color print of her winning slide in the 1987 Assigned Subject category from President Anna Sebring.

"A Handy Fountain" by Linda Sebring was chosen the winner of the 1987 Assigned Subject category, which was "Hands". Ten slides were submitted by five members.

Each year the club's Program Chairman chooses an "Assigned Subject" from suggestions made by the members.

A maximum of three slides may be entered.

Linda is one of the newest members of the club, having joined in March 1987, and has been providing some real competition to club members and especially her grandparents since joining. She is also a member of the Conservationist Camera Club.



Anna Sebring wearing purple at banquet

When I am an old woman I shall wear purple
with a red hat which doesn't go, and doesn't suit me,
And I shall spend my pension on brandy and summer gloves
And satin sandals, and say we have no money for butter.
And I shall sit down on the pavement when I'm tired
And gobble up samples in shops and press alarm bells
And run my stick along the public railings
And make up for the sobriety of my youth.
I shall go out in my slippers in the rain
and pick the flowers in other people's gardens.
and learn to spit.
You can wear terrible shirts and grow fat
And eat three pounds of sausages at a go
or only bread and pickles for a week
And hoard pens & pencils & beermats & things in boxes.
But meanwhile we must stay respectable
And must not shame the children; they mind more,
Even than we do, being noticeable
we will keep dry with sensible clothes and spend
According to good value, and do what's best
To bring the best for us and for our children.
But maybe I ought to practice a little now?
so people who know me are not too shocked and surprised
when suddenly I am old, and start to wear purple.

APRIL PROGRAM 4/1988

TAHITI AND BORA BORA

Lucille Ainsworth from Lynnwood will present a slide program at the April 14th PCC club meeting. The program will cover her trip to Tahiti, Bora Bora and Morae taken in 1980. She says that it is an ideal location for a vacation. Lucille is a member of the Puget Sound Camera Club.

Please come and join

Laurence and Anna Sebring

as they celebrate their

Golden Anniversary

on Saturday, May 14th, 1988

between 1:00 and 5:00 p.m.

The South Lake Stevens Grange

(no gifts please)

Follow Highway 2 east from Everett across trestle. Take Hewitt Avenue exit up hill across Highway 9 to South Lake Stevens Road. Turn right. Grange is 1 block and on the left.

884-8670

May 13, 1988

50th Wedding Anniversary of Laurence Marion and Anna Elizabeth Sebring



L to R David, Gary, Anna, Laurence and James Sebring and Reta Elizabeth Sebring.

ICSC RESULTS

The results of the final PSA International Club competition for the 1987-1988 year sponsored by the PSA Color Slide Division were as follows:

The Organ	Janet Rapelje	7
Fall Foliage	Philip Jacobson	8
Sunrise At Bryce	Ruth Locke	9
Inner Beauty	Anna Sebring	9
Monument Valley	Jim Geniesse	10

Mt. Shefton Lupine *
Jim Geniesse 12

* Honorable Mention

The contest was judged by the Cobb Photographic Society of Smyrna, Georgia.

This score of 55 points added to the other scores received during the contest year gave the Pilchuck club a total of 292 points and placed the club in 9th place in a field of 28 clubs in the "E" Group. The top 5 clubs will advance to the "D" group for the upcoming year.

NATURE COMPETITION RESULTS

The May PSA Nature Competition for member clubs results were as follows:

Aminata Pair	Larry Sebring	9
Red Currant	Linda Sebring	9
Juvenile Gull #1	John Crawford	9
Golden Foliage	Phil Jacobson	9
Great Egret	Jim Geniesse	9
Columbian Blacktail	Jim Geniesse	7

This score of 52 points placed the club in a tie for 11th place in this competition and when added to the 60 points from the round 2 competition and the 57 points from the round 1 competition gave the club a total of 169 points for the year and placed the club in 17th place out of a total of 40 clubs in the "B" division.

The next competition will be held in October, with nature slides due at the September 1988 club meeting.

The first place club in the division was the Flatirons CC of Colorado with a total of 209 points for the three competitions.

Now is the time to go out and get the winning nature slides to improve the club's standing in the next series of competitions.

JUNE 9th PROGRAM

The program for the June 9th meeting of the Pilchuck Camera Club will be presented by Jon Hisey. This is a mountaineering program entitled "The Highest Mountain In The United States". Jon will show us what it is like to climb a mountain that is more than a mile higher than Mount Rainier.

JULY PROGRAM

"BEHIND THE IRON CURTAIN"

by Ruth Locke

In 1984 Ruth Locke spent a few days behind the "Iron Curtain" in East Germany. She will share with us some of the photographs she took while there.



Theressa Sorgen was thrilled to receive a birthday card on her 90th birthday from the President of the United States.

A Grandfather overheard his granddaughter repeating the alphabet in reverent, hushed tones.
"What are you doing?" he asked.
"I'm praying, Grandpa," she said. "I can't think of the right words, so I just say all the letters. God will put them together for me, 'cause He knows what I'm thinking."

SURPRISE! SURPRISE!

Thressa Sorgen was all set to celebrate her 90th birthday on August 21, 1988. On September 20th, Loraine and Weldon hosted a surprise birthday party at their home on West Marilyn, guests arrived from Unity, Saskatchewan, Valley View, Alberta, 100-Mile House, Kelowna, Vancouver and New Westminster, British Columbia as well as scads of local friends and members of the Pilchuck Camera Club.

Thressa was born in Ontario, Canada, August 21, 1898, the sixth child in a family of nine children. When she was three months old the family moved to Hannah, North Dakota. In 1906 the family moved to Unity, Saskatchewan, where the family raised wheat and cattle.

Thressa was married to the late Clarence Sorgen in 1929, and in 1950 the family moved to Everett.

Thressa and Clarence became attracted to photography in 1960 and in 1965, joined the Pilchuck Camera Club. Always active in the club, Thressa held the position of chairman of the hospitality committee from 1965 through 1971 and social committee from 1971 thru 1980.

She and Clarence received the Nell Pierce Memorial Award in 1974 for service to the Club.

In 1980 her color slide "Reflections" received the Slide of the Year plaque from the Club. She has earned 3040 Achievement Award Points in club competition.

THAYER NORTH MAGNETIC POLE EXPEDITION

The program for the Pilchuck Camera Club's September 8th meeting will be provided by Helen Thayer, from Snohomish. Helen was the first woman to complete a solo journey on skis, unsupported and unresupplied to the North Magnetic Pole. The 27 day 345 mile journey was completed on April 25, 1988. This is an epic story of survival against Polar Bears, arctic storms, a tent fire, rough ice and severe cold. She was accompanied only by her dog Charlie.

She is a professional mountain guide who started climbing mountains at nine years of age. She has extensive international experience in high altitude climbing in Russia, New Zealand, Mexico, South America and the United States. She has represented the U. S. A. on national teams in two sports: track and field and luge. She was the United States national champion in luge, and won a medal in international competition in Europe.

This trip was made in preparation for the THAYER NORTH POLE EXPEDITION scheduled for 1989. Helen and husband Bill will ski and pull their own sleds the entire distance without support of dog teams, land machines or aircraft. Also on the expedition will be Charlie, a Newfoundland Husky mix, who also trains daily with Helen and Bill.

Bill is a helicopter pilot, having flown in several countries and in the rugged mountains in Alaska, a mountain climber, and athlete, having won a medal in luge in Europe. He will be the team navigator and will share the photographic chores with Helen.

Club members should invite all their friends to see this outstanding program to be presented by Helen Thayer.



THE PILCHUCKER DOES IT AGAIN

Pilchuck Camera Club received a third place plaque from The Photographic Society of America in the annual PSA Club Bulletin contest for "The Pilchucker".

Seventy four bulletins were entered in the small club (40 or less members) division from all parts of the world. The bulletin received a total of 211 points out of a possible 222.

The Pilchucker now has received eleven plaques, (5 first place, 3 second place, 2 third place) two honor awards and two honorable mention ribbons, since the bulletin was first entered in the competitions in 1973.

1988 - 1989 Officers

President - Anna Sebring
10813 18th St. S. E.,
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Vice President - Fran Treleven
2509 Panaview Blvd.
Everett, WA 98203
Tele: 353-5271

Treasurer - Eldred Vollmann
24 91st Ave. N. E.,
Everett, WA 98205
Tele: 334-2850

Secretary - Philip Mitchell
304 - 50th S. W.,
Everett, WA 98203
Tele: 252-2809

Standing Committee Chairmen

Membership - Walter Higgins
Tele: 353-5617

Ted Treleven
Tele: 353-5271

Social - Frieda Mercer
Tele: 353-3216

Marjorie Volkmann
Tele: 334-2850

Publicity - Stan Parmeter
Tele: 652-7756

Sunshine - Laura Higgins
Tele: 353-5617

PSA Representative - Howard Hansen
Tele: 659-6143

Field Trips - Ted Treleven
Tele: 353-5271

Historian - Bessie Smith
Tele: 353-7624

Pilchucker Editor - Larry Sebring
Assistant Editor - Anna Sebring
Tele: 334-3570



ELECTION TIME ONCE MORE

In this day of air transportation one would not think much about railroads. The Pilchuck Camera Club meeting held on September 8th would rebut this thinking.

If you thought that the railroad running from Durango to Silverton in Colorado or the ones out of Fort Bragg, California, Heber, Utah, Elbe or Lake Whatcom, Washington were interesting, you should have been at this meeting. With Engineer Ted Treleven and Fireman Eldred Volkmann, the train passed through the social hall without even a hotbox, reelecting the same officers, and you could barely hear the whistle scream. There were some screams from the officers who had hoped to be past and are now present. It would have made the high speed trains in France and Japan look like they were standing still.

A young man in Michigan took up hunting and promptly got lost several times. He was told to buy a compass, which he did, and a friend explained how it worked. The next time the young fellow went hunting, however, he got lost again. He was asked why he did not use the compass. "I tried to," he protested, "but the blamed thing was broke or something. I wanted to go north, but it was no use. It would quiver and shake and then turn right around and point in some other direction every darn time!"

THE PILCHUCKER

COMING EVENTS

October 13
PCC Meeting. 7:15 p.m.
Baker Heights Social Hall
Regular Evaluation
Program: Janet & Don Rapelje

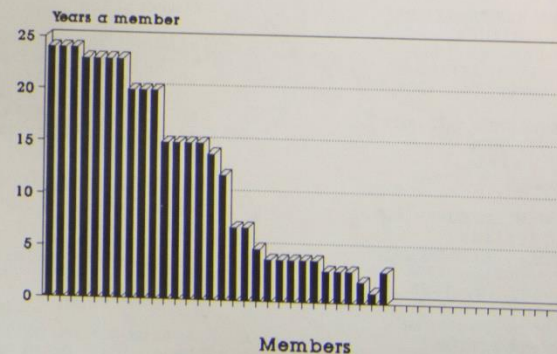
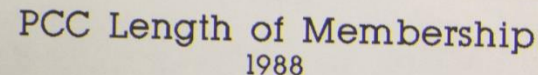
October 15
Howard Rix Seminar
Social Room Higgins' Condominium
Mukilteo 10:00 a.m. - 4 p.m.
Potluck lunch. Sign-up with
Laura Higgins

October 22
2 p.m. PCC Board Meeting
Molehill Ranch

November 4 - 5 - 6
NWCCC Annual Convention
Semi-ah-Moo Blaine WA

November 10
PCC Meeting. 7:15 p.m.
Baker Heights Social Hall
Regular evaluation
Program: "Switzerland"
Clayton & Gertrude Knittel

November 12
FUN-DRAISER 1 pm - 4 p.m.
Doughnuts, etc.
Molehill Ranch



NEW YEAR RESOLUTIONS 1989

GOING TO - GOING TO

Bessie Smith

Going to take my camera to the sticks
and get me lot's of pix.
Going to use Olympus with the auto shutter
and focus on butterflies as they flutter.
Going to back lite that antlered deer,
and won't care when the judges sneer.

Going to take film from the yellow box,
and get prints of that old red fox.
Going to photo that yellow buttercup,
even if from the ground I can't get up.
Going to tripod the stars in the dark of night
and get them to circle before it gets
light.

Going to shoot that flower so rare,
that Ruth will wish she'd been there.
Going to 600 an exotic bird,
one which Anna has never heard.
Going to frame the mountains so high,
that Jim will give a jealous sigh.

Going to macro that funny mushroom,
and Beryl will say, 'needs more zoom'.
Going to 15 sec that waterfall,
and Larry will hypo his less tall.
Going to show Clayton and Linda,
and all that SOY bunch,
that all my slides, too, can have punch.

Oh I'm going to get me a winner,
that will make their's show dimmer.
Going to with Longfellow agree,
not to time expose each others century.
Going to enjoy our camera club so dear,
and wish all members, a wonderful
picture new year.

Ruth Locke - I am going to shoot at least one 36 exposure roll of film a month.

Virginia Freal - I would like to do something in dimensional design.

Judy Boyden - I have a 8mm Camcorder that I would like to learn how to use properly.

Anna Sebring - I will do some crystal and slag glass photography.

Janet Rapelje - I will try to learn at least four new techniques for taking pictures.

Ted Treleven - I am going to take more vertical pictures.

Theresa Sorgen - I haven't got any resolution.

Don Rapelje - I am going to try to learn to focus good enough to win at least second place in club competition.

Fran Treleven - Resolved will quit doing gymnastics to get spectacular pictures, will do it in a more normal manner.

Walter Higgins - I'll take the vertical type pictures.

Laura Higgins - My resolution is to enter at least one slide in competition this year.

Larry Sebring - Resolve to start computerizing some of the film and pictures I have taken, in order to find that one taken in 1934 in Hawaii.

Linda Sebring - I am going to quit taking 50 pictures on a 36 exposure roll of film.

Howard Hansen - I really don't make New Years resolutions. But I made a Wyse decision.

Jim Geniesse - I am going to participate in PSA activities.

Ethel Geniesse - I am going to take pictures of our grandson.

Eldred Volkmann - I'm going to double my output of slides put in for monthly evaluation.

Ron McInnes - I am going to take fewer pictures, but better ones.

Stan Parmeter - I want to be able to take more pictures and also be able to teach other people to do it better.

Sag Anderson - I am going to shoot a better game of pool.

Novelle Johnson - Resolve to continue taking pictures using print film.

continued on page 7

THE PILCHUCKER

RESOLUTIONS continued

Beryl McCollum - I never make New Year resolutions.

Adelsa Doph - I'm going to forget a New Year resolution this time.

Philip Mitchell - To try and help the club win 1st place in the interclub photo contests.

Phil Jacobson - Win a few more certificates at Club.

Marjorie Volkmann - Continue to grow prize roses.

Frieda Mercer - Keep the goodies coming to Club.

Clayton Knittel - Continue to enter in Club competitions.

Gertrude Knittel - Keep in touch with Swiss relatives.

Ted Dusablon - ???

SLIDES DUE DATES

REGULAR COMPETITION

3 Slides
Each month

NATURE COMPETITION

3 Slides
January 12, 1989
April 13, 1989
September 14, 1989

1988 ASSIGNED SUBJECT

"CLOUDS"
3 Slides
January 12, 1989

VI JOHNSON WILDFLOWER AWARD

1 Slide
Authentic wildflower
taken during 1988
January 12, 1989

SLIDE OF THE YEAR COMPETITION

3 Slides
Exhibited in club competitions
during 1988
January 12, 1989

SLIDE OF THE YEAR RULES

1. Slides must have been exhibited either in monthly club competition or any club participating study group or competition.
2. Slides can be entered no more than once in Slide of the Year competition.
3. A maximum of three (3) slides shall constitute an entry.
4. Award winning slides may not be entered in monthly club competition.
5. Outside judges will be used for the Slide of the Year competition.
6. Awards to be presented will be a color print of the winning slide for first place; ribbons for second, third and honorable mention. Awards will approximate ten percent (10%) of the total number of entries.
7. Entries will be accepted only from the members of the Pilchuck Camera Club in good standing.

BANQUET DATE SET

Vice President Fran Treleven has made arrangements for the Pilchuck Camera Club's annual Slide of the Year Banquet. This, the 21st annual banquet of the club will be held at the First United Methodist Church, 3530 Colby Avenue, Everett, Saturday, February 25.

S. O. Y. PROGRAM

George and Marietta Koch of Friday Harbor, will present another of their outstanding slide and sound programs:

"TURKEY, PATH OF CIVILIZATION", at The Pilchuck Camera Club's Slide of the Year Banquet which will be held February 25, 1989 at the First United Methodist Church, 3530 Colby Avenue, Everett.

They will trace Turkey's heritage from Ankara and Istanbul, down the Aegean and Mediterranean coast, through Cappadocia, across the Anatolian plateau eastward to Lake Van, northward to Armenian Kars, along the Black Sea, and finally to the ancient Hittite capital of Bogazkoy.

Marietta and George are no strangers to the club, having presented their outstanding programs, "China After Mao" in 1985 and "Beneath The Scandian Sky" for the 1986 banquet.



MARIETTA KOCH

TURKISH CART

SLIDE OF THE YEAR BANQUET

OUR TWENTIETH BANQUET

For the 20th time, the members of the Pilchuck Camera Club and their friends gathered together and enjoyed the fellowship of the annual Slide of the Year Banquet.

Once again held at the First United Methodist Church in Everett, the event was voted a success. Fifty one were in attendance, with representation from 13 camera clubs, those being, the Ballard CC, Boeing Photographic Society, The Color Critique, Conservationist CC, f67 CC, Mount Baker CC, North Kitsap CC, Northwest Printmakers, Pilchuck CC, Puget Sound CC, San Juan Island CC, Seattle Photographic Society and Stanwood Camano CC.

Clayton and Gertrude Knittel should have won the distance to come aword, driving from Newport, Oregon to the banquet, and wearing out a fan belt along the way, that's loyalty to the club.

The program presented by Marietta and George Koch from Friday Harbor, "Turkey - Path of Civilization" was enjoyed by all, showing us some of the places in the area that are missed by the usual tourists.

Tom Little, APSA and Marilee Glancy of the Stanwood Camano Camera Club. Projection and tabulation of the judging were handled by Edna and George Thorleifson from the same club.

Former winners are: Sag Anderson, 1966; John Weber, 1967; Larry Sebring, 1968; William Worthington, 1969; Howard Hansen, 1970; Louis Swan, 1971; Louis Swan, 1972; P. A. Miller, 1973; Violet Johnson, 1974; Eleanor Wojnich, 1975; William Wojnich, 1976; Larry Sebring, 1977; Larry Sebring, 1978; Theresa Sorgen, 1979; Larry Sebring, 1980; Jack Johnson, 1981; Anna Sebring, 1982; Larry Sebring, 1983; Anna Sebring, 1984; Chester McPherson, 1985; Jim Geniesse, 1986; John Crawford, 1987; Frances Treleven, 1988.

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## SLIDE OF THE YEAR

### FRAN WINS SOY CONTEST

Frances Treleven became the 23rd winner of the Pilchuck Camera Club's Slide of the Year competition, with her excellent slide entitled "Lower Falls". This photograph was taken on one of her and Ted's trips to Yellowstone National Park.

This was Fran's first year of competition in the club, although she has been a member for seven years, but has been kept busy as Treasurer, Secretary and Vice President. Since she has entered the competition fray, there has been tougher competition at the monthly meetings.

Second place went to "Amanita Pair" by Larry Sebring, followed closely by "This Old House" by Anna Sebring. Honorable mention ribbons were awarded to Philip Mitchell, for "Jennifer's Friend #2". "Morning In Schwanden" by Clayton Knittel and "Mt. Shefton And Lupine" by James Geniesse.

If there had been a trophy for the longest title, it would have been taken by Larry, who slipped in "Mount Baker From Glacier Creek" and had to modify the slide mount of the title slide to get all that in a 35mm slide mount.

The slides were judged by Phyllis Little, APSA,

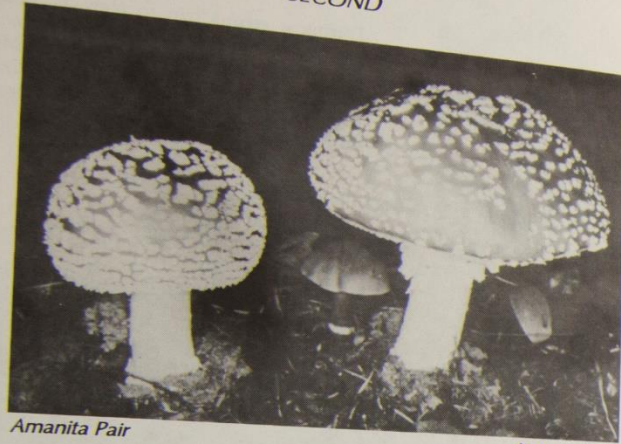


Frances Treleven receives a color print of her slide "Lower Falls", winner of the Pilchuck Camera Club's Slide of the Year competition, from President Anna Sebring.

Competition doesn't create character, it exposes it.



SECOND



*Amanita Pair*

Larry Sebring

This slide was taken one afternoon during September 1988 at a campground on the Mountain Loop highway between Verlot and Silverton.

This area has proven to be a good hunting ground for various fungi for several years. The camera was an Olympus OM-4 with automatic extension tube, 80mm macro lens and twin electronic flash. Taken at f.32.

THIRD



*This Old House*

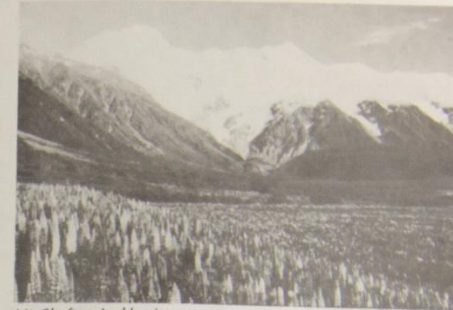
Anna Sebring

Good character is more to be praised than outstanding talent. Most talents are, to some extent, a gift. Good character, by contrast, is not given to us. We have to build it piece by piece--by thought, choice, courage and determination.

JOHN LUTHER

Competition doesn't create character, it exposes it.

HONORABLE MENTION

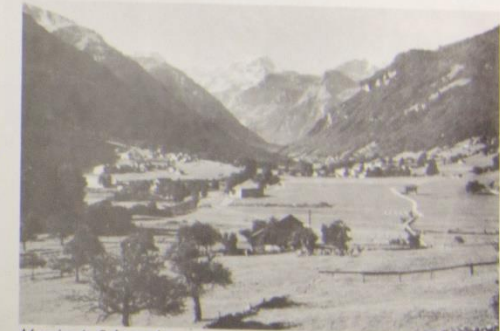


*Mt. Shefton And Lupine*

Jim Geniesse

During a recent trip to New Zealand, Jim was fortunate enough to have good weather when he took this photo of "Mt. Shefton And Heather", while traveling in the Mount Cook National Park area on the South Island.

Clayton took this very scenic picture "Morning In Schwanden" during one of their trips to Switzerland to visit some of their relatives.



*Morning in Schwanden*

Clayton Knittel



*Jennifers Friend #2*

Philip Mitchell

Phil was able to get this nice bird portrait of his daughter's pet canary right at home, no need to brave the elements, for once.



## ASSIGNED SUBJECT



*February Sky*

*Ruth Locke*

## RUTH IN THE CLOUDS

The announcement at the club's annual banquet held February 25th that she was the winner of the 1988 competition had Ruth Locke with her head in the clouds and stars in her eyes, as she accepted the Assigned Subject Plaque from President Anna Sebring for her slide "February Sky".

The 1988 Pilchuck Camera Club Assigned Subject was "Clouds", which was chosen chosen by the members of the club. The judges select one slide from all the entries. In 1988 there were 33 entries from 13 entrants.

Former subjects and winners are: 1978, "Geometric Designs" - Sag Anderson; 1979, "White on White" - Anna Sebring; 1980, "Poem or Stanza" - Anna Sebring; 1981, "Close-Up" - Violet Johnson; 1982, "Humor" - Hugh Cecil; 1983, "People" - Larry Sebring; 1984, "Patterns" - Larry Sebring; 1985, "Textures" - Larry Sebring; 1986, "Water" - John Crawford; 1987, "Hands" - Linda Sebring.



Ruth Locke accepts Assigned Subject plaque for her winning slide "February Sky" from President Anna Sebring.

Let us all be happy and live within our means, even if we have to borrow money to do it with.

ARTEMUS WARD

Have old memories but young hopes.

## VIOLET JOHNSON WILDFLOWER AWARD

### FLOWERS TO JANET RAPELJE

Janet Rapelje was chosen the winner of the 1988 Violet Johnson Wildflower Award for her excellent slide, "Dogwood".

Janet joined the club in March of 1988 and is going to town in the club competitions.

The Violet Johnson Wildflower Trophy is sponsored by Anna and Larry Sebring in the memory of the late Vi Johnson, a charter member of the club, whose expertise was wild flowers. Only one slide of an authentic wildflower which has been taken during the contest year may be entered. The trophy is held by the recipient for one year and then is awarded to the next winner. In the event that one person wins the trophy three years in a row, they will keep the trophy and a new one will be made available. Renate Kleinert did just that in 1984, 1985 and 1986. The 1987 winner was Ruth Locke.

Entries for this year were received from Ron McInnes, Linda Sebring, Ruth Locke, Eldred Volkmann and Janet Rapelje.



*Dogwood*

*Janet Rapelje*



Janet Rapelje receives the Violet Johnson Wildflower Trophy from PCC President Anna Sebring.



S.O.Y. 1989

## ACHIEVEMENT AWARDS

The following members of the Pilchuck Camera Club were awarded Achievement Award certificates at the club's annual banquet held on February 25, 1989.

500 Points Clayton Knittel  
500 Points Ruth Locke  
500 Points Linda Sebring  
1500 Points Ron McInnes  
6000 Points James Geniesse  
6500 Points Philip Jacobson  
7500 Points Bessie Smith  
8000 Points Larry Sebring  
10500 Points Anna Sebring

These certificates are earned by members for their scores received in monthly club color slide competitions, for slides which receive at least 20 points out of a possible score of 30 points. The monthly competition is judged by a team of three judges and an alternate. A judge does not score his own slide, but places an X on his ballot, the alternate, who has a different colored pen, votes on all slides, except his own, although his score is not counted by the tabulator, except when one of the other judges has placed an X on his or her ballot. A record is kept for each member, and the certificate is given for each 500 point increment. This award is presented to the member at the annual Slide of the Year banquet, usually held in February of the following year.



Bessie Smith receives 7500 point Achievement Award from Vice President Fran Treleven.

Photos by Larry Sebring

MARCH 1989



James Geniesse is presented his 6000 point certificate from Vice President Fran Treleven.



Linda Sebring receives her first Achievement Award for 500 points from Vice President Fran Treleven.



Clayton Knittel accepts 500 point Achievement Award from Vice President Fran Treleven.

"Lower Falls" by Fran Treleven  
slide of the year.  
Feb. 1989





# PILCHUCK CAMERA CLUB SOY SCORES

| Title                          | Maker           | Judges |   |   | Total | Honor |
|--------------------------------|-----------------|--------|---|---|-------|-------|
|                                |                 | 1      | 2 | 3 |       |       |
| "Mt. Shefton And Lupine"       | Jim Geniesse    | 9      | 8 | 9 | 25    | H. M. |
| "Colors Of Nature"             | Janet Rapelje   | 9      | 5 | 7 | 19    |       |
| "Colored Purple"               | Bessie Smith    | 7      | 6 | 6 | 19    |       |
| "Gizmo That Makes It Go"       | Ron McInnes     | 8      | 6 | 7 | 21    | 2nd   |
| "Them Mushrooms"               | Ted Treleven    | 6      | 5 | 7 | 18    |       |
| "Good Morning"                 | Ted Dusablon    | 6      | 6 | 7 | 19    |       |
| "Inner Beauty"                 | Anna Sebring    | 9      | 8 | 8 | 23    | 3rd   |
| "Lazy Tree"                    | Stan Parmeter   | 6      | 8 | 7 | 21    |       |
| "Mammoth Hot Springs"          | Fran Treleven   | 7      | 8 | 7 | 22    |       |
| "Evening Light"                | Howard Hansen   | 7      | 7 | 7 | 21    | 1st   |
| "Pink Roses"                   | Linda Sebring   | 7      | 6 | 6 | 19    |       |
| "Frog"                         | Eldred Volkmann | 6      | 6 | 6 | 18    |       |
| "Aminata Pair"                 | Larry Sebring   | 9      | 9 | 9 | 27    | H. M. |
| "Stormy Sunset"                | Don Rapelje     | 7      | 6 | 6 | 19    |       |
| "Nooksack Falls"               | Ruth Locke      | 9      | 7 | 8 | 24    |       |
| "Eunice Lake"                  | Jim Geniesse    | 7      | 6 | 7 | 20    | H. M. |
| "Humming Bird"                 | Janet Rapelje   | 7      | 8 | 8 | 23    |       |
| "Red Dahlia"                   | Bessie Smith    | 7      | 6 | 8 | 21    |       |
| "Wet Paint"                    | Ron McInnes     | 9      | 7 | 7 | 23    | H. M. |
| "Timber Wolf"                  | Ted Treleven    | 7      | 7 | 7 | 21    |       |
| "Red Velvet"                   | Ted Dusablon    | 7      | 6 | 6 | 19    |       |
| "This Old House"               | Anna Sebring    | 9      | 8 | 9 | 26    | H. M. |
| "Foggy Fall Morning"           | Stan Parmeter   | 10     | 7 | 7 | 24    |       |
| "Don't Eat"                    | Fran Treleven   | 7      | 5 | 7 | 19    |       |
| "Palace Sentinels"             | Howard Hansen   | 6      | 6 | 7 | 19    | H. M. |
| "Sailboat"                     | Linda Sebring   | 8      | 7 | 7 | 22    |       |
| "Mount Rainier"                | Eldred Volkmann | 7      | 6 | 7 | 20    |       |
| "Zion View"                    | Larry Sebring   | 7      | 7 | 8 | 22    | H. M. |
| "Last Light"                   | Don Rapelje     | 7      | 6 | 7 | 20    |       |
| "Mt. Shuksan"                  | Ruth Locke      | 8      | 8 | 8 | 24    |       |
| "Patterson Lake"               | Jim Geniesse    | 9      | 6 | 8 | 23    | H. M. |
| "Monarch Butterfly"            | Janet Rapelje   | 7      | 7 | 8 | 22    |       |
| "Cactus"                       | Bessie Smith    | 7      | 7 | 8 | 22    |       |
| "Beautiful Bloom"              | Ron McInnes     | 8      | 7 | 8 | 23    | H. M. |
| "Queen Elizabeth Park"         | Ted Treleven    | 7      | 6 | 8 | 21    |       |
| "Same Day"                     | Ted Dusablon    | 7      | 6 | 7 | 21    |       |
| "False Russula"                | Anna Sebring    | 7      | 8 | 7 | 22    | H. M. |
| "Day's End"                    | Stan Parmeter   | 7      | 6 | 7 | 20    |       |
| "Lower Falls"                  | Fran Treleven   | 10     | 9 | 9 | 28    |       |
| "Mood Of The City"             | Linda Sebring   | 9      | 6 | 7 | 22    | H. M. |
| "Rose"                         | Eldred Volkmann | 7      | 6 | 7 | 20    |       |
| "Mt. Baker From Glacier Creek" | Larry Sebring   | 8      | 7 | 7 | 22    |       |
| "Oldest Church In Mexico"      | Walter Higgins  | 7      | 7 | 7 | 21    | H. M. |
| "20 Mule Canyon"               | Clayton Knittel | 8      | 8 | 7 | 23    |       |
| "Jennifer's Friend #1"         | Phil Mitchell   | 7      | 6 | 7 | 20    |       |
| "Temple Of Zeus"               | Walter Higgins  | 7      | 7 | 7 | 21    | H. M. |
| "Morning In Schwanden"         | Clayton Knittel | 8      | 9 | 8 | 25    |       |
| "Jennifer's Friend #2"         | Phil Mitchell   | 9      | 8 | 9 | 26    |       |
| "Up And Away"                  | Clayton Knittel | 9      | 6 | 7 | 22    | H. M. |
| "Stained Glass"                | Ruth Locke      | 8      | 7 | 8 | 23    |       |
| "Perfect Fit"                  | Walter Higgins  | 7      | 6 | 7 | 20    |       |

S.O.Y. Feb. 1989



ANNA Sebring

JANET Rapelje



Fred Treleven



ANNA G.

Ruth Locke



CLAYTON Knittel

Fran Treleven



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Kath Locke

FRAN Tre Leven



Jim Givens

FRAN



Beagie Smith

FRAN



Linda Sebring



FRAN

Larry Sebring

G.O.Y. Feb 1989

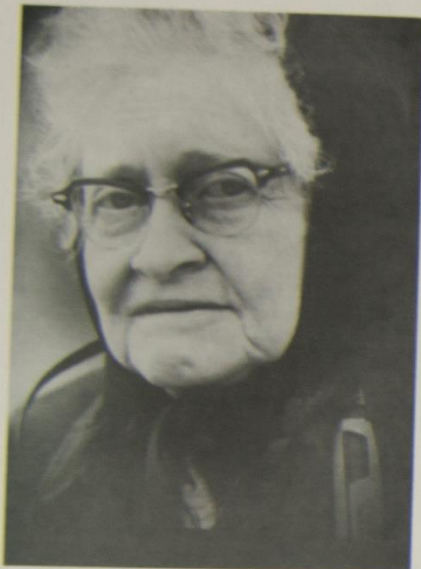




## ANNIE BERYL MCCOLLUM

### A PILCHUCKER VIGNETTE

by Anna Sebring



Annie Beryl Evans was born January 2, 1899, on a farm between the towns of Enumclaw and Buckley, Washington. The family moved to Sunnyside, just two miles from Marysville, Washington, where she attended Sunnyside grade school and the Marysville High School. After graduation she worked as Doctor Purdy's assistant doing bookkeeping, giving shots and administering medications.

After marriage to Gene Tupper in Everett in 1920, they moved to Snohomish, where he taught school and she worked in the Snohomish Grade School for Principal Emmett Smith. In 1921 they moved to 4629 Seahurst, in what was then called Maple Heights, where she now lives. They spent that summer in a Forest Service lookout.

Beryl obtained employment at Paine Field where she worked for two and a half years. Gene taught at South Junior High School in Everett for 8 years. He passed away on March 6, 1931.

In 1950 Beryl married Ernest McCollum, who had taught school in Illinois, and now was doing bookkeeping. Ernest passed away in 1968.

On January 14, 1965, Beryl joined the newly organized Pilchuck Camera Club. Over the years she has served the club as Telephone Committee in 1966; Treasurer 1968; Membership 1968; Treasurer 1969; Hospitality 1974; Membership 1974; Historian 1976 and Hospitality again in 1979.

Beryl is well known for her wonderful pictures of mushrooms and toadstools. She excels in their photography. Prints of numerous winning slides adorn her walls. Her work is a challenge for the rest of us to emulate.

The Pilchuck Camera Club's service award, The Nell Pierce Memorial Trophy for outstanding service to the club, was presented to Beryl at the February 1978 Slide of the Year Banquet.

In 1987 Beryl became the first member in the Pilchuck Camera Club to receive a 10,000 point Achievement Award Certificate, which she earned in monthly color slide competitions. All slides receiving twenty or more points out of a possible total of thirty points, count toward the Achievement Award. This presentation was made at the February 1988 Slide of the Year Banquet.

Beryl began traveling in 1979 when she took a bus trip to Alaska. Her second excursion was to South America in October 1979 with tour guide Ed Hume; next in June 1980, she traveled with tour leaders, Lee and Carol Mann of Sedro Woolley, to Africa.

By this time the travel bug had really gotten to her. Off she went in November 1980 to Australia and New Zealand with the East Snohomish County Senior Citizens, guided by Dee Jones.

Still searching for that elusive picture, she was off again on July 5, 1981. This time her itinerary was for 21 days to Switzerland; Lake Como, Italy and France.

Here she goes again!! On September 15, 1982, she left on an 18 day photo junket, to China, shepherded by professional photographer Kenneth Weston, a former pastor of her church, The Church of God.

Sunshine is delicious, rain is refreshing, wind braces up, snow is exhilarating; there is no such thing as bad weather, only different kinds of good weather.

RUSKIN

THE PILCHUCKER



## ANALOG

Thanks to all the participants in our Slide of the Year competitions, for making this one of our finest, to the Kochs' for a very interesting program, to Tom and Phyllis Little, APSA's, Marilee Glancy, the SOY judges, George and Edna Thorleifson who arranged for the judging (all members of the Stanwood Camano Camera Club), all those committee members who made this affair possible and to Jerry Curl of the Emerald City Plaque Company who donated the engraving on the Assigned Subject plaque.

Congratulations to all the slide winners. Nine of the nineteen participating member photographers, received certificates of achievement that, are given for each 500 points earned in monthly competitions.

Our club is staying about the same in size it has been for several years. We have 31 members of whom 8 are life members. We gained three new members in 1988.

Our March 9th meeting will be a busy one, as we will be judging the Yakima Camera Club's entry in the NWCCC Traveling Small Print Salon. The Puget Sound Camera Club and the Forestian Camera Club's entries in the NWCCC Traveling Slide Salon. Howard Hansen will have a PSA ICSC winning slide set, and to top it all off we will be judging our own February and March competitions.

## FEBRUARY BOARD MEETING

February 18, 1989

The February meeting of the Pilchuck Camera Club Board of Directors was called to order by President Anna Sebring at 14:00 at Molehill Ranch. In attendance were:

President Anna Sebring, Vice President Fran Treleven, Secretary Janet Rapelje, Treasurer Eldred Volkmann, Larry Sebring, Don Rapelje, Laura and Walter Higgins, Bessie Smith, Theresa Sorgen, Frieda Mercer, Marjorie Volkmann, Ted Treleven, Linda Sebring, and Ted Dusbablon.

Members judged the Bellevue Camera Club and the Seattle Photographic Society, entries in the Northwest Council of Camera Clubs Traveling Small Print Salon.

Treasurer Eldred Volkmann reported a bank balance of \$ 779.01, which included \$ 372.00 for SOY reservations. PSA dues of \$30.00 were paid.

Field trip Chairman Ted Treleven reported that four members would attend the Ballard Camera Club annual banquet on February 22nd.

Social Chairman Frieda Mercer announced that Linda Sebring and Ethel Geniesse would be bringing refreshments for the March meeting.

Motion made by Bessie Smith and seconded by Larry Sebring that the club give the Koch's twenty five dollars to help defray their travel expenses to come and present their program at the SOY banquet, motion passed.

Motion made by Fran Treleven and seconded by Ted Treleven to pay bill for the SOY winners print, motion passed.

A card from Ann Cecil in Hawaii was read.

Linda Sebring is doing well at firearms school.

Meeting was adjourned at 14:37 followed by refreshments

Janet Rapelje, Secretary

## PHOTO CONTEST

"Life On Magnificent Whidbey Island" is the name of the photo contest being sponsored by the Coupeville Art Center in conjunction with Photo Focus II.

There are three contest categories: Color, black and white, and photo graphs taken by a high school student. A scholarship to the Photo Focus Workshop of your choice will be awarded the winner of each category.

The contest is open to all amateur photographers, and all scenic photos will be considered for future publication.

Rules and contest registration forms are available at P. O. Box 171C, Coupeville, WA 98239. Telephone 678-3396.

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