



1990-
1994

PROPERTY OF PILCHUCK CAMERA
CLUB, EVERETT, WA.

**PILCHUCK CAMERA CLUB HISTORY
BOOK CONTENTS 1980 - 1994.**

Bessie Smith was Historian
1980 - 1992

Harriett Jensen followed Bessie
as Historian in 1992.

FILCHUCKER COVER PICTURE RECORD

Date	Title	Maker
January 1992	The Country Church	Howard Rix, FPSA
February 1992	Egret	Thomas H. Little, APSA
March 1992	Awesome	Janet Rapelje
April 1992	Hub of Time	Anna Sebring
May 1992	Text	Graphic
June 1992	Palm Tree and Beach	Graphic
July 1992	Eagle and Firecracker	Anna Sebring, APSA
August 1992	Skull Rock	Graphic
September 1992	Election Train	Graphic
October 1992	Halloween Pumpkins	Stan Parmeter
November 1992	Kooka Burra	Graphic
December 1992	Church and Sleigh	Norman Jensen
January 1993	Net A Barn	Donald Rapelje
February 1993	McDonald Creek	Ted Treleven
March 1993	Serenity	J.G. Archibald
April 1993	Navajo Country	Larry Sebring
May 1993	Native American	Stanley Parmeter
June 1993	Corroboree Time	Graphic
July 1993	Firecracker/Text	J.G. Archibald
August 1993	Work Of The Sea	Graphic
September 1993	All Tied Up	Stanley Parmeter
October 1993	Scenic	Stanley Parmeter
November 1993	Standing Alone	Stanley Parmeter
December 1993	Shoosha In Winter	Tom Clemans
January 1994	Needle Ice	Tom Clemans
February 1994	1942 Mercury Dime	Larry Sebring
March 1994	Mossy Maples	Norland King
April 1994	Bessie Smith & Howard Hansen	Anna Sebring
May 1994	Morning Dew On Lupine Leaf	J.G. Archibald
June 1994	Frontier Light	Norland King
July 1994	Railroad Bridge Scenic	Tom Clemans
August 1994	Glass	J.G. Archibald
September 1994	Really	Tom Clemans
October 1994	Yellow Jacket Eye	Tom Clemans
November 1994		
December 1994		

SLIDE OF THE YEAR WINNERS

Date	Title	Maker
1986	Close Formation	Jim Geniesse
1987	Old Barn	John Crawford
1988	Lower Falls	Fran Treleven
1989	Junco	Janet Rapelje
1990	Mount Shuksan	Bessie Smith
1991	Awesome	Janet Rapelje
1992	Serenity	Ted Treleven
1993	The Fisherman	Sherman Bronsink

ASSIGNED SUBJECT WINNERS

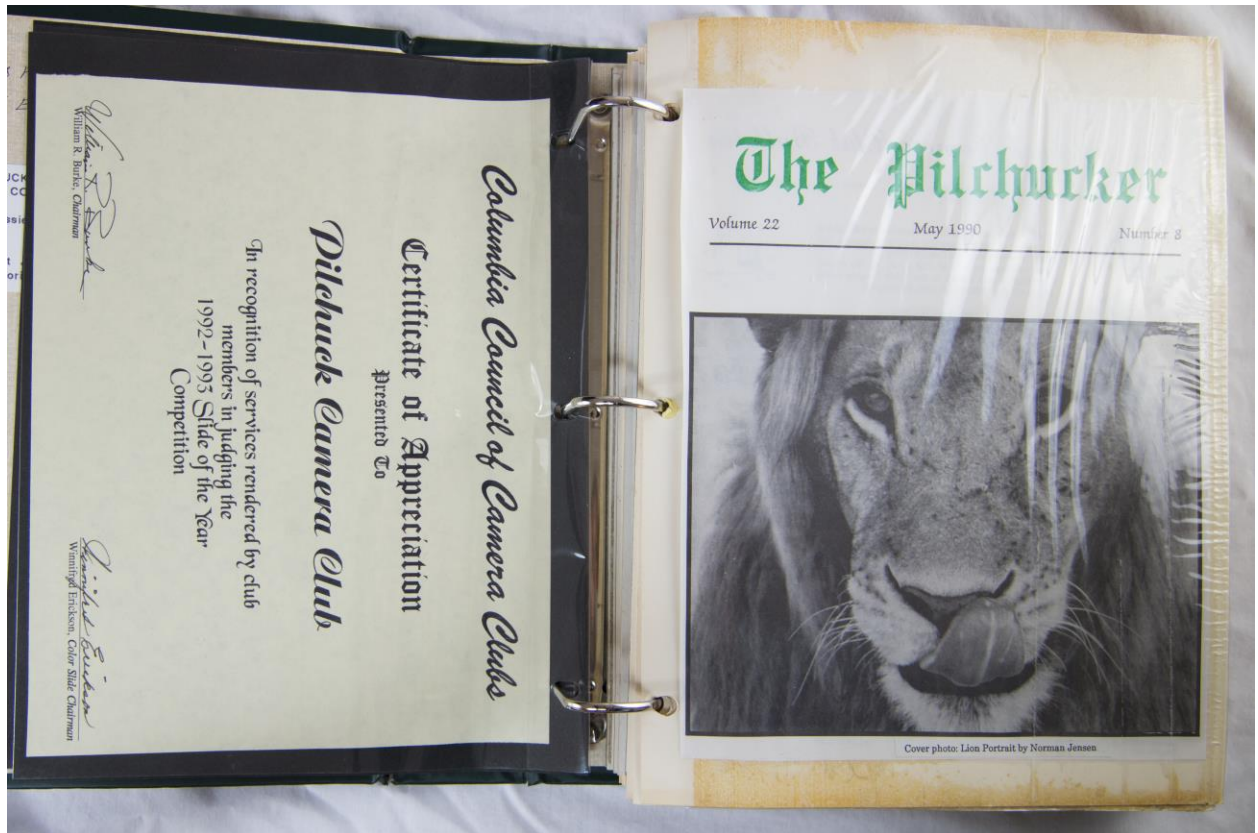
Date	WATER	HANDS	MOOD	LEAVES	FENCES	MARITIME	HUMOR
1986	"Narada Falls"						
1987	"A Handy Fountain"	John Crawford					
1988	"February Sky"	Linda Sebring					
1989	"Gateway To Heaven"	Ruth Locke					
1990	"Frosted Leaves"	Don Rapelje					
1991	"Fallen Fence"	Anna Sebring					
1992	"River Scene"	Steve Lightle					
1993	"Outhouse #1"	Jo Pendergast					

VIOLET JOHNSON WILDFLOWER AWARD

Date	Title	Maker
1986	"Wild Beauty"	Renate Kleinert
1987	"Plumaria"	Ruth Locke
1988	"Dogwood"	Janet Rapelje
1989	"Calypso"	Jim Geniesse
1990	"Balsamroot"	Linda Sebring
1991	"Calypso Trio"	Jim Geniesse
1992	"Nature's Rock Garden"	Don Rapelje
1993	"Columbia Tiger Lily"	Jim Geniesse

FORMER CLUB OFFICERS

1986 - 1987	1990 - 1991
President John Crawford	President Fran Treleven
Vice President Anna Sebring	Vice President Anna Sebring
Secretary Fran Treleven	Secretary Janet Rapelje
Treasurer Renate Kleinert	Treasurer Larry Sebring
1987 - 1988	1991 - 1992
President Anna Sebring	President Janet Rapelje
Vice President Fran Treleven	Vice President Steve Lightle
Secretary Philip Mitchell	Secretary Fran Treleven
Treasurer Eldred Volkman	Treasurer Norman Jensen
1988 - 1989	1992 - 1993
President Anna Sebring	President Janet Rapelje
Vice President Fran Treleven	Vice President Steve Lightle
Secretary Janet Rapelje	Secretary Fran Treleven
Treasurer Eldred Volkman	Treasurer Norman Jensen
1989 - 1990	1993 - 1994
President Fran Treleven	President Stephen Lightle
Vice President Anna Sebring	Vice President Norman Jensen
Secretary Janet Rapelje	Secretary Barbara Wagner
Treasurer Larry Sebring	Treasurer Jim Geniesse
1990 - 1991	1994 - 1995
President Fran Treleven	President Stephen Lightle
Vice President Anna Sebring	Vice President Fran Treleven
Secretary Janet Rapelje	Secretary Barbara Wagner
Treasurer Larry Sebring	Treasurer Jim Geniesse
1991 - 1992	
President Janet Rapelje	
Vice President Stephen Lightle	
Secretary Fran Treleven	
Treasurer Norman Jensen	



BESSIE SMITH SOY WINNER



Mount Shuksan

Bessie Smith

BESSIE SMITH WINS

Bessie was the big winner in the Pilchuck Camera Club's annual Slide of the Year competition for 1990, taking first place with her slide "Mount Shuksan". Bessie, a Charter Life member of the club has been active in the club since its organization in 1964, serving as Treasurer, Secretary and President. She has earned 8633 Achievement Award points in the club's monthly competitions.

Clayton Knittel won the second place award with "Mt. Shuksan with October Colors". Clayton also won an Honorable Mention certificate with "Shuksan Reflections".

Ted Treleven took third place with "Storybook Castle" showing the Shuksan Sweep.

Anna Sebring received her Honorable Mention with "Western Gray Squirrel".

Jim Geniesse and a chipmunk took an Honorable Mention with "Chip At Lunch".

The judges for this year's competition were all International Slide Salon judges from Vancouver, Washington. They were Emil Barr, Delbert Harris and Russell Morgan, assisted by Hazel Barr.



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MARCH 1991

SECOND PLACE



Mt. Shuksan With October Colors

Clayton Knittel

THIRD PLACE



Storybook Castle

Ted Treleven

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THE PILCHUCK

HONORABLE MENTION



Shuksan Reflections

Clayton Knittel



Chip At Lunch

Jim Geniesse

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MARCH 1991

HONORABLE MENTION



Western Gray Squirrel

Anna Sebring

ANNA SEBRING WINS PLAQUE

1990
Assigned Subject
"Leaves"



Frosted Leaves

Anna Se

10

THE PILCHU

1990 ACHIEVEMENT AWARDS



L to R: Anna Sebring, Bessie Smith, Stanley Parmer, Linda Sebring, Don Rapelle, Norman Jensen, Larry Sebring, Clayton Knittel, Janet Rapelle, Jim Geniesse

Pilchuck Camera Club Achievement Awards for points earned in the club's competition were awarded at the Annual Slide of the Year Banquet held on February 23rd to: Norman Jensen, 500 points; Clayton Knittel, 1000 points; Don Rapelle 1000 points; Janet Rapelle, 1500 points; Linda Sebring 2000 points; Stanley Parmer, 2000 points; Ronald McInnes, 2500 points; James Geniesse, 7000 and 7500 points; Philip Jacobson, 7500 points; Bessie Smith, 8500 points; Larry Sebring, 9000 points and Anna Sebring, 11,500 and 12,000 points.

During the regular monthly competition, all slides scoring 20 points or more are counted toward Achievement Award Certificates, which are presented for each 500 point increment. Slides are scored by three judges and one alternate, who votes on each slide. The tabulator only counts the alternate score when one of the judges has a slide being judged. Each judge scores from 1 to 10 on each slide. The maximum score any one slide could receive would be 30 points, which has never happened.

ASSIGNED SUBJECT 1991

The "Assigned Subject" for the Pilchuck Camera Club for 1991 is "Fences". This category was chosen by members of the club at the February meeting. Each member listed the subject he or she would like to photograph. There were five ballots for "Fences", two ballots for "Abstract Color" and 14 ballots for other subjects, each different and interesting.

The members will be able to submit three slides for judging for the Assigned Subject Plaque to be presented at the next Annual Banquet. The slides will be due in January 1992.

NWCCC TRAVELING SLIDE COMPETITION

The 1991 Northwest Council of Camera Clubs, Traveling Slide Salon has now been completed with the following results of the judging by the clubs in our six club circuit.

Judged by Sunland-Sequim Camera Club

1st	"Junco"	Janet Rapelle
2nd	"Approaching Storm"	Ted Treleven
3rd	"Dueling Elk"	Jim Geniesse

Judged by Bellevue Camera Club

1st	"Spiny Shadows"	Larry Sebring
2nd	"Western Swallowtail"	Janet Rapelle
3rd	"Blue Townhouses"	Anna Sebring

Judged by Mount Baker Camera Club

1st	"The Beauty of Time"	Linda Sebring
2nd	"Spiny Shadows"	Larry Sebring
3rd	"Blue Townhouses"	Anna Sebring

Judged by Lake City Camera Club

1st	"Junco"	Janet Rapelle
2nd	"Mt. Shuksan"	Ron McInnes
3rd	"Western Swallowtail"	Janet Rapelle

Judged by Puget Sound Camera Club

1st	"Junco"	Janet Rapelle
2nd	"Lily"	Jim Geniesse
3rd	"Spiny Shadows"	Larry Sebring

The top two slides "Junco" and "Spiny Shadows" will be entered in competition with the top slides from the other circuits to compete for the "Slide of the Year", which will be announced at the NWCCC Annual Convention, to be held at the Everett Pacific Hotel, November 8, 9 & 10, 1991.

FILM PACK INVITATIONAL EXHIBIT

by Howard C. Hansen

As you know, each year the Pilchuck Camera Club submits the ten top slides from our S. O. Y. competition as an entry into the Invitational Exhibit sponsored by the Film Pack Camera Club of Vancouver, Washington. There were twenty clubs who submitted slides this year. Of the top five clubs, there was only one point separation between each club. The top club was the Forest Grove Camera Club with 230 points followed by the King City Camera Club, the Clackamas County Camera Club and the Ballard Camera Club. The 226 points that the Pilchuck Camera Club received put us in fifth place, two points ahead of the Mt. Baker Camera Club and is the best that we have ever done in this competition.

The following are the Pilchuck Camera Club points from this years exhibit:

Mt. Shuksan	Bessie Smith	26
Mt. Shuksan w/October Color	Clayton Knittel	24
Story Book Castle	Ted Treleven	24
Chip at Lunch	Jim Geniesse	24
Shuksan Reflections	Clayton Knittel	23
Western Gray Squirrel	Anna Sebring	23
Edge Lit	Larry Sebring	21
Table Top Mountain	Ron McInnes	21
Frosted	Anna Sebring	20
Balsam Root	Linda Sebring	20

BEST OF SHOW

Bessie Smith's slide "Mt. Shuksan" was awarded first place or, the "BEST OF SHOW" slide. For this, she received a large, gold medal. Congratulations go to Bessie for this great accomplishment. Over the years, Bessie's slides have consistently received high marks and this slide was very deserving of the honor received. Of course, this is the same slide that she won the SOY with.

Honorable Mention Ribbons

Clayton Knittel's slide "Mt. Shuksan w/October Color", Ted Treleven's slide "Story Book Castle" and Jim Geniesse's slide "Chip at Lunch" each received honorable mention ribbons for their work. These slides also placed high in our SOY.

The next time you see these slide makers, give them your congratulations if you have not already done so.

Everyone is counting something—dollars, pounds, accomplishments, calories...

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JUNE 1991

PSA COMPETITION RESULTS

by Howard Hansen

International Club Slide Competition

Color Division

As promised in the last issue of the PILCHUCKER, here are the results from the February judging of the International Club Slide Competition. This judging was hosted by the Livonia Camera Club of Farmington Hills, Missouri.

"Seattle #1"	Ruth Locke	9
"Pronghorn Buck"	Jim Geniesse	10
"Homestead"	Steve Lightle	10
"A Fall Visitor"	Anna Sebring	10
"Vancouver In Fall"	Fran Treleven	13
"Young Rufus"	Larry Sebring	14

This totals to 66 points with a combined total through three judging of 195 points and places the Pilchuck Camera Club in a tie for third place with the Grosse Pointe Camera Club. The June judging is being hosted by the New Wilmington Camera Club of New Wilmington, Pennsylvania. This will be the final judging for this season and should we stay in the top five clubs, we will move up to Group D next season.

Fran Treleven's slide "Vancouver In Fall" and Larry Sebring's slide "Young Rufus" each received Honorable Mention Ribbons. Congratulations to both for a job well done.

Nature Division

As of the writing of this report, I have not received the composite results from the May judging. Therefore, I am only able to report the individual results for our club as follows:

"Face In the Forest"	Ruth Locke	6
"Winter's Grip"	Don Rapelle	8
"Master Weaver"	Ron McInnes	9
"Owl Butterfly"	Jim Geniesse	9
"Gossamer Wings"	Janet Rapelle	9
"Great Egret"	Jim Geniesse	10

These slides were judged by the Mile High Wildlife Photo Club of Englewood, Colorado. Final standings should be available so that I can give them to you in the next issue of the PILCHUCKER.

CONGRATULATIONS, JIM GENIESSE

Jim has been listed in the 1990 PSA "Who's Who" for his competition in PSA sanctioned International Photographic Salons. Jim entered color slides in ten salons and received 20 acceptances. A color slide division entry consists of four slides. A batting average of .500 is a success in any league.

PSA NATURE RULES

Nature photography is restricted to the use of the photographic process to depict all observations of facts and phenomena from all branches of natural history, including botany, zoology, geology, physics, chemistry, meteorology, paleontology, anthropology, archaeology, etc., in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. Human elements, if present, should be unobtrusive and enhance the nature story. Photographs which depict artificially produced hybrid plants or animals, or horticultural varieties of plants may not be used. Photographs depicting still life studies, obviously set flower arrangements, mounted specimens, museum habitats or groups, derivations or any form of photographic manipulation that alters the truth of the photographic statement are ineligible and should not be submitted. (Exception: detailed micro or macrophotographs.) Scientific banding on wild animals may not be considered an automatic disqualification.

Walter T. Higgins

1899 - 1991



When Earth's last picture is painted, and the tubes are twisted and dried,
When the oldest colours have faded, and the youngest critic has died,
We shall rest, and faith, we shall need it - lie down for an eon or two,
Till the Master of All Good Workmen shall set us to work anew!
And only the Master shall praise us, and only the Master shall blame;
And no one shall work for money, and no one shall work for fame;
But each for the joy of working, and each in his separate star,
Shall draw the Thing as he sees it, for the God of Things as they are!

L'Envoi



Frantasy
by President Frances Treleven

The Pilchuck Camera Club has several members who have been members since the first year of organization. Bessie Smith, Adela Doph, Beryl McCollum and Zella Nilis collected a vast number of colored slides while indulging in the monthly competitions through the years. They spent many days every year photographing flowers, mushrooms, colors of the four seasons of the year and scenes of God's beautiful world and creatures.

When Beryl moved from her home to Virginia Manor, Pilchuck Camera Club received her slides for safe-keeping. The Trelevens had storage room for them and stashed them away. During the past winter we made up a show of season colors, waterfalls and mushrooms from the files.

On April 17th, we took the show to Virginia Manor. Adela came from Parkway to share the viewing with Beryl. They shared in recalling those happy hunting days.

It was one of the most pleasing experiences for Ted and I in giving the shows. We were so pleased to notice the happy expression on the faces of the other residents of Virginia Manor.

After the show they came to thank Beryl for sharing her photography with them and they are anxious to see more of her slides.

MAY 1991

MAY 1991

Weather permitting, we will be taking a field trip on April 25th across country to Deception Pass to capture the beautiful Spring foliage and flowers.

Frances Treleven, President

IN SEARCH OF WILDFLOWERS

by Janet Rapelje

It's the time of the year when visions of wildflowers dancing lightly in soft gentle breezes invade my mind. I feel the urge to focus my lens on green mountain meadows filled with colorful blossoms.

We are fortunate to live in Washington State where many areas are easily accessible for wildflower photography. As early as March and April, I find Bleeding Hearts, Johnny Jump-ups and Trillium in my backyard. Later there are Fireweed and Fuglows. May, June and July in the mountains is the time to capture on film a part of the beauty that is so plentiful for a brief period. Mount Rainier, Hurricane Ridge, Mount Adams, the eastern slopes of the Cascades, Blewett Pass, Salk Mountain and the mountains surrounding the Methow Valley are excellent locations to search for the familiar or new species of wildflower. Investigating the small side roads can lead to overlooked areas that are extremely rewarding and might surprise us with a chance at some wildlife photos too.

Now is the time to get some of those beautiful exposures for the Violet Johnson Wildflower competition and enjoy a day or two in the high country.

PSA COMPETITION RESULTS 6/91

by Howard C. Hansen

International Club Slide Competition

Color Slide Division

The following are the results from the June judging of the International Club Slide Competitions. This judging was hosted by the New Wilmington Camera Club of New Wilmington, Pennsylvania.

American Kestrel	Jim Geniesse	9
Green-Backed Heron	Jim Geniesse	10
Kayak Point Sunset	Stan Parmeter	11
Quintessential Dutch	Steve Lightle	11
Early Spring	Norm Jensen	12
White On White	Tom Clemans	15

This totals to 68 points and a combined total for the season of 263 points. Final standings shows that the Pilchuck Camera Club placed 3rd out of the 23 clubs in group "E". This placement will move our club up into group "D" for the next season. We also received a certificate for this placement.

Tom Clemans received an "Award of Merit" ribbon for his slide "White On White" due to it receiving 15 points from the judges. In addition, this slide was sent on to the "Slide of the Year" competition from which the results have not yet been received.

Color Slide Competition for Clubs

Nature Division

Final standings for the 1990/91 season have been received and show the Pilchuck Camera Club with a total of 159 points. This tied us with the Hercules Camera Club and a final placement of 25th out of the 35 clubs in group "B". Maybe if we try harder next season we can make a better showing. If each of the 15 slides that we submitted this past season had received an average of one additional point, the Pilchuck Camera Club would have placed in the top 1/3 of this group. An average of two additional points would have made us as the first place club and we would have moved into the "A" group.

Enthusiasm paints life with color. Those who express enthusiasm enjoy their work and gets more done. They also stay younger longer. Any fool can criticize, condemn, and complain--and most of them do.

DALE CARNEGIE

MEANDERING

by Janet Rapelje

The definition of meander is to take a winding course or to wander about without fixed direction. To meander is one of my favorite pastimes.

Recently my husband, Don, and I decided to meander over Stevens Pass to Eastern Washington to hunt for mushrooms. Of course the back seat of our car was full of camera gear just in case a photo opportunity appeared. In search of a new area, we drove the back roads south of Cashmere and came up with a couple of horse and wild rose photos and not a mushroom in sight.

We then headed toward Bluff Pass and Canas Creek road where we had found the delicious Morel in previous years. Always a favorite area in late May or June, we were not disappointed. The wild flowers were plentiful and we set up to photograph all that caught our interest. Arriving at a past hot spot for mushrooms we were greeted by a large herd of elk. We stopped the car and watched them for about twenty minutes, counting at least fifty three elk before they spotted and went to hide in the timber. It makes a person feel pretty special to view elk in the wild and hear them calling to their calves and each other.

After searching the area for the elusive muskrat and coming up empty handed, we drove on to see what was around the next curve. Our expectations never included what we came upon. A tiny face staring at us from the brushy roadside! What is it? Not moving, the small creature stared at us. Slowly it began to try and move around us. As we backed our car, the small animal began to retreat up the hill and we realize this is a baby coyote. Looking around we see two more pups across the road and down by a creek. Later as we return past the same spot, we see four pups cross the road heading up the hill from where they came. They seem so disoriented and we hope their mother is close by to care for them.

Our day has been enjoyable and full of surprises. We head for home and thoughts begin to form of our next adventure and the surprises it might bring.

When other people take a long time to do something, they're slow; when we take a long time, we're thorough. When they don't do something, they're lazy; when we don't, we're too busy. When they succeed, they're lucky; when we do, we deserve it.

July 11, 1991

The July meeting of the Pilchuck Camera Club was called to order by Vice President Anna Sebring at 7:15 p.m. in the Baker eight Social Hall. Sixteen members were present and Christi Keller, a friend of Don and Janet Rapelje, was a guest this evening.

The minutes of the June meeting were approved as printed. Correspondence received was the results of the 1991 PSA Regional Showcase in which Pilchuck Camera Club participated.

Treasurer Larry Sebring reported \$655.76 in the treasury. Vice President Anna Sebring presented the slides to the winners of the June competition. The program this evening is a discussion of the slides shown in tonight's competition.

Membership Committee report by Barbara Wagner shows no new members. Social Chairman Don Rapelje reports the volunteers for the August refreshments are Frieda Mercer and Bessie Smith. Sunshine Committee reports Bessie Smith has been to visit Adela Doph. Linda Sebring was hiking with the Mountaineers and took a serious fall which was broadcast on several TV news programs. Linda is out of the hospital and back to work. What a gal! We were happy to see Larry Sebring back with us and he is looking good. No other committee reports were available.

Slide registration by Ron McInnes, projection by Ron McInnes, and tabulation by Anna Sebring. Judges for tonight's competition are Harriett Jensen, Don Rapelje, Bessie Smith and alternate Richard Wagner. There are 27 slides in this competition.

The July Board meeting will be held at the "Potluck" on July 20, at Mohill Ranch.

Jim and Ethel Geniesse attended the 1991 Portland PSA Regional Convention and reported it as excellent! The programs were very interesting and informative and it was a great chance to acquire some exceptional knowledge on photography. Meeting adjourned at 7:35 p.m.

Janet Rapelje, Secretary

POTLUCK REPORT

Jan and I, returning from a trip to my sister's, find we have messages on our answering service. Turning it on, I am dumbfounded to hear an appeal from Anna saying the editor of the Pilchucker is requesting an article from the Social Director!

Well, first I laughed, then I said, "No Way!" Then it came to me. No one else has ever been silly enough to ask me to write for anything.

Well, we had a pot luck. You that missed it, shame on you. Those that were there know how good the food and fellowship was. Featured events, included deer, parading back and forth through the yard. Magritte held our attention when her chair sank slowly into a molehill, spilling her on the ground.

After reading this over, my future as a writer is probably over.

Don Rapelje

RUTH LOCKE HONORED

Ruth Locke has been elected an Associate of the Photographic Society of America. The award was presented to Ruth, at the recent PSA International Conference held in San Antonio, Texas.

The citation read "Ruth Locke has been elected Associate for her significant contributions to photographic groups in her regional area, her devoted service to the Society overall, and, especially her on-going support and work in the International Conference activities".

THE PILCHUCKER WINS

The results of the Photographic Society of America Club Bulletin Contest is in, and again the Pilchuck Camera Club's Newsletter "The Pilchucker" came up a winner.

Ruth Lock, APSA, Chairman of the Puget Sound Chapter, PSA, presented the first place plaque to Anna and Larry Sebring at the Chapter's Annual Meeting September 21st.

The Pilchucker, which was first published in 1968, was entered for the first time in the annual PSA competition in 1973, receiving an Honorable Mention. Since the first competition, the newsletter has received two Honorable Mention ribbons, four Honor Awards, two Third Place plaques, three Second Place plaques and a First Place plaque.

There were 57 camera club bulletins in the 1991 competition from all over the world. The small club division consists of PSA member clubs with 30 or less members.

Copies of the judges score sheets are printed on pages 5 and 6.



Rap With Rapelje

I want to thank everyone for electing me as your club president. This will be a new experience for me and I will need your help as I stumble along. Every member brings some special quality to our club as we work and enjoy our time together. Suggestions for club activities are welcome.

There are two in our group who go the extra mile. Anna and Larry Sebring publish our newsletter with no charge for their time and effort. This newsletter is a 1st in its class every year. They are hosts to our Board meetings, potluck, and fund raisers. Larry prints certificates, membership lists, membership cards, name tags, etc., with no charge attached. They have made sure our slides and photos were properly cataloged and entered into the competitions that were available and promptly returned them when the competition was over. We are fortunate to have this wonderful dedicated pair in our group. THANK YOU ANNA AND LARRY.

Now is the time to go after those fall color shots. A favorite spot of mine is Stevens Pass and the Lake Wenatchee area. Don and I make an annual excursion to this area in early October and usually find color at every turn.

Janet Rapelje President

The best contract is a handshake.

OCTOBER 1991

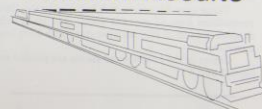
IMAGES OF HAWAII

Ann Cecil, daughter of the late Hugh Cecil, former member and an active participant in the Pilchuck Camera Club will give a brief show on 10 October, titled "Images of Hawaii". Ann formerly of Everett has lived most of her life now in Hawaii, only starting with the 35mm camera in 1976, when her father gave her an old but reliable Pentax Spotmatic. Through many years of trial and error, she has slowly developed into an active stock shooter through a combination of a natural eye and some luck breaks. One lucky break was the association with a local stock photo agency specializing in Hawaii, mostly in advertising.

These images will highlight the last five years of Hawaii shoots and show some of her best sellers in addition to some personal favorites. Though far behind many of the leading local photographers, she is just trying to keep at what she loves to do most and turn a profit as well. At this time she is trying to reach out to a broader market and fine tune her Hawaii images.

She is also trying to learn to actively market the images in her files and keep in tune to what is what in the photo industry.

Election Results



Chief Election Engineer Howard Hansen was in China during the Pilchuck Camera Club election held on September 12th, but his place was taken over by Ted Treleven who shows great promise for future elections, keeping every thing on the main line, as usual.

After the usual campaign promises, the following slate of candidates was elected:

President Janet "Rap" Rapelje; Vice President Steve Lightle; Secretary Fran "Frantasy" Treleven and Treasurer Norman Jensen. Following the voting, the newly elected officials picked up their campaign signs and headed for the coffee pot and goodies.

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JANET RECEIVES HM'S

Janet Rapelje received two honorable mention ribbons for her entry in the September 1991, Photographic Society of America International Individual Slide Competition.

She entered four slides in this contest, all of which were accepted. Honorable Mention ribbons were awarded her hummingbird slide "Bright Eyes" which received 12 points, and a butterfly slide "Garden Visitor", also receiving 12 points. Her other entries "The Organ" received 7 points and "Winter Roses" 9 points.

COPYING & TITLING

The November program will feature a demonstration by Ted Treleven on copying and titling slides with inexpensive equipment. You will be able to look through his camera to see what he is talking about. He will then present a short program "Copying with Expensive Copy Stand" featuring his famous \$ 1.39 copy stand.

P. S. A. COMPETITION RESULTS

by Howard C. Hansen

International Club Slide Competition - Color Division

The following are the results from the October judging of the International Club Slide Competitions, Group D, hosted by the Wilson Camera Club of Wilson, North Carolina:

Wheel and Window	Steve Lightle	9
Tower Reflection	Ron McInnes	9
Fiddlehead	Jim Geniesse	10
Red Cherry	Steve Lightle	10
Antelope Canyon	Jim Geniesse	10
Mountain Fall	Fran Treleven	11

This total of 60 points places our club in third place out of twenty-three clubs after the first judging. Because we moved up to a new group for this season, this is a good start. Let's keep the good slides coming and see if we can move up to the next group, group C, next year. The December judging will be hosted by the Orange Photographic Society of Orange, Texas.

Color Slide Competition for Clubs - Nature Division

The following are the results from the October judging of the Nature Division, Color Slide Contests for Clubs, Group B, hosted by the 167 Camera Club of Bremerton, Washington:

Old Tom	Donald Rapelje	9
Goldenrod Spider	Janet Rapelje	9
Fly Agaric	Anna Sebring	9
Swallowtail	Anna Sebring	9
Spiral Thistle	Janet Rapelje	12
Expanding Hawaii	Stan Parmeter	14

This total of 62 points places our club in a tie for eleventh place out of thirty-two clubs after the first judging. This is a good start for our club in this Nature competition. Stan's slide "Expanding Hawaii" was awarded an "Award of Merit" ribbon for the point score received. Congratulations Stan. The February judging will be hosted by the Puget Sound Camera Club.

JANUARY PROGRAM

Norm Jensen will present a hands-on program on portrait and studio lighting at the January 9th club meeting. He will demonstrate the use of simple equipment to get the results you want.

Bring your cameras with ISO/ASA 400 film to take part in this demo.

Norman taught music at Mossy Rock High School in 1940, and while there taught photography as a hobby to keep people busy. During WW2 he served in the army. Upon return, he became music teacher at Ballard High School in Seattle.

He won a Ford Foundation grant which took him all over the United States to learn about educational T V, following which he was employed at Channel 9 T V at the University of Washington for 20 years as a director and producer.

P. S. A. COMPETITION RESULTS

by Howard C. Hansen

International Club Slide Competitions

The December judging was hosted by the Orange Photographic Society of Orange, Texas with the following results:

"Goal"	Steve Lightle	9
"Peacock Feather"	Jim Geniesse	10
"Wasatche River In Fall"	Bessie Smith	10
"Townsend Chimpunk"	Jim Geniesse	11
"Pathway To The Sun"	Bessie Smith	11
"Awesome"	Janet Rapelje	13

This totals to 64 points, with a combined total through two judgments of 124 points, and placed the Pilchuck Camera Club in a 5-way tie for eighth place with the Northwest Camera Club, the Enchanted Lens Camera Club, the Southeastern Photographic Society and the Shasta Camera Club. The February judging will be hosted by the Circle of Confusion Camera Club of Stockton, California.

ASSIGNED SUBJECT - 1992

The "Assigned Subject" for 1992 chosen at the January 18th Board of Directors meeting, by the 17 members attending, was "MARITIME". The dictionary lists other words meaning the same thing, such as marine, oceanic, pelagic and thalassic, and defines it as pertaining to the ocean or sea.

1992 PROGRAM THEMES

To add variety, interest and member involvement to the monthly programs, Pilchuck Camera Club Board members initiated the following agenda. A subject list has been selected for specific time periods during the year. At the end of each time period, club members will bring slides they have taken, during the time period, to be shown in the program for that month.

This will give members a chance to see the different views each of us has on one subject. It will also give us the initiative to photograph a variety of subjects.

We would also like to take field trips to acquire some of these photos. Ideas from club members would be appreciated.

AGENDA

Time Period	Subject	Program date
January, February & March	People	April
April, May & June	Barns	July
July, August & September	Waterfalls	October

All members are urged to participate to make this an interesting and worthwhile endeavor.

The Pilchuck Camera Club's

25th Slide of the Year Banquet

February 29, 1992 6:30 P. M.

Dinner 7:00 P.M.

First United Methodist Church

3530 Colby Avenue,

Everett, Washington

Program

"As The Tide Ebbs"

by

Tom & Phyllis Little, APSA

Violet Johnson Wildflower Award

Assigned Subject "Fences"

Slide of the Year

Achievement Award Certificates

Door Prizes Raffle

Reservations: Anna Sebring
10813 12th Street, S.E.
Everett, WA 98205-2006
(206)334-3570

Reservations must be received by
February 24, 1992

P.S.A. COMPETITION RESULTS

by Howard C. Hansen

International Club Slide Competitions

The February judging was hosted by the Circle of Confusion Camera Club of Stockton, California with the following results:

Expanding Hawaii	Stan Parmeter	7
Golden Eagle	Jim Geniesse	8
Totem Beaver Dam	Jim Geniesse	9
Deadly Amanita #2	Anna Sebring	10
Pioneer Home	Larry Sebring	10
Mt. Shuksan	Janet Rapelje	14

This totals to 58 points, with a combined total through three judgments of 182 points, and placed the Pilchuck Camera Club in a tie for eleventh place with the Lombard Camera Club. The April judging will be hosted by the Monticello Camera Club of Longview, Washington.

Janet's slide received an "Award of Merit" ribbon for her work.

Stan had elected to have his slide copied prior to sending it to this last judging. The slide was removed from its mount by the film processing lab and reinstalled incorrectly, projection spot was in the wrong corner. This was overlooked prior to my sending the slides to the judging club. The judging club elected to judge the slide as marked resulting in the low score. I will re-submit it again in the next judging.

Color Slide Competitions for Clubs - Nature Division

The results of the February judging which was hosted by the Puget Sound Camera Club are as follows:

Winter's Majesty	Stan Parmeter	8
Deadly Amanita	Anna Sebring	10
Mountain Goat Nanny & Kid	Jim Geniesse	11
Not Just A Pretty Face	Janet Rapelje	11
Swallowtail Beauty	Janet Rapelje	11
Lava Flow	Stan Parmeter	12

Composite results have not been received as of this printing but from the preliminary results received, Stan's slide "Lava Flow" has been tagged to receive an "Honorable Mention" ribbon. The point total of 63 points should keep the Pilchuck Camera Club in the middle of our group, if not higher.

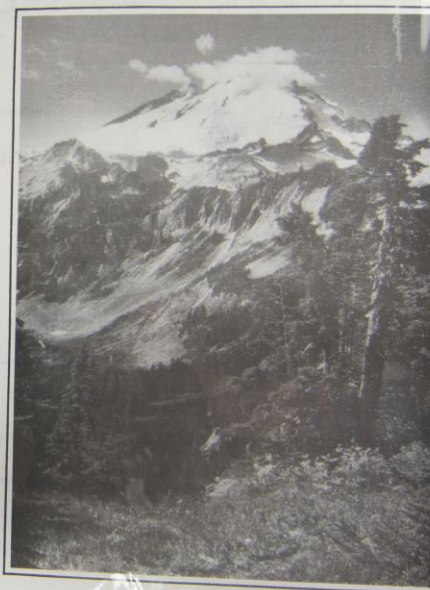
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The Pilchucker

Volume 24

March 1992

Number 1



The Pilchuck Camera Club
1991
Annual Competition Results

Slide of the Year

	Title	Maker
Slide of the Year:	<i>Awesome</i>	Janet Rapelje
Second Place:	<i>Antelope Canyon</i>	James Geniesse
Third Place:	<i>Oregon Coast</i>	Ted Treleven
Honorable Mention:	<i>Kayak Point Sunset</i>	Stan Parmeter
Honorable Mention:	<i>Bright Reflections</i>	Don Rapelje
Honorable Mention:	<i>Young Rufus</i>	Larry Sebring
Honorable Mention:	<i>Fall Crocus</i>	Ruth Locke
Honorable Mention:	<i>Barnwood Picture Frame</i>	Stephen Lightle

1991 Assigned Subject "FENCES"

Winner: *Fallen Fence* Stephen Lightle

1991 Violet E. Johnson Wildflower Award

Winner: *Calypso Trio* James Geniesse

Judges: Del Harris, Frances McElroy, APSA, Edwin Erickson, FPSA

Tabulation: Hazel Barr Projection: Emil Barr, APSA

Coordination: Winifred Erickson, APSA

All are members of the Film Pack Camera Club

The Pilchuck Camera Club
1991
Competition Results

Slide of the Year "AWESOME" by Janet Rapelje



Second Place

Antelope Canyon

James Geniesse



Third Place

Oregon Coast

Ted Treleven

March 1992

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Honorable Mention

Kayak Point Sunset

Stan Parmeter

Honorable Mention

Bright Reflections

Don Rapelje



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Honorable Mention

Young Rufus

Larry Sebring

Honorable Mention

Fall Crocus

Ruth Locke



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Honorable Mention
Barnwood Picture Frame
Stephen Lightle

1991 Assigned Subject "FENCES"



Winner:
Fallen Fence
Stephen Lightle

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1991 Violet E. Johnson Wildflower Award



Winner:
Calypso Trio
James Geniesse

SLIDE OF THE YEAR WINNERS



l to r: Larry Sebring, Don Rapelje, Stephen Lightle, Stanley Parmeter, Ruth Locke, Ted Treleven, Janet Rapelje

ACHIEVEMENT AWARDS



l to r: Larry Sebring, Anna Sebring, Stanley Parmeter, Bessie Smith, Stephen Lightle, Don Rapelje, Janet Rapelje, Fran Treleven, Ruth Locke, Ted Treleven.

Thirteen members of the Pilchuck Camera Club have earned Achievement Award Certificates for their point scores during the 1991 competitions. These certificates are awarded those members who participate in the monthly club contests and whose slides receive twenty or more points from the judges.

These points are accrued and a certificate is presented at the Annual Banquet for each increment of 500 points.

The highest possible score for any one slide is 30 points, as each of the three judges is allowed to score up to ten points per slide. Each member may enter three slides in each monthly contest.

The judging team consists of three judges and an alternate. In the case that one of the judges has slides in the competition, the alternate's vote will be counted.

Those members reaching a new level are:
Stephen Lightle, 500; Frances Treleven, 500; Ted Treleven, 500; Ruth Locke, 1000; Clayton Knittel, 1500; Donald Rapelje, 1500 & 2000; Janet Rapelje, 2000; Stanley Parmeter, 2500; Ronald McInnes, 3000 & 3500; James Geniesse, 8000 & 8500; Bessie P. Smith, 9000; Larry Sebring, 9500 & 10,000 and Anna Sebring, 12,500.

Luck is preparation meeting opportunity.

APPRECIATION CERTIFICATE



Larry and Anna Sebring receive Appreciation Certificate from President Janet Rapelje

Slide of the Year Scores

James Geniesse	"Townsend's Chipmunk"	11	
	"Morman Farm"	11	
Philip Jacobson	"Antelope Canyon"	14	2nd
	"Blue And Gold"	9	
	"Ducks And Gulls"	9	
	"One Half Dozen"	10	
Norman Jensen	"Impala"	10	
	"Concentration"	11	
	"Lake Angeline"	11	
Clayton Knittel	"Monch From Kleine Schejdigs"	9	
	"Bryce Canyon Spire"	10	
	"Birg Station"	12	
Stephen Lightle	"Wheel And Window"	11	
	"Quintessential Dutch"	11	
	"Barnwood Picture Frame"	13	H.M.
Ruth Locke	"1-5 Seattle"	10	
	"Seattle Nr. 1"	11	
	"Fall Crocus"	12	H.M.
Ron McInnes	"Gazelle Roof"	9	
	"Water Lily"	11	
	"Tower Reflection"	11	
Stanley Parmeter	"Place of Refuge"	10	
	"Expanding Hawaii"	11	
	"Kayak Point Sunset"	12	H.M.
Don Rapelje	"Concentration"	11	
	"Bright Reflections"	12	H.M.
Janet Rapelje	"Drydocked"	9	
	"Awesome"	14	S.O.Y.
	"Bright Eyes"	10	
	"Winter Roses"	9	
Anna Sebring	"Lichen And Stonecrop"	11	
	"Swallowtail # 2"	11	
	"Kalaloch Sunset"	11	
Larry Sebring	"Fall Change"	9	
	"Light On Edge"	10	
Linda Sebring	"Young Rufus"	13	H.M.
	"Tahome"	9	
	"Pet Rock Prison"	9	
Bessie Smith	"Shuksan In Winter"	10	
	"Emerald Lake"	11	
	"Canadian Rockies"	12	
Fran Treleven	"Pathway To The Sun"	11	
	"Burr Trail"	9	
	"Canyonlands"	9	
Ted Treleven	"Crater Lake"	10	
	"Swiss Miss"	9	
	"B. C. Chinatown"	9	
Eldred Volkman	"Oregon Coast"	13	3rd
	"Iris"	8	
	"Tulips"	8	
Barbara Wagner	"Seagulls"	9	
	"Katoubia Mosque"	9	
	"A Spring Garden"	10	
Richard Wagner	"Bryce Canyon"	10	
	"Wide Open Spaces"	9	
	"Silhouette"	9	
	"Opalkaa Falls"	10	

Assigned Subject 'FENCES'

James Geniesse	"Teton Range"	12	
Norman Jensen	"Shaker Fence"	11	
Stephen Lighte	"Fallen Fence"	12	1st
Ruth Locke	"Fence Post"	9	
	"Barbed Wire"	10	
Ron McInnes	"Snow Fence"	9	
	"Ocean Fence"	9	
	"Horizontal & Verticals"	9	
	"Tom Sawyer's Dilemma"	9	
Stanley Parmeter	"Fence & Flowers"	12	
Don Rapelje	"Snowy Post"	11	
	"Winterline Fenceline"	10	
	"Maze"	10	
	"Park Border"	10	
	"Early Light"	10	
Janet Rapelje	"Rolling No More"	10	
	"Poles And Nails"	9	
	"Zig Zag Fence Line"	10	
Anna Sebring	"Close Gate"	9	
	"Homestead Fence"	11	
Larry Sebring	"Teton Farm"	11	
Bessie Smith	"Don't Fence Me In"	10	
	"Rock Post Holes"	9	
	"On Topwote Pass"	10	
	"Snow Fence"	9	
Fran Treleven	"Utah Ranch Fence"	10	
Ted Treleven	"Mt. Dude Ranch"	10	
Vi Johnson Wildflower Award			
James Geniesse	"Calyx Trio"	14	1st
Ruth Locke	"Crabapple Blossom"	12	
Ron McInnes	"Thistle"	9	
Don Rapelje	"Lewisia"	9	
Janet Rapelje	"Wild Tiger Lily"	13	
Linda Sebring	"Shunk Cabbage"	10	

SLIDE OF THE YEAR BANQUET

It takes the cooperation of many people working together to bring about a banquet as successful as our 23rd. Special thanks to Larry and Anna Sebring for their organization of the competition slides, preparation of title slides, arrangements for judging and the program.

We all thank the judges: Edwin Erickson, FPSA, Frances McIlroy, APSA and Del Harris with assistants Winifred Erickson, APSA, Emil Barr, APSA and Hans Barr, all members of the Film Pack Camera Club of Vancouver, Washington.

Thanks to Fran Treleven, our Secretary, for the banquet arrangements, Ted Treleven for projection of the slides, Stephen Lighte, Vice President and Program Chairman, for assisting with awards presentation, Stan Parmeter for slide of the Year print, and to Norman and Harriett Jensen who did a fantastic job with the door prizes and raffle.

A big thank you to Phyllis Little, APSA and Tom Little, APSA for their wonderful program of award-winning essays and to Jerry Curi of the Emerald City Plaque Company who donated the engraving on the Assigned Subject plaque.

Clubs represented at the banquet were Stan-

wood Camano Camera Club, Mt. Baker Camera Club, Seattle Photographic Society, Puget Sound Camera Club, and of course, Pilchuck Camera Club. Again, thanks to all who were able to share in our activities.

Janet Rapelje, President



Janet Rapelje and Stephen Lighte show their winnings from the SOT

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MARCH PROGRAM

Dan Blizard has been involved in professional photography since he started studying it at Spokane Falls Community College in the fall of 1983. He was there until the winter of 1985. In 1986 Dan became a member of the Professional Photographers of Washington, where he is still a member. After working for local photographers and photo labs, he soon began to market and produce his own work. About 80% of his work is professional wedding photography. Since this is Dan's specialty, weddings are what he will be showing and discussing.

P.S.A. COMPETITION RESULTS

by Howard C. Hansen

International Club Slide Competitions

The February judging was hosted by the Circle of Confusion Camera Club of Stockton, California with the following results:

Expanding Hawaii	Stan Parmeter	7
Golden Eagle	Jim Geniesse	8
Teton Sawyer Dam	Jim Geniesse	9
Deadly Amanita #2	Anna Sebring	10
Pioneer Home	Larry Sebring	10
Mt. Shishon	Janet Rapelje	14

This totals to 58 points, with a combined total through three judgments of 182 points, and placed the Pilchuck Camera Club in a tie for eleventh place with the Leimhard Camera Club. The April judging will be hosted by the Monticello Camera Club of Longview, Washington.

Janet's slide received an 'Award of Merit' ribbon for her work.

Stan had elected to have his slide copied prior to sending it to this last judging. The slide was removed from its mount by the film processing lab and reinstalled incorrectly, projection spot was in the wrong corner. This was overlooked prior to my sending the slides to the judging club. The judging club elected to judge the slide as marked resulting in the low score. I will re-submit it again in the next judging.

Color Slide Competitions for Clubs - Nature Division

The results of the February judging which was hosted by the Puget Sound Camera Club are as follows:

Winter's Majesty	Stan Parmeter	8
Mountain Goat Nanny & Kid	Anna Sebring	10
Not Just A Pretty Face	Jim Geniesse	11
Swallowtail Beauty	Janet Rapelje	11
Lava Flow	Stan Parmeter	12

Composite results have not been received as of this printing but from the preliminary results received, Stan's slide 'Lava Flow' has been tagged to receive an 'Honorable Mention' ribbon. The point total of 63 points should keep the Pilchuck Camera Club in the middle of our group, if not higher.

NWCCC SMALL PRINT RESULTS

The first three judgments of Pilchuck Camera Club small prints are complete with the following results:

Title	Maker
Judged by Stanwood-Camano CC	
1st Among The Daisies	Don Rapelje
2nd Cool Water	Larry Sebring
3rd Angela	Anna Sebring

Judged by F&F Camera Club	
1st Expanding Hawaii	Stanley Parmeter
2nd Western Swallowtail	Janet Rapelje
3rd Heather	Janet Rapelje

Judged by Olympia Camera Club	
1st Western Swallowtail	Janet Rapelje
2nd Colorful Corner	Don Rapelje
3rd Lazy Tree	Stanley Parmeter

THE RIGHT CARROT

(The author of the following, possibly a mule, says he (or she) feels safer by remaining anonymous - Ed)

Let me tell you a little fable. On the eighth day, or perhaps it was the ninth, all color photography was divided in halves and one was called pictorial and one nature. And they were created equal and different.

Different? Yes, for the pictorialist, was to make the most beautiful pictures possible and was granted all manner of clever artifices to achieve this ideal. Nothing was denied him.

The naturalist was to record the infinite variety of all natural, wild things, for nothing describes so well as a photograph. But the great difference was with facts and artificially was forbidden him.

So each went his own way; but lo, the pictorialist looked upon the picture of the naturalist and said, "But it isn't pretty, and it isn't properly composed" and he sneered.

At once he produced his bit of artifices and looking around, determined that some nature subjects were of themselves very beautiful, and with only a little sleight of hand made yet another perfect pictorial and said, "Now, this is the way it should be. The naturalist looked at it and sighed. It was so very beautiful! But it was not nature because it was misleading and untrue.

The pictorialist screams, indignantly, "Not true? Who cares? It shows what a superior photographer can do with your crummy nature, it's beautiful!"

The moral of this tale is that among our photographers there are many experts who have turned to nature subjects, having already mastered the pictorial, and those with a competitive instinct to win will do anything to gain acceptance, and I do mean anything.

They will even learn about nature, if they must. But if they are offered the ideal of the pictorial with all its possible falsity, well, they'll do the best darn job in the world of being as artificial as you can possibly imagine, and produce some out-of-this-world photographs of nature subjects.

On the other hand, if you can somehow establish the ideal of natural history significance and photographically true nature as what they're shooting for, then you can bet they'll do the best darn job in the world of producing worthwhile, interesting, wonderful nature pictures. And they'll learn a great deal; their lives will be enriched; and they'll make some real contributions.

Now, perhaps my small fable exaggerates, just a little, but-well if I were a mule and you wanted me to move, just be sure you offer me the right carrot.

1992 NORTHWEST CHALLENGE

The Regional judging is now over and the 60 slides which will go on to Vancouver, B. C., to participate in the International Judging have been selected. The judges were: Martha Edman, APSA, Bremerton, WA - a star exhibitor in both color and nature and experienced judge.

Craig Carver, APSA, Portland, OR - a star exhibitor in color, many lectures, workshops on creative photography. David LaRonde, Vancouver, B. C. - 11th among the top North American exhibitors in PSA's 'Who's Who' in 1990.

Judging was done on a silent voting machine with each judge voting 1 - 5 for a maximum total of 15 points. Slides scoring 12 points or more were selected for the International Judging entry.

In the Northwest Regional judging the following awards were made:
1st Place - Blue and Bold - Bob Brink, Cascade CC Bend, OR.
2nd Place - Blue and Yellow - Murphy Hektzer, Mt. Baker CC, Mt. Vernon, WA.
3rd Place - Trollius - Irene Dye, FPSA, Spokane Valley CC, Spokane, WA.

Award of Merit -

Heavenly -- Gene Clark, Spokane Valley CC, Spokane WA.
Green Wheatfields -- Erik Edman, APSA, f67 CC, Bremerton, WA.
And Winter Came -- Arne Ervig, Mt. Baker CC, Mt. Vernon, WA.

The Ocean's Diamond Tiers -- Irene Kempf, Clark CC, Vancouver, WA.
Curves -- Larry Sebring, APSA, Pilchuck CC Everett WA.

Congratulations to Larry Sebring for his Award of Merit and to Linda Sebring for her acceptance to the International Judging. Thanks to all who submitted slides for the challenge.

Pilchuck CC Entries 1992 Challenge

Slide Title	Maker	Score
Autumn At Mt. Baker	Janet Rapelje	11
Hanging Ice	Don Rapelje	8
White On White	Tom Clemans	10
Curves	Larry Sebring	14*
Refractions	Anna Sebring	10
Pop	Barbara Wagner	9
Pink Tulip	Linda Sebring	12*
Angel Arch	Ted Treleven	10
Oak Creek	Frances Treleven	9

* Merit Award + Accepted

A-11-1992

COMING ACTIVITIES

June 11, 1992
PCC Meeting 7:15 P.M.
Baker Heights Social Hall
Regular Evaluation
Program - Open Forum Discussion

July 9, 1992
PCC Meeting 7:15 P.M.
Baker Heights Social Hall
Regular Evaluation
Theme Program "Barns"

September 12, 1992
NWCCC Officer's Workshop
2 to 4 P.M.
Tyee Motor Inn, Olympia, WA

November 6, 7, 8, 1992
NWCCC Annual Conference
Tyee Motor Inn, Olympia, WA

1992 Assigned Subject

"Maritime"

"WATERFALLS"

Assigned Subject

July, August, and September

Waterfalls may be difficult to find this year but even small falls will make a good picture if you get in close. Let's all get out there and be creative with whatever we can locate. We are fortunate to live in an area where there is an abundance of rivers and streams within a short driving distance. Take a sack lunch and enjoy your search. The waterfall slides will be the program for our October meeting.

JULY PROGRAM

"BARNs"

Members please bring those barn pictures you've been taking in April, May, and June.

NWCCC TRAVELING SMALL PRINT EXHIBITS

Pilchuck Camera Club Exhibit
Judged by Dyanne Critique

Title

Color Print

1st

2nd

3rd

July 1992

Maker

Anna Sebring
Stanley Parmeter
Don Rapelje

AUGUST PROGRAM

1992

AUSTRALIA

by Stan Parmeter

Scenes from around Sydney and Canberra in New South Wales; Alice Springs, Ayers Rock, and Darwin-Kakadu in the Northern Territory will be the focus of this slide show.

WHY I LOSE MY HAIR

by Don Rapelje

Now you're probably wondering why a story about hair would have anything to do with photography. Well, as you all know, when I joined the Pilchuck Camera Club I had a full head of hair. I know you're thinking, well you're no spring chicken, and I'll admit that. But my hair loss began when we started taking trips looking for that *certain picture*. I don't own a four-wheel drive rig, but you would never know it if you could see where we have been with our poor Buick.

We have been on roads where no intelligent goat would go. I've had to realign the front end because of chuck holes that threatened to swallow us on the spot. Now this is where I started noticing the loss and changing of color to my hair. A typical trip was one we just took with Anna. We were to pick up Anna at 6:30 a.m. and our granddaughter at 7:00 in Snohomish. This taken care of and everything still okay, we made it! Then breakfast in Monroe at the Buzz Inn, a treat for Anna as she had never seen or heard of a Buzz Inn.

Now we're all full and comfy so we head for the hills. Our first encounter with a waterfall is below Mt. Index. Believe it or not a falls Anna had never seen. That's a first for us. Now we head for Index and a few miles further we find another waterfall. Okay, you guessed it, the falls looks messy with wood and snags that need removed. Well, being the only gentleman on this safari, I was volunteered to remove the uglies. Now that was scary! I could feel my scalp start to twitch and tighten up. Climbing up wasn't so bad, but coming down, hell, I couldn't figure how I climbed up, so I sort of flung by body and slid down.

Now you can understand my hair loss. Nothing at all to do with age. However, we did have a nice day. Any volunteers to go with these wild women next time?

PILCHUCK CAMERA CLUB TOP PRINTS OF THE 1992 TRAVELING PRINT SHOW

Western Swallowtail by Janet Rapelje 11 pts
Expanding Hawaii by Stanley Parmeter 10 pts

CONGRATULATIONS! JIM GENIESSE

Pilchuck Camera Club is proud to announce that **Jim Geniesse** has photos in a *Washington State Calendar*, *Mount Rainier Calendar*, and a *Washington State Advertisement Pamphlet*. We hope Jim will bring some of these items to our September meeting so we can have a peek. We are proud of you Jim! You have worked hard to accomplish this.

"WINDOWS"

The quarterly assigned subject for October, November and December is *Windows*. This is a fascinating subject. Windows are everywhere! It will certainly be interesting to see how the club members view this subject. The results of this assignment will be the program for our January 14 meeting.

SEPTEMBER BOARD MINUTES

September 19, 1992

The Executive Board meeting was called to order by President Janet Rapelje at 2:15 p.m. at Molehill Ranch. Those attending were Norman and Harriet Jensen, Janet and Don Rapelje, Anna Sebring, Frieda Mercer, Theresa Sorgen, and Ted and Fran Treleven.

Treasurer Norman Jensen reported \$985.97 in the treasury. We thank Frieda Mercer for auditing the books.

Ted Treleven reported he has an extra projector bulb that belongs to the club.

Don and Janet Rapelje attended the Puyallup Fair and worked the day in the PSA booth. The photographic show were excellent.

It was suggested the club have some advertisement sheets or folders printed to place in the area photo shops.

Janet reported there will be another Judging Workshop by Howard Rix and Jean Timmermeister on January 2, 9, and 30. The cost for the three days is \$700. Forms for registration are in the NWCCC newsletter. The deadline for registration is December 28, 1992.

It is suggested that we go to different restaurants for dinner previous to the club meeting each month. We will meet at Shari's restaurant at 1001 North Broadway for the October dinner.

The meeting adjourned at 3:00 p.m. Delicious refreshments were served by Anna.

RAP WITH RAPELJE



The election locomotive was swift as usual and swooped the current officers back into office without hesitation. I thank you for electing me your president for a second term. I will do my best to make this an interesting year for the club members and will again depend on your assistance and participation to make it a success.

Attending the field trip to Woodland Park Zoo on September 19, were *Fran and Ted Treleven, Anna Sebring, Barbara Wagner, Ethel and Jim Geniesse, Steve Lightle, and Janet and Don Rapelje*. The new rain forest with its plants, birds, bugs, and butterflies is quite an adventure in itself. Many photos were taken. We attended the elephant program and also the raptor program in the afternoon. Both were interesting shows. Fran and Ted Treleven visited with *Phil Jacobson* while we were in the vicinity and reported he is doing well. We all returned home tired but satisfied with a successful outing.

The Trelevens and Anna Sebring went on

another outing by bus to Leavenworth on September 20, reporting spectacular colors over Stevens Pass. On the 22nd they again ventured over the pass by automobile to get some photos. During this trip Ted had a little mishap and required stitches in his "noggins" at the Leavenworth hospital. You just never know what these "kids" will be up to next!

There seems to be an abundance of fall colors this year which is a photographer's delight as the seasons change.

OCTOBER MEETING

Instead of attending our usual meeting this month, we have decided the club members might enjoy the *"Awakening Heart Production"*. This is an exquisite, multi-media presentation of stunning photography and inspiring music. It will be presented at the Unity Church, 3101 Lombard in Everett on October 8, at 7 p.m. Donations are the only charge for this excellent program. Come join us for an evening of enjoyment.

Our October evaluations will be held along with the November evaluations at the November 12 meeting. Also our Waterfalls theme program will be shown in November.

MEETING NIGHT DINNER

We will be trying a different restaurant this month for our before-meeting dinner. As you know, many of us gather before the camera club meeting to enjoy our evening meal together. In October we will be meeting at *Shari's Restaurant*, 1001 North Broadway at the College Mall in Everett. We will meet at 5 p.m. to allow plenty of time before the evening program.

P.S.A. Competition Results by Howard C. Hansen

International Club Slide Competition

The October judging was hosted by the Monticello Camera Club of Longview, WA with the following results:

Rope and Piling	by Janet Rapelje	9 Points
Oregon Homestead	by Jim Geniesse	10 Points
Mary Poppins	by Steve Lightle	10 Points
Barn by the Mountains	by Jim Geniesse	12 Points
Kooka Burra	by Stan Parmeter	12 Points
Window Rock	by Ted Treleven	14 Points

At the time of this writing, we have not received the composite results for this judging. Therefore I cannot tell you where the 67 points received by the Pilchuck Camera Club will place us with the rest of the clubs in our division. Also, Ted's slide should be in the running for an award ribbon, either Honorable Mention or Award of Merit.

Color Slide Competition for Clubs - Nature Division

The October judging was hosted by the MOUNT BAKER Camera Club of Mt. Vernon, WA with the following results:

Wild Bunch	by Ron McInnes	7 Points
Salmon Berry	by Donald Rapelje	7 Points
It's All Edible	by Stan Parmeter	7 Points
A Pair of Rams	by Jim Geniesse	9 Points
Green Tips	by Linda Sebring	9 Points
Sculptured by the Sea	by Anna Sebring	12 Points

Here again, I have not received the composite results and therefore do not know how we stand with the other clubs in our group. Preliminary indications are that Anna's slide is in the running for an Honorable Mention ribbon.

Seattle Photographic Society 1992 Invitational

The top scoring club was Boeing Employees Photographic Society of Seattle with 120 points. Second place club, Pilchuck Camera Club of Washington and Clackamas County Camera Club of Oregon tied with 118 points each. Third place Bellevue Camera Club of Washington had 113 points. Earning Best of Show plaque was Jim Geniesse of Pilchuck Camera Club for "Close Formation". Representing Puget Sound Camera Club, Jim Geniesse also earned First Place with his "Antelope Canyon". Second Place went to Cascade Camera Club's Bob Frink for his "Atlantis Fritillary #7". Third Place went to Boeing Employees Photographic Society's Brian Perkins for "Preparing For Flight". Congratulations to all the winners and thanks to Seattle Photographic Society for sponsoring this competition.

November 1992

Page 7

Annie Beryl McCollum

Born January 2, 1899 on a farm between the towns of Enumclaw and Buckley. The family moved to Searsville, just two miles from Marysville, where she attended the Marysville schools.

In 1950 she married Ernest McCollum. He predeceased her in death. Beryl joined the newly formed Pilchuck Camera Club on January 14, 1965. She served on many committees and was treasurer during 1968 and 1969. She was well known for her pictures of mushrooms and toadstools. The coveted Pilchuck Camera Club's Service Award, The Neil Pierce Memorial Trophy for outstanding service to the club was presented to her in February 1978. She was the first member of the Pilchuck Camera Club to receive a 10,000 point achievement award certificate which she earned by monthly slide competitions. This award was presented at the 1988 SOY Banquet. She was an avid traveler, including a bus trip to Alaska 1979, to South America in October 1979, Africa in June 1980, Australia and New Zealand in November 1980, Switzerland, Lake Como, Italy and France in July 1981. Her last trip was to China in September 1982.

She was a member of the Church of God. Beryl passed away on November 21, 1992 at the age of 93.

December 1992

HONOR AWARD

The Photographic Society of America 1992 Camera Club International Bulletin Contest for Small Clubs issued Larry Sebring a Blue Ribbon Honor Award. There were 84 entries in the competition. Maximum points were 252 and Larry received 228 points. The award was issued to Pilchuck Camera Club honoring Larry's memory. Larry had continually received awards for the Pilchuck Camera Club since he began publishing the current winner which was printed on one month before Larry's death in April of 1992.

PILCHUCK CAMERA CLUB WINNERS AT THE 1992 NWCCC CONFERENCE

Small Print Competition

Janet Rapelje	2nd Place	"Nifty Niche"
Don Rapelje	3rd Place	"Lewis Falls"

Mini-Slide Show Competition

Anna Sebring, Janet and Don Rapelje	3rd Place	"Beach Walk"
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Quarterly Slide Competition

Don Rapelje	HM	"Bright Reflections"
Don Rapelje	HM	"Paradise"
Janet Rapelje	HM	"Heather"
Janet Rapelje	HM	"Summer Colors"

Five-Year Participation Award

Janet Rapelje

1993 TRAVELING SLIDE SALON

To enter this club competition each member of our club is to give Anna Sebring two of their best slides. Spot slides in lower left-hand corner as you wish slide viewed. Slides mounted in glass over cardboard are not acceptable. Data on each slide should include: name of club, name of maker, and title of slide.

Deadline for this competition is January 15, 1993. Please understand that these slides may be on display until after the 1993 NWCCC Conference.

MONDAY, JANUARY 11, 1993

Pilchuck Camera Club members will visit Puget Sound Camera Club at Olympic Baptist Church, 8713 220th SW, Edmonds, WA (1-5 Exit 179 then West on 220th) Time: 7:30 pm.

PILCHUCK CAMERA CLUB TOP PRINTS OF THE 1992 TRAVELING PRINT SHOW

Western Swallowtail by Janet Rapelje 11 pts
Expanding Hawaii by Stanley Parmeter 10 pts

CONGRATULATIONS! JIM GENIESSE

Pilchuck Camera Club is proud to announce that Jim Geniesse has photos in a Washington State Calendar, Mount Rainier Calendar, and a Washington State Advertisement Pamphlet. We hope Jim will bring some of these items to our September meeting so we can have a peek. We are proud of you Jim! You have worked hard to accomplish this.

SEPTEMBER BOARD MINUTES

September 19, 1992

The Executive Board meeting was called to order by President Janet Rapelje at 2:15 p.m. at Molehill Ranch. Those attending were Don Norman and Harriet Jensen, Janet and Don Rapelje, Anna Sebring, Frieda Mercer, Theresa Sorgen, and Ted and Fran Treleven.

Treasurer Norman Jensen reported \$985.97 in the treasury. We thank Frieda Mercer for auditing the books.

Ted Treleven reported he has an extra projector bulb that belongs to the club.

Don and Janet Rapelje attended the Puyallup Fair and worked the day in the PSA booth. The photographic shows were excellent.

It was suggested the club have some advertisement sheets or folders printed to place in the area photo shops.

Janet reported there will be another Judging Workshop by Howard Rix and Jean Timmermeister on January 2, 9, and 30. The cost for the three days is \$7.00. Forms for registration are in the NWCCC newsletter. The deadline for registration is December 28, 1992.

It is suggested that we go to different restaurants for dinner previous to the club meeting each month. We will meet at Shari's restaurant at 1001 North Broadway for the October dinner.

The meeting adjourned at 3:00 p.m. Delicious refreshments were served by Anna.

"WINDOWS"

The quarterly assigned subject for October, November and December is, Windows. This is a fascinating subject. Windows are everywhere! It will certainly be interesting to see how the club members view this subject. The results of this assignment will be the program for our January 14 meeting.

RAP WITH RAPELJE



The election locomotive was swift as usual and swooped the current officers back into office without hesitation. I thank you for electing me your president for a second term. I will do my best to make this an interesting year for the club members and will again depend on your assistance and participation to make it a success.

Attending the field trip to Woodland Park Zoo on September 19, were Fran and Ted Treleven, Anna Sebring, Barbara Wagner, Ethel and Jim Geniesse, Steve Lightle, and Janet and Don Rapelje. The new rain forest with its plants, birds, bugs, and butterflies is quite an adventure in itself. Many photos were taken. We attended the elephant program and also the raptor program in the afternoon. Both were interesting shows. Fran and Ted Treleven visited with Phil Jacobson while we were in the vicinity and reported he is doing well. We all returned home tired but satisfied with a successful outing.

The Trelevens and Anna Sebring went on

another outing by bus to Leavenworth on September 20, reporting spectacular colors over Stevens Pass. On the 22nd they again ventured over the pass by automobile to get some photos. During this trip Ted had a little mishap and required stitches in his "noggie" at the Leavenworth hospital. You just never know what these "kids" will be up to next!

There seems to be an abundance of fall colors this year which is a photographer's delight as the seasons change.

OCTOBER MEETING

Instead of attending our usual meeting this month, we have decided the club members might enjoy the "Awakening Heart Production". This is an exquisite, multi-media presentation of stunning photography and inspiring music. It will be presented at the Unity Church, 3101 Lombard in Everett on October 8, at 7 p.m. Donations are the only charge for this excellent program. Come join us for an evening of enjoyment.

Our October evaluations will be held along with the November evaluations at the November 12 meeting. Also our Waterfalls theme program will be shown in November.

MEETING NIGHT DINNER

We will be trying a different restaurant this month for our before-meeting dinner. As you know, many of us gather before the camera club meeting to enjoy our evening meal together. In October we will be meeting at Shari's Restaurant, 1001 North Broadway at the College Mall in Everett. We will meet at 5 p.m. to allow plenty of time before the evening program.

P.S.A. Competition Results by Howard C. Hansen

International Club Slide Competition

The October judging was hosted by the Monticello Camera Club of Longview, WA with the following results:

Rope and Piling	by Janet Rapelje	9 Points
Oregon Homestead	by Jim Geniesse	10 Points
Mary Poppins	by Steve Lightle	10 Points
Barn by the Mountains	by Jim Geniesse	12 Points
Kooka Burra	by Stan Parmeter	12 Points
Window Rock	by Ted Treleven	14 Points

At the time of this writing, we have not received the composite results for this judging. Therefore I cannot tell you where the 67 points received by the Pilchuck Camera Club will place us with the rest of the clubs in our division. Also, Ted's slide should be in the running for an award ribbon, either Honorable Mention or Award of Merit.

Color Slide Competition for Clubs - Nature Division

The October judging was hosted by the MOUNT BAKER Camera Club of Mt. Vernon, WA with the following results:

Wild Bunch	by Ron McInnes	7 Points
Salmon Berry	by Donald Rapelje	7 Points
It's All Edible	by Stan Parmeter	7 Points
A Pair of Rams	by Jim Geniesse	9 Points
Green Tips	by Linda Sebring	9 Points
Sculptured by the Sea	by Anna Sebring	12 Points

Here again, I have not received the composite results and therefore do not know how we stand with the other clubs in our group. Preliminary indications are that Anna's slide is in the running for an Honorable Mention ribbon.

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November 1992

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Dec. 1992

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"NOT A BARN" (Front Cover Photo)

Barns are for critters. Hop-houses are for drying hops, not for housing users of illicit substances.

When we were kids a good part of our back-to-school money came from picking hops every fall. The larger the hop crop, the better shoes we were able to afford. Fall hop-picking was an annual affair of hop-yards near Yakima and in the Willamette valley in Oregon.

Hop-houses are two story affairs built to prepare the hops for the brewery. After they are picked the hops need to have bugs removed before the hops are pressed into 200 lb. bales.

Since it took about 48 hrs. to "cure" a day's picking, the houses had to have two areas with burning sulphur pots under a burlap floor to de-bug the day's picking. Each of the stacks has a movable lid to control the flow of the sulphur fumes.

Some of the old two-stackers are still standing near Yakima but most of them are in the Willamette Valley, new harvesting techniques have made most of the remaining hop-houses obsolete but those remaining are great photo material.

By Norman Jensen

NORSE HOME NEWS

There is a rumor floating around that Philip Jacobson has been taking pictures! Seems Philip is feeling better and is probably going to put us to shame with his new photos.

DECEMBER MEETING MINUTES

December 19, 1992

The December meeting of the Pilchuck Camera Club was called to order by President Janet Rapelje at 2:15 P.M. at the home of Richard and Barbara Wagner. There were 15 members present.

The minutes of the November meeting were approved as printed. Correspondence from John J. Barlas informed the club of a number of programs he has available to show at clubs.

Treasurer Norm Jensen reported \$975.82 in the treasury. President Janet Rapelje presented certificates to the winners of the October and November competitions. The program this afternoon is our Christmas Party.

Puget Sound Camera Club has invited us to attend their January 11 meeting.

Sunshine Chairman Harriet Jensen reported Anna Sebring doing well, Norm Jensen will be having further treatment, and Clayton Knittel is still undergoing treatment.

Members decided on "Winter" for our assigned subject during January, February, and March 1993.

Jim Geniesse will supply a list of eligible slides for the Slide Of The Year entry to each member in their January Pilchuck. Door prizes for the Slide Of The Year Banquet will be handled by Richard and Barbara Wagner. Harriet Jensen will provide tickets for the raffle at the banquet.

Slide registration by Don Rapelje, tabulation by Janet Rapelje. Judges for today's competition are Bessie Smith, Jim Geniesse and Anna Sebring. Alternate is Don Rapelje. There are 24 slides in this competition. Meeting adjourned at 2:50 P.M.

Fran Treleven, Secretary

VOLUME 25

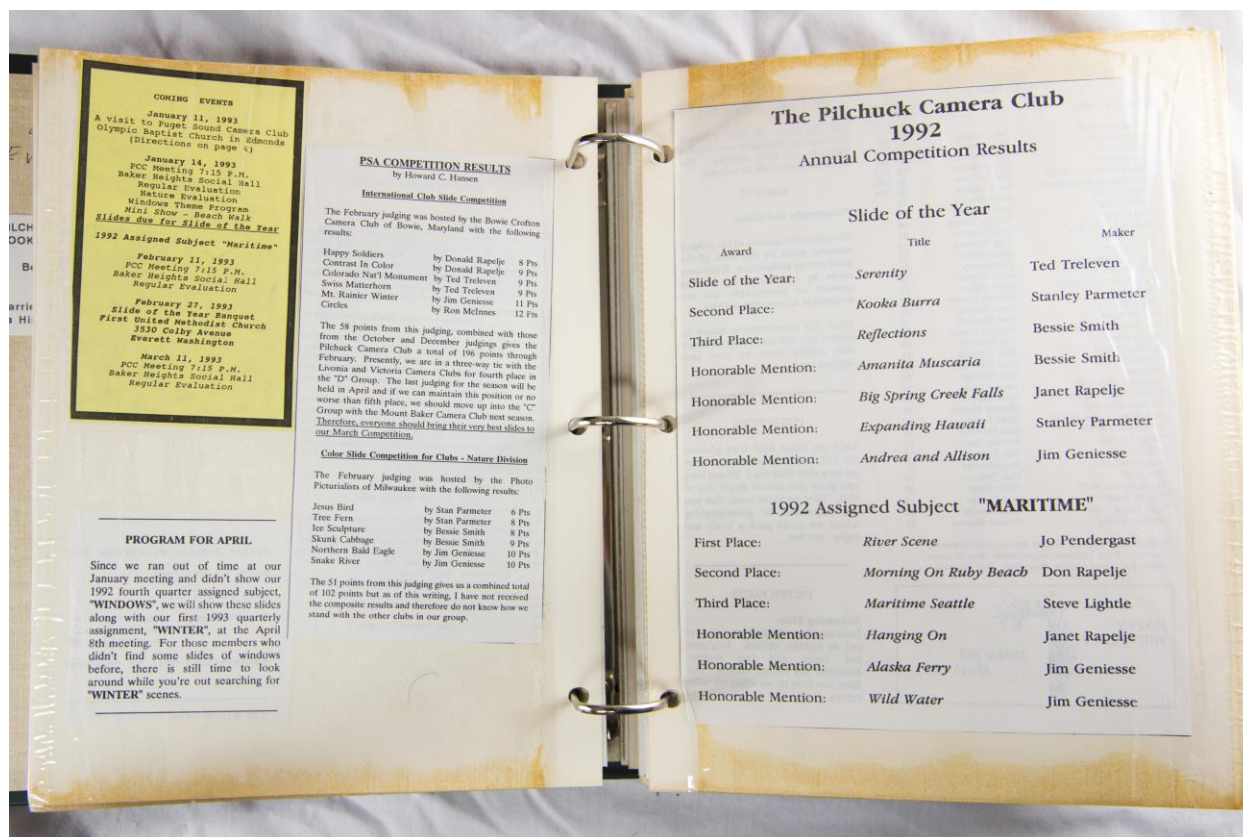
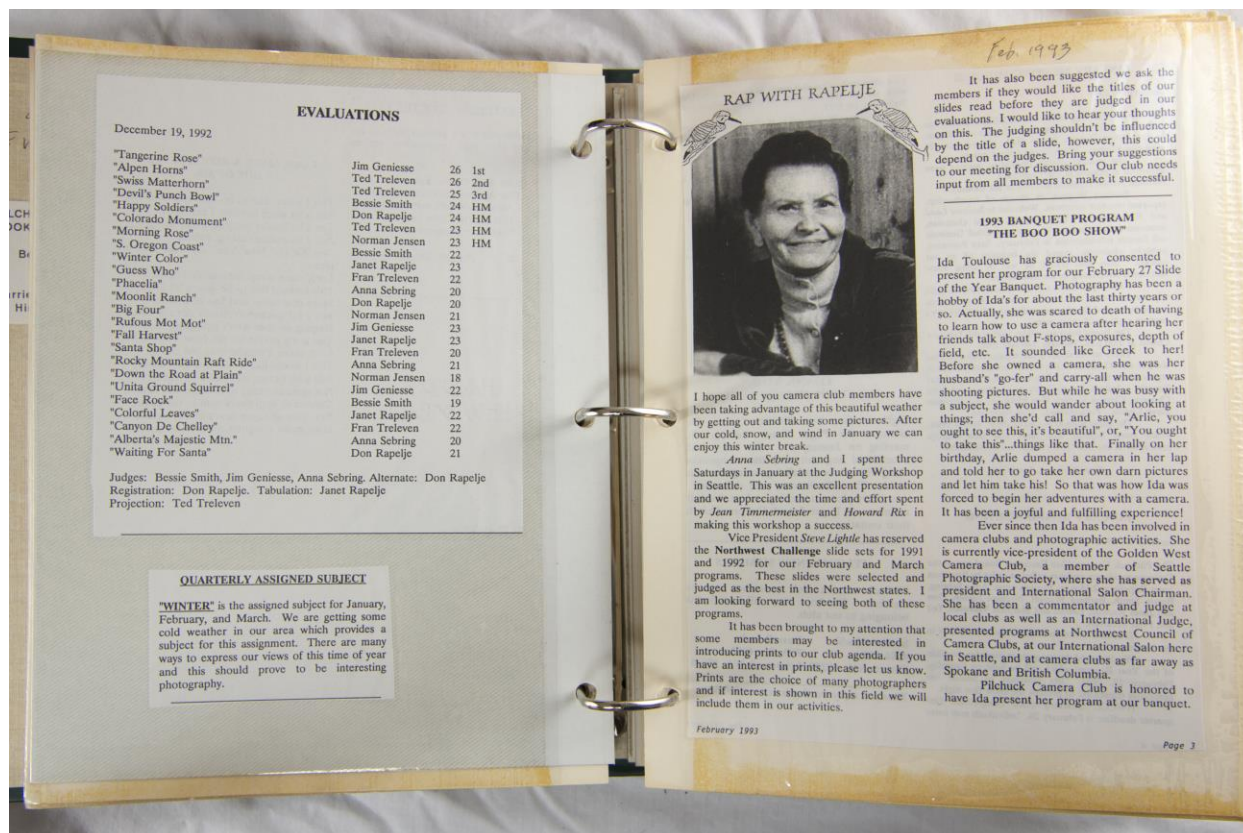
JANUARY 1993

NUMBER 4



"NOT A BARN" - HOP DRYER SHED

NORM JENSEN



1993 BANQUET PROGRAM "THE BOO BOO SHOW"

Ida Toulouse has graciously consented to present her program for our February 27 Slide of the Year Banquet. Photography has been a hobby of Ida's for about the last thirty years or so. Actually, she was scared to death of having to learn how to use a camera after hearing her friends talk about F-stops, exposures, depth of field, etc. It sounded like Greek to her! Before she owned a camera, she was her husband's "go-fer" and carry-all when he was shooting pictures. But while he was busy with a subject, she would wander about looking at things; then she'd call and say, "Artie, you ought to see this, it's beautiful", or, "You ought to take this", things like that. Finally on her birthday, Artie dumped a camera in her lap and told her to go take her own darn pictures and let him take his! So that was how Ida was forced to begin her adventures with a camera. It has been a joyful and fulfilling experience!

Ever since then Ida has been involved in camera clubs and photographic activities. She is currently vice-president of the Golden West Camera Club, a member of Seattle Photographic Society, where she has served as president and International Salon Chairman. She has been a commentator and judge at local clubs as well as an International Judge, presented programs at Northwest Council of Camera Clubs, at our International Salon here in Seattle, and at camera clubs as far away as Spokane and British Columbia.

Pilchuck Camera Club is honored to have Ida present her program at our banquet.



1992 Violet E. Johnson

Winner:

Nature's Ke



Barbara Wagner & Ernest Gernsheim



Fran Ida Toulouse & guest



Jan Rapelje & Anna Sebring



Fran Treleven Dor & Janet Rapelje

1992 Violet E. Johnson Wildflower Award

Winner:

Nature's Rock Garden

Don Rapelje

Judges: Pat Egaas, John Fliege, Vern Herrick, Clara Mitchell, and Bob Mitchell.
All have been members of the North Kitsap Camera Club for over ten years.

Larry Sebring Memorial Award

Winner:

Howard Hansen

26TH SLIDE OF THE YEAR BANQUET

Once again we had a successful Slide of the Year banquet. Clubs represented at our banquet were Seattle Photographic Society, Golden West Camera Club, Puget Sound Camera Club, and Pilchuck Camera Club. Emerald City Plaque company, who does a fine job of putting together our awards, ribbons, and plaques was also represented.

A special thank you to Ida Toulouse who presented "THE BOO BOO SHOW" as our evening program. It was a wonderful show, filled with humor that all photographers could relate to.

We thank all the judges: Pat Egaas, John Fliege, Vern Herrick, Clara Mitchell, and Bob Mitchell, all members of North Kitsap Camera Club. Thank you Pat Egaas for the efficient handling of our slides.

Thanks to Stan Parmeter for seeing that the Slide of the Year print was ready; to Barbara and Richard Wagner for a lot of fun with the door prizes; to Anna Sebring for organization of the competition slides and preparation of title slides; to Howard Hansen for printing of the title slides; to Anna Sebring and Norman and Harriet Jensen for their contributions to the raffle; to Stan Parmeter for projection of our slides; to Stephen Lightle, Vice President, for assisting with awards presentation; and to Fran Treleven for the banquet arrangements. Thanks to all who shared and participated in the 1992 banquet.

This year we had a new award introduced. It is the "Larry Sebring Memorial Award". Howard Hansen presented the award with memories of Larry and his continuous effort to benefit the club for over 25 years. We all miss Larry. His contributions to our club continue on as we use his ideas, his "Pilchucker" format, and the printed material he provided. The recipient of this award was Howard Hansen who continues year after year to serve our club as PSA Representative, keeping our club active in PSA competitions. Thank you, Jerry Curl for an excellent job of designing this award.

Congratulations to all the winners in the 1992 Slide of the Year competition.
Janet Rapelje, President



1992 Slide of the Year Banquet guests



Mr. & Mrs. Tom Connors

Mr. & Mrs. Steve Lightle



Slide of the Year AOS 1992



Howard Hansen

Don Rapelje

NWCCC TRAVELING SLIDE SALON

The results of three judgments of Pilchuck Camera Club's entry are as follows:

Abbotsford Photo Arts Club	
1st - Antelope Canyon	Jim Geniesse
2nd - Window Rock	Ted Treleven
3rd - Mt Shuksan With Oct Color	Clayton Knittel

Mt. Baker Camera Club	
1st - Window Rock	Ted Treleven
2nd - Mt Shuksan With Oct Color	Clayton Knittel
3rd - Antelope Canyon	Jim Geniesse

Stanwood Camano Camera Club	
1st - Window Rock	Ted Treleven
2nd - Antelope Canyon	Jim Geniesse
3rd - Aweconic	Janet Rapelje

CLOSE-TO-HOME PHOTO OPPORTUNITIES



Easter Egg hunts are a once-a-year chance to get pictures of kids and the excitement of the hunt. There are several hunts planned for our area so watch the local papers to see which one will be most convenient for you.

MARCH BOARD MEETING

March 27, 1993

The Pilchuck Camera Club Executive Board met at Moss Hill Ranch and was called to order by President Janet Rapelje at 2:15 p.m. Present were Norman and Harriet Jensen, Janet Rapelje, Bessie Smith, Frieda Metzger, Theresa Sogren, Anna Schirring, Ted and Fran Treleven. Norland King was our guest.

Norman Jensen, treasurer, reported that all expenses from the S.O.V. banquet have been paid. We have a balance of \$819.53 in the treasury.

We discussed ways of improving our programs. It was noted that Puget Sound Club has the judges make helpful comments about the slides entered in the competitions.

It was decided we would try to enter the Inter-Club slide show competition.

Norland King has offered to present a program on "Organization of Slides".

In April we will show our slides for the quarterly assigned subjects of "WINDOWS" and "WINTER".

Quarterly Theme Assignments

April, May, & June - "FLORA"

July, August & September - "CLOSE-UP/MACRO"

October, November & December - "HOLIDAYS"

Field Trips: Northwest Trek - April 24th by bus from Horse Shoe Grange. See Anna. Bus Fare \$5.00.

Snohomish River Tour - Starts at Anthony's Home Port. Two-hour trip with dinner \$20.00. This will probably be scheduled for May.

The meeting adjourned at 4:00 p.m. and we retired to the dining room and enjoyed delicious jellypot and coffee which Anna prepared in her beautiful new kitchen.

Fran Treleven, Secretary

CONGRATULATIONS DUE!

PSA Who's Who 1992 - Color Slide Division
Jim Geniesse
Jim had 44 acceptances in 31 exhibitions.
PSA Who's Who 1992 - Nature Slide Division
Jim Geniesse
Jim had 12 acceptances in 5 exhibitions.

1993 Everett State Fair

Anna Schirring
Chosen as judge for the black & white print division.

Stanley Parmeter
Chosen as judge in the color print division.

Jim Geniesse
Chosen as judge in the color print division.

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VOLUME 25

JUNE 1993

NUMBER 2



By STANLEY PARMETER

NWCCC TRAVELING SLIDE SALON

The results of four more judgments for Pilchuck Camera Club's entry are:

Lake City Camera Club	
1st - Bright Reflections	Don Rapelje
2nd - Window Rock	Ted Treleven
3rd - Mt Shuksan With Oct Color	Clayton Knittel

Ballard Camera Club	
1st - Window Rock	Ted Treleven
2nd - Bright Reflections	Jim Geniesse
3rd - Bright Reflections	Don Rapelje

Bellevue Camera Club	
1st - Window Rock	Ted Treleven
2nd - Bright Reflections	Don Rapelje
3rd - Mt Shuksan With Oct Color	Clayton Knittel

F-67 Camera Club	
1st - Window Rock	Ted Treleven
2nd - Antelope Canyon	Jim Geniesse
3rd - Mood Of The City	Linda Sebring

There's only one problem with political jokes-- They sometimes get elected.

Page 4

PHILIP JACOBSON

On June 24, 1993, Philip Jacobson celebrated his 98th birthday. Now George Burns might be right when it comes to taking pictures. Some of Phil's pictures are displayed in his room for the enjoyment of all who visit. Phil has a lovely view of the water from his room and enjoys his surroundings. He is feeling well and misses having visitors.

Those who helped Phil celebrate his 98th birthday were Fran and Ted Treleven, Bessie Smith, Frieda Mercer, Laura Higgins, Anna Schirring, and Bob and Mary Jacobson. He received chocolates and a chrysanthemum and a lot of cards and good wishes. Phil has been a member of Pilchuck Camera Club for twenty-five years and has provided us all with some tough competition in photography.

NWCCC TRAVELING SLIDE SALON

Judging of Pilchuck Camera Club's entry by Sunland Sequim Camera Club resulted in the following:

1st - Antelope Canyon	Jim Geniesse
2nd - Window Rock	Ted Treleven
3rd - Bright Reflections	Don Rapelje

SEATTLE BY TRAIN - FIELD TRIP

July 10

Ted Treleven is making reservations for July 10 for this day trip to Seattle on the train and then a trolley to the waterfront. If you are interested in joining this group, let Ted know so you'll be assured of a seat. The train fare is \$12.00 per person round-trip. Departure time is about 8:00 a.m. and return trip leaves about 4:30 p.m. Call Ted if you have any questions. This should be a good photo opportunity and a lot of fun.

SNOHOMISH RIVER QUEEN - FIELD TRIP

September 25

A lunch cruise on the Snohomish River begins at 11:30 a.m. and ends at 1:30 p.m. The price is \$19.95 per person with 10% discounts for seniors (65 or older). Eleven people have signed up already for this fun outing. Let Janet Rapelje know if you are interested in attending this luncheon.

50 Years

Look who's been married 50 years!

Richard and Barbara Wagner

Please join us as we

celebrate our 50th Anniversary

on Saturday, the 24th of July

from 2:00 to 5:00 p.m.

1943

July 24th

1993

7630 Beverly Blvd.

Everett, Wa. 98203

July Meeting Minutes

July 8, 1993

The meeting of the Pilchuck Camera Club was called to order by President Janet Rapelje at 7:20 p.m. twenty-one members are present.

The minutes of the June meeting are approved as printed. Treasurer Norman Jensen reported we have \$833.84 in the back at this time.

President Janet presented certificates to the winners of the June competition.

Social Chairman Don Rapelje stated Fran Treleven and Suzanne Ladd will furnish refreshments at our August meeting.

Our Sunshine Lady, Harriet Jensen, told us that Eldred Volkman is recuperating after surgery very nicely now.

Stan Parmeter says the Pilchucker goes out quickly by people who are interested in photography.

Ted Treleven stated the Amtrak trip and photographic tour of the Seattle waterfront have been scrapped.

The program this evening will be presented by Tom Clemans, titled "Macro/close-up".

Judges for tonight's competition are Jim Geniesse, Ted Treleven, Ron McInnes and alternate Don Rapelje. Registration by Janet Rapelje.

There are 39 slides in competition.

The meeting adjourned at 7:45 p.m.

Fran Treleven, Secretary

NWCCC TRAVELING SLIDE SALON

Judging of Pilchuck Camera Club's entry resulted in the following:

1st - Antelope Canyon	Jim Geniesse
2nd - Window Rock	Ted Treleven
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1st - Bright Reflections	Don Rapelje
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August 1993

THE PILCHUCKER

PILCHUCK CAMERA CLUB NEWSLETTER

VOLUME 25

SEPTEMBER 1993

NUMBER 12

ELECTION TIME!



His camera lens tames back-yard wildlife

A squirrel munches on a sunflower and gets his picture taken at the same time.

By KENNETH CHAMBERLAIN

Amateur photographers often just wait to hear the shutter click. But Kenneth Chamberlain, a retired photographer, has taken his hobby to a new level. He has learned to use his camera to tame back-yard wildlife.

Chamberlain, who lives in a suburban home in the Washington, D.C. area, has a large garden. One of the things he likes to do is take pictures of the animals that live in his garden. He has a large collection of sunflowers, and he has learned to use his camera to take pictures of the animals that live in his garden.

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Photo by Carolyn Kenna

1992 - 1993 Officers

President - Stephen Lightle
5022 88th Dr. S.E.
Everett, WA 98203
Tel: 334-7213

Vice President - Norman Jensen
4405 90th W.E. #10
Kirkland, WA 98270
Tel: 653-5703

Secretary - Barbara Wagner
7633 Beverly Blvd.
Everett, WA 98203
Tel: 355-1220

Treasurer - Jim Geniesse
104 View Alderup
Everett, WA 98203
Tel: 259-2849

Standing Committee Chairs

Membership - Ethel Geniesse
Tel: 355-1220

Social - Suzanne Ladd
Tel: 355-1220

Publicity - Stan Parmer
Tel: 653-5703

Shooting - Anna Sebring
Tel: 653-5703

PRA Representative - Howard Hansen
Tel: 653-5703

Field Trips - Harold King
Tel: 355-5271

Education - Harriett Jensen
Tel: 355-7624

Slide Registration-Projection - Ron McIlroy
Tel: 374-4861

Slide Records - Jim Geniesse
Tel: 259-2849

Pilchucker Committee

Janet Rapelje, Editor
Tel: 652-6423

Tom Clemens, Assistant
Tel: 334-0505

Anna Sebring, Consultant
Tel: 334-0575

Pilchucker deadline:
20th of each month.



PRESIDENT'S CORNER

I want to thank all my fellow Pilchuckers for their vote of confidence by electing me President of the camera club. I hope I can live up to your expectations.

From my perspective, the most difficult task in being president will be writing this column every month. Here it is already the 28th of the month, Janet has called me at least twice and I am still procrastinating.

The camera club outing aboard the River Queen on September 26th seems to have been received with great enthusiasm. The turnout was terrific. The trip may not have been a photographic success but it certainly was enjoyable. My personal vision for the coming year is for the club to sponsor more events like the River Queen excursion however with an emphasis on photography. Suggestions made in the past include the train trip to Seattle, a visit to the Blodet gardens and a photographic treasure hunt. I would like to see a crack of dawn excursion or an evening twilight excursion to a local photographic site. With your support, the club could sponsor a monthly photo excursion. I need your input on this. If you want more field trips, say so. If this is not the direction you want the club to take speak out.

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Thank you **Tam Clemens** for designing these certificates and printing them up for us.

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Coming together is a beginning; keeping together is progress; working together is success...Henry Ford

The Pilchucker



Janet Rapelje retiring, President
Steve Lightle 93-94 President.

BY-LAWS AMENDMENT

The By-Laws of the Pilchuck Camera Club were amended at the February 11, 1993 meeting. The amendment reads as follows:

Article VI

Photographs and Slides

The original exposure of the subject material must be the work of the print and/or slidemaker. Exposures made by photographing existing artwork or photographs are not acceptable in any club activity. What this amendment means is, entries into club competitions or any club activity must be your own original work.

NWCC 1993 ANNUAL CONFERENCE

Have you ever attended one of the annual Northwest Council of Camera Clubs Conferences? These conferences are a great way to meet fellow photographers from all the 27 clubs in the council. The print displays, the slide competitions, the trade show, and the swap meet are all a part of this event.

Where else can you find such an array of workshops to participate in for the three day fee of \$20 or \$10 if you wish to attend only one day. Saturday afternoon will have workshops on photographing glassware; Karo syrup pictures; crystal photography; black and white prints from slides; and preparing slides and prints for portfolios, competitions, slide shows, and displays. By all means bring your camera and tripod to take advantage of these opportunities.

Programs presented this year will be "Palouse Impressions" by Allen Caddey, Astronomical Photographer with Hubert Entrop, "A Song For Scandinavia" by Don and Fran Van Polen, and Northwest Showcase "The Minorities of China Along the Silk Route" by George and Marietta Koch. These are all

THE "PILCHUCKER" WINS AGAIN

The "Pilchucker" has received an Honor Award in the 1993 Photographic Society of America International Bulletin Contest. There were 78 entrants in the Small Club Division and out of a possible 234 points the "Pilchucker" received 215. As editor of this newsletter, a very special thanks goes to Philip Jacobson for his continued support of our club bulletin. I must thank Tom Clemans for his expertise, ideas, and the contribution of his time and copy machine to get the printing completed each month. I thank Anna Sebring for her assistance whenever I needed it. I thank each person who has shared their articles and photos with us to make this an interesting bulletin. I thank Fran Treleven for her meeting minutes that kept us informed of club business. Most of all I owe the success of the "Pilchucker" to Larry Sebring. The legacy of his many years of hard work, ideas, and format remain to make this newsletter what it is today, a winner!

Janet Rapelje, Editor

NEW MEMBERS 1993

WELCOME NEW MEMBERS

Norland King
1511 16 St
Everett WA 98201

Klaus Schilde
Martin Schilde
5012 W. View Dr.
Everett WA 98203

Pilchuck Camera Club welcomes our three new members. Norland King has already volunteered to present some programs and has many suggestions for field trips. Thank you Norland. Klaus and Martin, we hope you will let us know what you want from our club. We can always use new ideas of interest to our membership.

WELCOME NEW MEMBERS

Pilchuck camera club welcomes our new members. We hope they will benefit from belonging to our club.

Suzanne Ladd
4406 108 St. SE
Everett, WA 98208

Russell Jack
P.O. Box 6193
Lynnwood, WA 98036

WELCOME NEW MEMBERS

The club sends out a warm welcome to our two new members from Bellingham who gave us some good competition at the August meeting and took two second places and a third place. Congratulations!

Sherman Bronsink
Andrea Bronsink
2203 Ulster St
Bellingham, WA 98225

CHARTER MEMBERS:

FREDA MEYER
BESSIE SMITH
THERESA SORGEN



HAPPY 89th BIRTHDAY!
THERESA



1993 NWCC CONFERENCE

November 5, 6, and 7
Mount Vernon, Washington

Best Western
COTTONTREE INN

1992 - 1993 Officers

President - Stephen Lightle
5022 98th Dr. S.E.
Everett, WA 98203
Tele: 334-7213

Vice President - Norman Jensen
4405 90th W.E. #10
McRiville WA 98270
Tele: 653-5793

Secretary - Barbara Wagner
7633 Beverly Road
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Everett, WA 98203
Tele: 259-2849

Standing Committee Chairmen

Membership - Ethel Geniesse
Tele: 355-1220

Publicity - Suzanne Ladd
Tele: 334-7213

Publicity - Stan Parmer
Tele: 653-5793

Publicity - Anna Sebring
Tele: 653-5793

PRA Representative - Howard Hansen
Tele: 653-4143

Field Trips - Norland King
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Tele: 353-7424

Slide Registration-Projection
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Pilchucker Committee

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Tele: 334-4861

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PHILIP JACOBSON

On June 24, 1993, Philip Jacobson celebrated his 98th birthday. Now George Burns might be right behind in age but he certainly can't keep up with Phil when it comes to taking pictures. Some of Phil's prints are displayed in his room for the enjoyment of all who visit. Phil has a lovely view of the water from his room and enjoys his surroundings. He is feeling well and misses having visitors.

Those who helped Phil celebrate his 98th birthday were Fran and Ted Treleven, Rosie Smith, Frieda Mercer, Laura Higgins, Anna Sebring, and Bob and Mary Jacobson. He received chocolates and a chrysanthemum and a lot of cards and good wishes. Phil has been a member of Pilchuck Camera Club for twenty-five years and has provided us all with some tough competition in photography.

MUSEUM FIELD TRIP

Ten members of the Pilchuck Camera Club participated in a field trip to the Lake Stevens Historical Museum in downtown Lake Stevens on April 22nd.

Museum Curators Ann and Gayle Whitsell presented a video of a Weyerhaeuser Company picnic held at Lundeen's Park in 1940 in which 7000 people were present.

The museum which was recently opened, houses many photographs and artifacts from the area, dating back to the turn of the century.

The Historical Society is still looking for photographs of the area to fill in some of the blank spaces in the history of the Lake Stevens, Hartford, Machias, Lochloy and surrounding areas.

Members participating were: Ted and Fran Treleven, Frieda Mercer, Thresa Sorgen, Janet Rapelje, Norman and Harriett Jensen, Rosie Smith, Anna and Larry Sebring.

Following the museum visit, club members enjoyed dinner at the Lakeshore Inn across the street.

Northwest Trek Field Trip

Anna Sebring, Fran and Ted Treleven, Jim Geniesse and Janet and Don Rapelje took the bus trip to the Eatonville area on the Northwest Trek field trip. It rained all the way down and most of the way home but while we were there the weather was beautiful. We viewed a large variety of animals and birds in their natural habitat and probably came away with some great pictures too. It was an enjoyable outing, the cost was minimal and we had a fine time. Northwest Trek is a wonderful way to spend a day and see wild animals you may never see in the wild.

1993

RIVER QUEEN NATURE TOUR A SUCCESS



On Sunday, September 26th, the Pilchuck Camera Club met at the Everett Marina and boarded the River Queen for an afternoon's cruise on the Snohomish River and adjacent sloughs. Our captain, John Wayman, was an excellent guide, pointing out interesting sites (and sights) and relating bits of local history along the way.

We had 24 members aboard, lots of cameras and a beautiful warm, sunny day, just right for snapping away at the scenery! Fall colors were showing everywhere. We returned to the marina about 4:30 p.m. and gathered at Confetti's restaurant for dinner.

Fran Treleven hadn't been able to join us on the cruise but we were all delighted that she could be with us for the dinner.

Barbara Wagner, Secretary

THANK YOU PUGET SOUND CAMERA CLUB

Eight members from Pilchuck Camera Club attended the Puget Sound Camera Club meeting on January 11. We enjoyed the educational segment and the competitions along with all the socializing during the coffee break. The refreshments were delicious! It was a very pleasant evening and we thank the members of Puget Sound Camera Club for their invitation.

FALL PHOTO OUTING!

One early September morning, 6:00 a.m., a hearty group of anxious photographers with Don Rapelje's guidance, gathered for a photo outing. The destination - a Dahlia field owned by Don's niece Marie Owens. What beauty! Dahlias of many varieties and colors with dew drops and little creatures tucked inside the blooms, became a challenge to the camera buffs.

The Owens's Dahlia Farm is growing. Next fall try to find time for a photo outing. Bring home special pictures along with a bouquet. Don or Jan will be happy to direct you.



Marie Owens

A photographers dream - Don and Janet spent several days photographing acres of dahlias to be cataloged and used for advertising. Don's niece says, "their beautiful pictures brought business".



Don & Janet
Rapelje



Anna Sebring



Norm Jensen

Norland King



CLUB AWARDS and MEMBER ACHIEVEMENTS

NWCCC TRAVELING SLIDE SALON

The results of four more judgments for Pilchuck Camera Club's entry are:

Lake City Camera Club
1st- Bright Reflections Don Rapelje
2nd- Window Rock Ted Treleven
3rd- Mt Shuksan W/Oct Colors Clayton Knittel

Ballard Camera Club
1st- Window Rock Ted Treleven
2nd- Antelope Canyon Jim Geniesse
3rd- Bright Reflections Don Rapelje

Bellevue Camera Club
1st- Window Rock Ted Treleven
2nd- Bright Reflections Don Rapelje
3rd- Mt Shuksan W/Oct Colors Clayton Knittel

F-67 Camera Club
1st- Window Rock Ted Treleven
2nd- Antelope Canyon Jim Geniesse
3rd- Mood Of The City Linda Sebring

NWCCC 1993 TRAVELING SLIDE RESULTS

The Pilchuck Camera Club winners in our club's entries are as follows:

"Window Rock" by Ted Treleven 1st
"Antelope Canyon" by Jim Geniesse 2nd
"Bright Reflections" by Don Rapelje 3rd

Congratulations on your winning slides and thank you for participating in this salon.

NWCCC TRAVELING SLIDE SALON

The results of three judgments of Pilchuck Camera Club's entry are as follows:

Abbotsford Photo Arts Club
1st- Antelope Canyon Jim Geniesse
2nd- Window Rock Ted Treleven
3rd- Mt Shuksan With Oct.Color Clayton Knittel

Mt. Baker Camera Club
1st- Window Rock Ted Treleven
2nd- Mt Shuksan With Oct.Color Clayton Knittel
3rd- Antelope Canyon Jim Geniesse

Stanwood Camano Camera Club
1st- Window Rock Ted Treleven
2nd- Antelope Canyon Jim Geniesse
3rd- Awesome Janet Rapelje

COLUMBIA COUNCIL OF CAMERA CLUBS TOP 80 SLIDES OF THE YEAR COMPETITION

Pilchuck Camera Club has accepted the honor of judging the Columbia Council of Camera Clubs Top 80 Slides of the Year Competition. The slides in this competition are the winners from a monthly competition between some of the clubs of the Columbia Council during the past year.

As the slides are judged, there will be chosen a Slide of the Year, a second, third, fourth, and fifth. There will also be ten honorable mention slides. The winning slides, along with the next 65 top scoring slides are worked into a program and shown at the Columbia Council convention. The program is then loaned out to any club that wants to see it.

NWCCC TRAVELING SLIDE SALON

Judging of Pilchuck Camera Club's entry resulted in the following:

Clark Camera Club
1st Antelope Canyon Jim Geniesse
2nd Awesome Janet Rapelje
3rd Window Rock Ted Treleven

Olympia Camera Club
1st Bright Reflections Don Rapelje
2nd Window Rock Ted Treleven
3rd Antelope Canyon Jim Geniesse

August 1993

CONGRATULATIONS JIM GENESSE

Jim has earned Three Stars in PSA Color Slide Division Competition. To receive these stars, Jim had to have 160 acceptances in PSA approved Color Slide Division exhibitions. There must have been at least 32 different titles or slides. A lot of effort and persistence is necessary to accomplish this. Not all slides sent in are accepted and the competition can be tough. Congratulations Jim. Your excellent slides reflect the time and work you spend creating them.

Film Pack Invitational Exhibit Results

by Howard C. Hansen

As you know, each year we submit the top ten slides from our "Slide of the Year" competition to the Film Pack Invitational Exhibit sponsored by the Film Pack Camera Club of Vancouver, Washington. The following are the scores these slides received from the judges at this competition:

Serenity	by Ted Treleven	11 Pts
Kooka Burra	by Stan Parmeter	13 Pts
Reflections	by Bessie Smith	13 Pts
Andrea & Allison	by Jim Genessee	13 Pts
Big Spring Creek Falls	by Janet Rapelje	10 Pts
Expanding Hawaii	by Stan Parmeter	13 Pts
Amanaka Muscaria	by Bessie Smith	11 Pts
River Scene	by Jo Pendergast	13 Pts
Morning On Ruby Bch	by Donald Rapelje	9 Pts
Maritime Seattle	by Stephen Lightle	9 Pts

Although the Film Pack Camera Club did not send a composite result to let us know how we did against the other clubs in the competition, we did receive a total of 115 points and three honorable mention ribbons. Those persons receiving ribbons were Bessie Smith for her slide "Reflections", Jim Genessee for his slide "Andrea & Allison" and Jo Pendergast for her slide "River Scene". Congratulations go out to all these winners.

P.S.A. Competition Results

by Howard C. Hansen

International Club Slide Competition

The results of the October judging have been received and show that the Pilchuck Camera Club received a total of 63 points which places us in a tie for 7th place after the first competition. There are 21 clubs entered in Group "D". With three more competitions to go, hopefully we can move up in the standings. The result from this judging, which was hosted

CLUB AWARDS and MEMBER ACHIEVEMENTS

P.S.A. Competition Results

by Howard C. Hansen

International Club Slide Competition

The final results of the 9293 season have now been received and show that the Pilchuck camera Club finished in 10th place out of the 23 clubs entered in Group "D". Although this placement is not as good as we were doing in the earlier part of the season, it is better than what we have done in the last few seasons. Hopefully, we will do better in the coming season and can move up into the "C" Group for the 9495 season. Entry forms have been sent and the first judging will be the first of October with additional judgments in December, February and April.

Color Slide Competition for Clubs - Nature Division

The May judging was hosted by the Stony Brook Camera Club of Norwood, Massachusetts with the following results:

Wet Fog	by Suzanne Ladd	9 pts
Head or Tails	by Suzanne Ladd	9 pts
Wood Duck Drake	by Jim Genessee	10 pts
Red Kangaroo at		
Tahiti Hills	by Stan Parmeter	10 pts
Bald Eagle	by Janet Rapelje	10 pts
Mushroom Family	by Donald Rapelje	11 pts

The 59 points from this judging gave us a combined total of 161 points and a placement of 30th out of the 39 clubs entered in Group "B" for the 9293 season. Entry forms have been sent and the first judging will be in October with additional judgments in February and May.

P.S.A. Competition Results

by Howard C. Hansen

International Club Slide Competition

The results of the April judging are as follows:

Blue Ice Fall	by Anna Sebring	7 Pts
Nectar Hunter	by Bessie Smith	8 Pts
Ice Climber	by Jim Genessee	9 Pts
Winter View	by Donald Rapelje	9 Pts
A Pair of Swans	by Jim Genessee	10 Pts
Winter Sunset	by Donald Rapelje	10 Pts

The 56 points from this judging, combined with those from the October, December and February judgments gives the Pilchuck Camera Club a total of 252 points for the season. As of this writing, the composite results for the year have not been received and therefore, our final standing is unknown. Hopefully, this will be received shortly and can be reported at our May meeting.



Anna Sebring, Macro demonstration.

Pilchuck Camera Club Workshop & Potluck October 9

The workshop will be held at the Jensen's Club House, 4401 80th St. NE, Marysville, WA from 10:00 am to 4:00 pm. There will be demonstrations on mat cutting, framing, a creative color set-up, double exposure, and other interesting photo subjects. Bring a picture that needs matting, bring your camera to try creative color or double exposure. The talent within our club should make this an exciting day. For more information, call Janet Rapelje at 652-6623.



Norm Jensen & Dick Wagner in a lens discussion.



WORKSHOP & POTLUCK LUNCHEON

On October 9, 1993, several members met at the club house at Harriet and Norman Jensen's mobil home park for a day of instruction and "fun with photography". Norm Jensen and Norland King both gave us very interesting and informative demonstrations in the art of matting and framing our photographs. Anna Sebring and Janet Rapelje set up demonstrations of macro photography using chunks of glass, child's colored blocks, colored paper, and even Karo syrup!! Norland also gave an interesting demonstration on storage and cataloging slides and prints. We took a break about noon for a potluck luncheon of assorted goodies provided by the members. Fourteen members attended, including a guest, Kevin Krieg. Novelle Johnson stopped by to say hello to everyone.

Barbara Wagner, Secretary

Try Janet's Karo Syrup trick!!

Norland gives tips for matting.
Janet Rapelje
Barbara Wagner



PHOTO TECHNIQUES

LET'S TRY CLOSE-UPS

There are various types of close-up photography. The basic close-up starts at a magnification of about 0.1 and extends to life size or 1.0. Close-up lenses may be used to accomplish this. These are accessory lenses resembling filters and may be used alone or stacked for greater magnification.

A tripod is a must as vibration must be avoided. I use the automatic timer in preference to a cable release. Your exposure must be accurate. The camera's meter works quite well, but be sure to bracket each exposure. Whenever possible, stop the lens down as far as possible, no less than f-11.

Macro photography begins where close-up leaves off. Magnifications are usually greater than 1.0 or life size. In macro photography you may use extension tubes, reversed lens, bellows and macro lenses. Photomicrography is photography of minute objects with the aid of a microscope. Image size may range from 10 to 10,000 diameters.

by Anna Sebring

(Anna will demonstrate the basic close-up on May 13)

A PROPERLY PREPARED SLIDE

When the slide is viewed in an upright position there should be a "thumb spot" placed in the lower left-hand corner. The title of the slide appears upside down on the bottom of the slide and the maker's name should be placed upside down at the top.



FILTER FACTS

Enhancing Filter - Increases intensity and saturation of red or reddish objects. Brightens red barns and fire engines. Beautiful fall foliage effects. This filter has little or no effect on other colors.

Star Effect Without Filter

Use wide angle lens and a small aperture f/8 to f/32. Underexpose the sky from one to three stops of light to emphasize the sun.

June 1994

A WINNING ATTITUDE

Have you ever had a day where you felt there was nothing worth taking a picture of. No matter what you saw there was no vision of a good photo. With an attitude like this your pictures will show it.

Believe in yourself and your ability as a photographer. Plan a day where you take only one camera, one roll of film, one lens, and the attitude that you will come home with some excellent slides. With a positive attitude there will be no limit to your creativeness. You will find unique and fresh subjects where you thought none existed. Look at your subjects from all angles and you may be surprised at what a slight change of view can do for a photo. Have fun, enjoy yourself, allow plenty of time and believe in yourself. You are an excellent photographer and will return with some fine work.

THINK ABOUT IT!!!

How do you expect to get a clear picture if the lens is dirty?

Do you have extra batteries in your camera case? Some cameras seem to eat them up. Check the date on them to make sure they are fresh.

Why isn't the time exposure used more often? It prevents jarring the camera when used instead of depressing the shutter button. Too many cable releases have fallen off and been lost.

Take that extra minute or two to set up your tripod. Use it too! It is well worth the time spent. Be sure it is sturdy enough to hold the camera you put on it.

Try some vertical shots. It works wonders on people pictures. It saves the head or feet from being cropped off.

Why does the camera get the credit when you get a good picture?

by Anna Sebring

PHOTO TECHNIQUES

CAPTURING CHILDREN

There are two things to remember when photographing children. Because children are small in relation to their surroundings, you'll need to get in close to capture their facial expressions. Also, try kneeling down to their level for a more pleasing composition. (If for some reason you can't get close enough, stand back and use a medium telephoto lens like an 85mm or 135mm. Remember when using a telephoto lens indoors, you'll need more light as well as a faster speed film.)

But what if children turn camera shy? Children lose their self-consciousness when they are occupied in an activity, so try photographing them when they are playing with a new toy or involved with their friends. You'll get your best results when children are unaware of the camera.

PHOTO TIP

Learn to edit in your camera. Edit out anything and everything that does not define or describe your subject. Only those elements that support the idea will enhance your slide. Anything else will detract.

If there is any doubt whether an element adds to your slide, crop it out. Have patience and take the time to look at every corner of the viewfinder. Search out those elements that take away from what you are photographing.

You can crop out the undesirable elements from your finished slide but it is easier to crop as you take the picture.

TIPS ON COMPOSITION

When it comes to composition there are some basic rules that come to mind, and generally it is wise to keep them in mind. Rules however are made to be broken and occasionally it is permissible. Nine times out of ten the following guidelines will lead you to an acceptable composition.

1. Horizons belong in the upper or lower portion of the frame. Don't position the horizon in the middle of the frame.
2. To draw the viewer into the picture, use a leading line that guides the eye through the composition.
3. Powerful line and form create a strong graphic design which gives impact.
4. Keep it simple! Don't let outside elements confuse the idea or make the image too busy.
5. Balance the frame with a large negative space compared to a smaller heavy object.

REIFEL ISLAND PHOTO OUTING!

Norlund King
Jim & Ethel Geniesse.



The welcomed warming hut!
Anna, Barbara, Jan & Don

FIELD TRIP TO REIFEL ISLAND, CANADA February 12, 1994

On a cold and overcast Saturday morning eleven club members and two young guests assembled at 116th Street Park and Ride for a day's outing to Reifel Island Bird Sanctuary. Those who braved the elements to "shoot" birds were: Norm and Harriet Jensen, Jim and Ethel Geniesse, Tom Clemans and his son Tim, Stephen Lightle and his son Jason, Anna Sebring, Barbara Wagner, Norlund King and we were all glad to see Janet with Don Rapelje.

We arrived at the sanctuary about 9:00 AM to find patches of snow on the ground and an icy cold wind blowing but there were plenty of birds, mostly Mallard ducks. There were some Sand Hill cranes, one of which nipped at anyone who came near, chickadees, red-wing blackbirds and even a couple of swans.

When we assembled back at the warm-up hut there was a most welcome fire so we all could thaw out and eat our "brown bag" lunches. From the island we headed south on the Chuckanut Highway and stopped at Larrabee State park. Here we had plenty of subjects to shoot. The beach, rock formations and driftwood all presented interesting subjects.

We ended an enjoyable day with dinner at Weller's Restaurant.



School children and ducks
braved the weather.



A well equipped photographer,
Jan Rapelje



LARABEE STATE PARK



"PILCHUCKER"

Special thanks to Tom Clemans for his work on the photos for the Pilchucker. He spends many hours producing the photos that we see in the Pilchucker and has done a fantastic job. Keeping the costs down is of utmost importance. Half-toning a photo so it will copy well costs about \$20 each and this is just out of the price range for a small camera club, so Tom is always working to produce images that can be copied at a reasonable cost. Tom has installed a modem on the computers so with just a phone call the "Pilchucker" can be transferred from Jan Rapelje's computer to his, where he makes laser prints and then copies them on his copy machine. Many thanks to Debbie Clemans too, for her assistance in doing the copying.
Editor

CLUB MEMBER HONORED

Eldred Volkman was nearly speechless on October 18, when to his surprise, at the dedication of the new PROVE High School at Lake Stevens he was awarded a beautiful, permanently-mounted plaque that read: "Dedicated to Eldred Volkman, long time friend and supporter of PROVE High School." PROVE means people receiving opportunity vocational education. These students were high school drop outs that took this opportunity to go back to this special school and graduate. Eldred told them, "You are my favorite people. You were smart enough to go back and finish High School." Eldred has attended all graduations since the beginning of the program in 1979. To date 114 students have graduated. That may not sound like many but there were only three the first year! Congratulations Eldred! We hope you took some photos of these special young people.

CLUB AWARDS and MEMBER ACHIEVEMENTS

P.S.A. Competition Results by Howard C. Hansen

International Club Slide Competition

Gold Medal Winner

Three members of the Pilchuck Camera Club who had received "Award Ribbons" during the regular season competitions had their slide entered in the "Slide of the Year" competition for the 1993/94 season. These slides and their makers are as follows:

Janet Rapelje	Happy Face
Sherman Bronsink	The Fisherman
Stan Parmeter	Lake Wenatchee

The results of this judging have been received and Sherman's slide has received a Gold Medal.

EVERGREEN STATE FAIR

Donald Rapelje and Anna Sebring have been selected as judges in the black and white category at the fair this year. Congratulations Don and Anna. Pilchuck Camera Club was asked if they would be interested in presenting some demonstrations or slide shows at the fair. This would be great advertisement for our club and the activities we are interested in. If you have some ideas or are willing to work on this project, contact Don, Anna, or our President, Steve Lightle. Do some of the club members have prints for a display at the fair?

THE PILCHUCKER

PILCHUCK CAMERA CLUB NEWSLETTER
VOLUME 26 APRIL 1994 NUMBER 7



Howard Hansen & Bessie Smith

1993 COMPETITION RESULTS.

The Pilchuck Camera Club 1994³ Annual Competition Results

Slide of the Year

	Title	Maker
Slide of the Year:	<i>The Fisherman</i>	Sherman Bronsink
Second Place:	<i>Boats</i>	Klaus Shilde
Third Place:	<i>Hong Kong Night</i>	Sherman Bronsink
Honorable Mention:	<i>Self Portrait</i>	Norman Jensen
Honorable Mention:	<i>A Pair of Swans</i>	Jim Geniesse
Honorable Mention:	<i>Tangerine Rose</i>	Jim Geniesse
Honorable Mention:	<i>Roman Mall</i>	Richard Wagner

1994³ Assigned Subject "HUMOR"

Winner: *Outhouse #1* Ron McInnes

1994³ Violet E. Johnson Wildflower Award

Winner: *Columbia Tiger Lily* Jim Geniesse

Judges: Murphy Hektner, Robert Morgan, Don Rundgren

All are members of the Mount Baker Camera Club

Arnold Ervig

PILCHUCK CAMERA CLUB'S 27th Slide of the Year Banquet

March 6, 1994 2:00 P.M.

Dinner 2:30 P.M.

Frontier Village Restaurant

Lake Stevens, Washington

Program

A Concert In Colored Slides

"THE WONDER OF IT ALL"

by
Arnold Ervig

Violet Johnson Wildflower Award

Assigned Subject "Humor"

Slide of the Year

Achievement Award Certificates

Door Prizes Raffle

Reservations (\$14.00 per person):

Anna Sebring
10813 18th St. SE
Everett, WA 98205-2006
(206)334-3570

Reservations must be received
by March 1, 1994.



1994 BANQUET PROGRAM

"The Wonder Of It All" is a nature program presented with music.

Arnold Ervig began taking pictures with an old black-box camera. In 1938 when he was courting his wife, Viola, he received a "good" camera from her as a gift. In 1945 while in the Air Force and stationed in Texas, Arnold and Viola took a trip to Monterey, Mexico. While there a plane dropped flyers stating that President Roosevelt would be in Monterey. Arnold arrived two hours early and got a front row seat with a bunch of soldiers. He was able to get some excellent prints of President Roosevelt and the President of Mexico.

Arnold still is an avid photographer. Viola accompanies him during all his photo excursions. At this time he is putting together a show on Eagles and another on Wildflowers.

Arnold has been in PSA since 1966 where he has earned Five Stars in Nature and Five Stars in Color. He is a member of Mt. Baker Camera Club.



Bessie Smith & Howard Hansen

1994³ - LARRY SEBRING MEMORIAL AWARD

Bessie Smith was awarded the Larry Sebring Memorial Award at the Pilchuck Camera Club's annual banquet held on March 6, 1994.

As a young woman in 1953, Bessie began the hobby of photography in earnest with a Retina 3C, then a Pentax, later advancing to an Olympus OM2. Bessie and her mother were two of the charter members who helped form the Pilchuck Camera Club on June 12, 1964.

Bessie has held numerous offices and served on many committees in the club. She was historian from 1966 to 1993; treasurer 1967 & 1970; color director 1971; hospitality 1972; secretary 1974, 1977, 1978, 1979 & 1980; field trip chairman 1976 & 1977; social 1977; and president 1983, 1984 & 1985.

In 1976 Bessie received the Nell Pierce Memorial Award for her services to the Pilchuck Camera Club and to amateur photography. She has been very active in our club photographic competitions since the formation of the club.

Bessie receives the Larry Sebring Memorial Award in recognition of her services, inspiration and encouragement to all photographers.

SLIDE OF THE YEAR BANQUET

The 27th Slide of the Year Banquet had an attendance of 49 photo enthusiasts and guests including our NWCCC President, Joan Crawford.

Thank you Fran and Ted Treleven and Anna Sebring for finding a site for the banquet after our regular accommodations were cancelled.

A special thanks to Anna Sebring for organization of the competition slides and arrangements for judging. Anna also saw to it that duplicate slides and a print of Slide of the Year was made. She prepared the ribbons for the winners and delivered the plaque and memorial award to the Emerald City Plaque Company for engraving, which Jerry Curl donated to the club. She mounted all the SOY title slides, ordered corsages and flowers for the tables along with preparing the presentation for the Larry Sebring Memorial Award. Anna was projectionist for the SOY slides. She can also be credited with a number of other small details that make a banquet a success. Thank you Anna, we appreciate your hard work!

Pilchuck Camera Club thanks the Slide of the Year judges: Murphy Hektner, Robert Morgan, and Don Rundgren from the Mount Baker Camera Club of Mount Vernon, Washington.

Thanks to our President, Steve Lightle, for his excellent presentation of awards for the 1993 winners, to Howard Hansen for preparing the title slides; Jim Geniesse for preparing the accumulation of achievement points; Barbara and Richard Wagner for organizing the door prizes; Harriett and Norm Jensen for the raffle tickets and photos for the raffle; and to Janet Kapelje for preparing name tags and Achievement Award Certificates. Thanks to all the club members for their support and participation.

The main thing in life is not to triumph, but to take part.

CONGRATULATIONS TO
ALL 1993 PHOTO WINNERS!



CONGRATULATIONS
SHERMAN

In addition to receiving the award for the best picture of the year (1993) Sherman's slide has been selected for the 1993/94 Traveling Slide Set. This means that Sherman can look forward to the possibility of being a Gold Medal winner.



Pilchuck Newsletter Editors
Tom Clemens & Janet Rapelle
President Steve Lightle



Ron McInnes
Assigned Subject Award
"HUMOR"



JIM GENESSE
Violet Johnson Wild Flower
Award



Steve Lightle
Fran & Ted Treleven



President Steve Lightle
Richard Wagner



BACK ROW - Jim Genessee, Steve Lightle, Ron McInnes, Don Rapelle

FRONT ROW - Norland King, Anna Sebring, Janet Rapelle, Barbara Wagner, Bessie Smith

ACHIEVEMENT AWARDS

Twelve members of the Pilchuck Camera Club earned Achievement Award Certificates for their point scores during the 1994 competitions. These certificates are awarded to members who participate in the monthly club competition and whose slides receive twenty or more points from the judges.

These points are accrued and a certificate is presented at the Annual Banquet for each increment of 500 points.

The highest possible score for any slide is 30 points, as each of the three judges is allowed to score up to ten points per slide. Each member may enter three slides in each monthly contest.

The judging team consists of three judges and an alternate. In the case that one of the judges has slides in the competition, the alternate's vote will be counted.

The members reaching a new level are:

Norland King, 500; Suzanne Ladd, 500; Barbara Wagner, 500; Stephen Lightle, 1500 & 2000; Norman Jensen, 2000; Don Rapelle, 3000 & 3500; Stan Parmeter, 3500; Janet Rapelle, 3500; Ron McInnes, 4500; Jim Genessee, 9500 & 10000; Bessie Smith, 9500 & 10000; Anna Sebring, 13500 & 14000. Anna's scores show us that consistent entries in the monthly competition over a number of years have earned her very high points. This gives us all encouragement to keep competing and improving our work. Congratulations to all the members who worked hard to accomplish these scores.



JULY PROGRAM

"ANIMAL CRACKERS"
by Ron McInnes

MEETING PLACE?

On September 8, 1994, we met at Shar's at 5:30 for dinner, then on to Baker Heights for the monthly meeting. We were surprised to discover our meeting hall room locked and loaded with boxes, files, etc. We wondered if we were shut out for good!

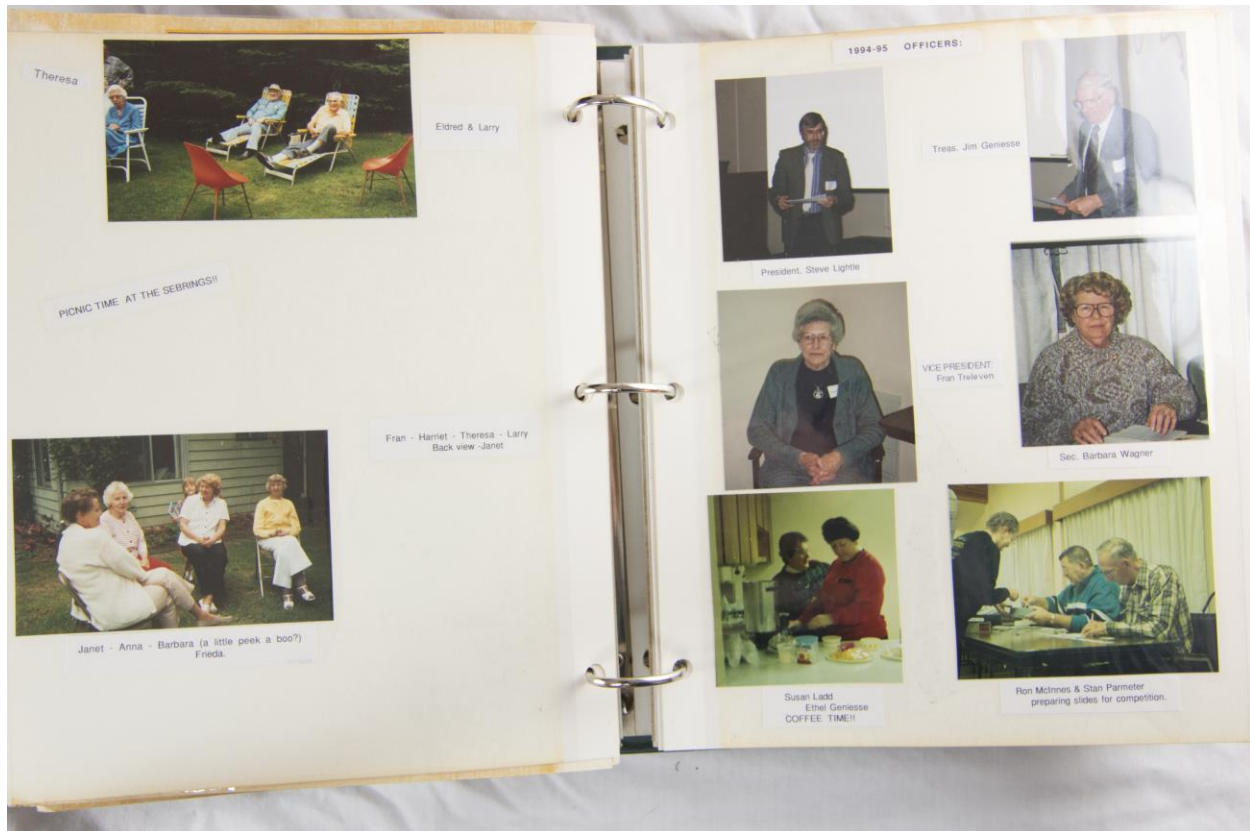
On October 12, I hurried over to pay the annual rent. I found the office filled with packing boxes. The ladies told me they were moving to Colby and Pacific. I asked them what about the camera club's monthly meeting. They said that continues as before. Only the Everett Housing Authority is moving.

Thanks to Barbara and Dick Wagner for inviting the club to their house for a good meeting.

Fran Treleven
Vice President

You won't want to miss this one! For fun and amusement there is no one better qualified than Ron. He can always make us laugh. If you think our meetings have been a little too serious lately, this program should be just the thing to balance it with some humor. We might even learn something about how much fun photography can be if we have the right attitude.





NWCCC INTER-CLUB SLIDE SHOW

The Inter-Club slide show is coming together but still has a need for old photos of Everett. Does any of our members have some old Everett slides? Our next workshop on this slide show will be held August 15, 1994 at Wagner's home. All members are welcome to participate and we need your assistance.

The Inter-Club Slide Show will be judged at the NWCCC Camera Club Workshop on September 17, 1994 at the Tyne Hotel in Tumwater, Washington. All club members are invited to attend the workshop and judging of the Slide Shows.



North Jensen

Inter-Club slide show committee at work.

Harriet Jensen
Barbara & Dick Wagner

INTERCLUB SLIDE COMPETITION

On Saturday, September 17th, 1994 the Pithcock Camera Club presented its entry in the Interclub Slide Competition at the Tyne Hotel in Tumwater. Nine members of the club were present to lend support to our presentation and enjoy a day of interesting and informative programs. There were three entries in the competition: Bellevue Camera Club, Ballard Camera Club and Pithcock Camera Club. Each was very different from the others and all well received. The winners will be announced at the NWCCC Conference in November. A buffet luncheon was served.

Barbara Wagner, Secretary

1994 INTERCLUB SLIDE PROGRAM COMPETITION

Carol Cohen, Chairman
JUDGES, Presidents of five non-participating camera clubs

- FIRST PLACE
Bellevue & Everett Camera Club
SECOND PLACE
Ballard Camera Club
THIRD PLACE
Pithcock Camera Club

P.S.A. COMPETITION RESULTS

by Howard C. Hansen

International Club Slide Competition April 1994

The results of the April competition have been received and show that Pithcock Camera Club received a total of 58 points and a first placement of a tie for 1st place in the "T" group. The results from this judging, which was hosted by the Salt Lake Photographic Club of Provo, Utah, are as follows:

Fishery	by Ron McIntire	1 Pt
10th Benjamin Franklin	by Ron McIntire	9 Pt
Tumwater River	by Jim Giesinger	10 Pt
Spokane Falls	by Jim Giesinger	11 Pt
Hong In There	by Anna Selving	11 Pt
St. Mary's	by Anna Selving	11 Pt

Color Slide Competition for Clubs Nature Division

JOIN THE FUN OF PSA!

P.S.A. Competition Results

by Howard C. Hansen

International Club Slide Competition, October 1994

The results of the October competition have been received and show that the Pithcock Camera Club is off to another great start. The club received a total of 62 points at this judging and is tied with the New Westminster Photographic Society for fifth place. Slide scores from this judging, which was hosted by the Wilson Camera Club of Wilson, North Carolina, are as follows:

Western Tiger Swallowtail	by Anna Selving	8 Points
Winter at Lake Louise	by Jim Giesinger	10 Points
Eagle 1	by Suzanne Ladd	10 Points
Framed	by Norland King	11 Points
Canary	by Stan Farmer	11 Points
Royal Guard	by Jim Giesinger	12 Points

The traveling slide set, made from the best and Gold Medal winners of the 1993/94 competition, will be shown at the November meeting. Our own Sherman Bromink's slide "The Fisherman", which received a Gold Medal, is included in this set.

QUARTERLY ASSIGNED SUBJECT

July, August, and September

"OLD BUILDINGS"

1994 ASSIGNED SUBJECT

"SUNRISE/SUNSET"

The results from the May competition have been received and show that Pithcock Camera Club received a total of 71 points from this competition. The first result for the competitive year had not been received much from our February standing of 30th place. This judging was hosted by the Minnesota Human Photo Club of Bloomington, Minnesota, with the following results:

Fall On Services	by Donald Rappley	9 Pt
Reflections	by Donald Rappley	10 Pt
Sand	by Jim Giesinger	11 Pt
Lake #2	by Stan Farmer	11 Pt
Shore Cottage	by Jim Giesinger	11 Pt
A Pair of Ducks	by Jim Giesinger	11 Pt

The slides of Stan Farmer, "Lake #2", Janet Rappley, "Shore Cottage", and Jim Giesinger, "A Pair of Ducks" are indicated as having been assigned for November Meeting Exhibits.

IN AWE OF SAINT HELENS

For a really great experience, spend some time on this mountain. Listen to the wind, walk a few trails and feel the power of nature. Arrive early and enjoy the sunrise on the mountain at Smith Creek viewpoint. Hear a coyote howl and birds sing.

View the purple haze of firewood covering hundreds of acres and the bright orange berries of mountain ash.

Appreciate the squirrels, chipmunks, and frogs at Mica Lake and if you are quiet you may get a glimpse of a heron or duck.

At night the stars glimmer like thousands of jewels and as the Milky Way flows across the sky there is complete silence. A silence that is almost uncanny.

This was the way I spent my 1994 birthday and I will always remember it as one of the best.

Life is returning to Mt. Saint Helens and if you choose to spend a few days there, take lots of film. There is no end to photographic possibilities.

by Janet Rappley

SELF ASSIGNMENT

Have you ever given yourself an assignment in photography? It can be a challenge to photograph something you've not familiar with or finding an image where you thought none existed. If you have never read a double exposure, take a roll of film and try it. Visualize how you want the finished exposure to be. Remember to leave more in the frame for what you are trying to accomplish. There are many different methods for taking double exposures so find yourself one you are comfortable with and delve into this exciting part of photography. Let your imagination run wild and you may be surprised at the images you acquire.

CHECK OUT PHOTO TIPS

PHOTOGRAPHER'S LAMENT

Have you ever, in the evening,
Driven up a mountain hill,
Looked out over the verdant valley,
Ground open the sun's gold,
Felt the urge to snap the picture,
Have a camera winner now,
Reached in back for rusty camera,
Found the darned thing wasn't there?
From Ron Colquhoun Club

DON'T TRUST YOUR METER IN...

Snow, beach, or open water scenes. Meters reduce bright subjects to average by underexposing them. A white cat in a white chair presents the same problem. Increase exposure by one or two settings.

Fog, rain, or drizzle. These conditions turn daylight bluish, and meters tend to overreact slightly to blue light. To correct for underexposure, increase by one setting. Or shoot one frame corrected, another uncorrected, to test your meter's error.

Dim light. A meter may lose accuracy at the low end of its scale. Take a reading from something white-a sheet of paper, a tablecloth-and reduce that exposure by two to three settings.

PHOTO TIPS

When shooting night photography a small flashlight carried in your camera bag can be very handy. Use it to see the small numbers on the shutter dial, to see which number slide you are taking, or to aid in focusing on your subject.

Using a small white board, a piece of foil, foam core, or even a piece of light colored clothing makes a reflector fill light that eliminates those dark areas and puts the light where you want it.

Shooting into the sun? Take your meter reading from the sky next to the sun. Don't include the sun in the meter reading.

MEMBER ACHIEVEMENTS

PHOTOGRAPHIC SOCIETY OF AMERICA JOURNALS

Each month the Photographic Society of America publishes a journal for the members. These journals have a variety of interesting articles on how to use some clever photographic techniques. The articles provide photos and drawings of set-ups to make it easy to follow along. Howard Hansen has several years collection of these journals and has offered them to anyone who will put them to good use. If you are interested in learning some new photography skills, call Howard at (206) 659-6143.

TRAVELING SLIDE SALON RESULTS

Pithcock CC - Judged by E67 CC

Title	Maker
1ST Kooka Butte	Stan Farmer
2ND Oregon Homestead	Jim Giesinger
3RD Woodgrain Design	Janet Rappley

Pithcock CC - Judged by Ballard CC

Title	Maker
1ST Kooka Butte	Stan Farmer
2ND Oregon Homestead	Jim Giesinger
3RD Woodgrain Design	Janet Rappley

"BEST LANDSCAPE" PLAQUE

An entry in the PSA sanctioned International competition of the Tyne Magic Empire earned Pithcock Camera Club member Jim Giesinger the 1994 "Best Landscape" Plaque in the Color Slide Division for his slide "St. Shaskan In Winter". Congratulations Jim! This was some tough competition!

Suzanne Ladd has returned from her trip to New Zealand. She said it was wonderful to spend time with her family. Suzanne especially enjoyed her nephews and took many photos while she was there.

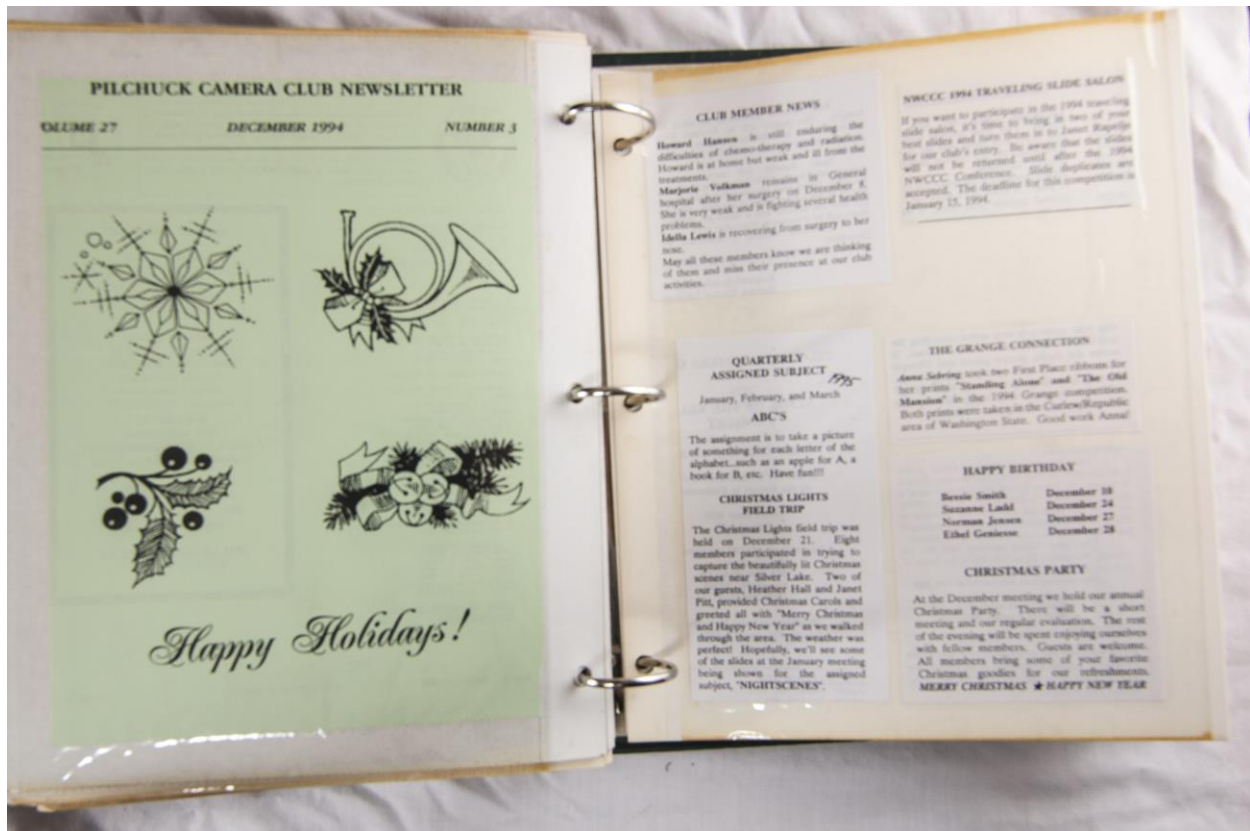
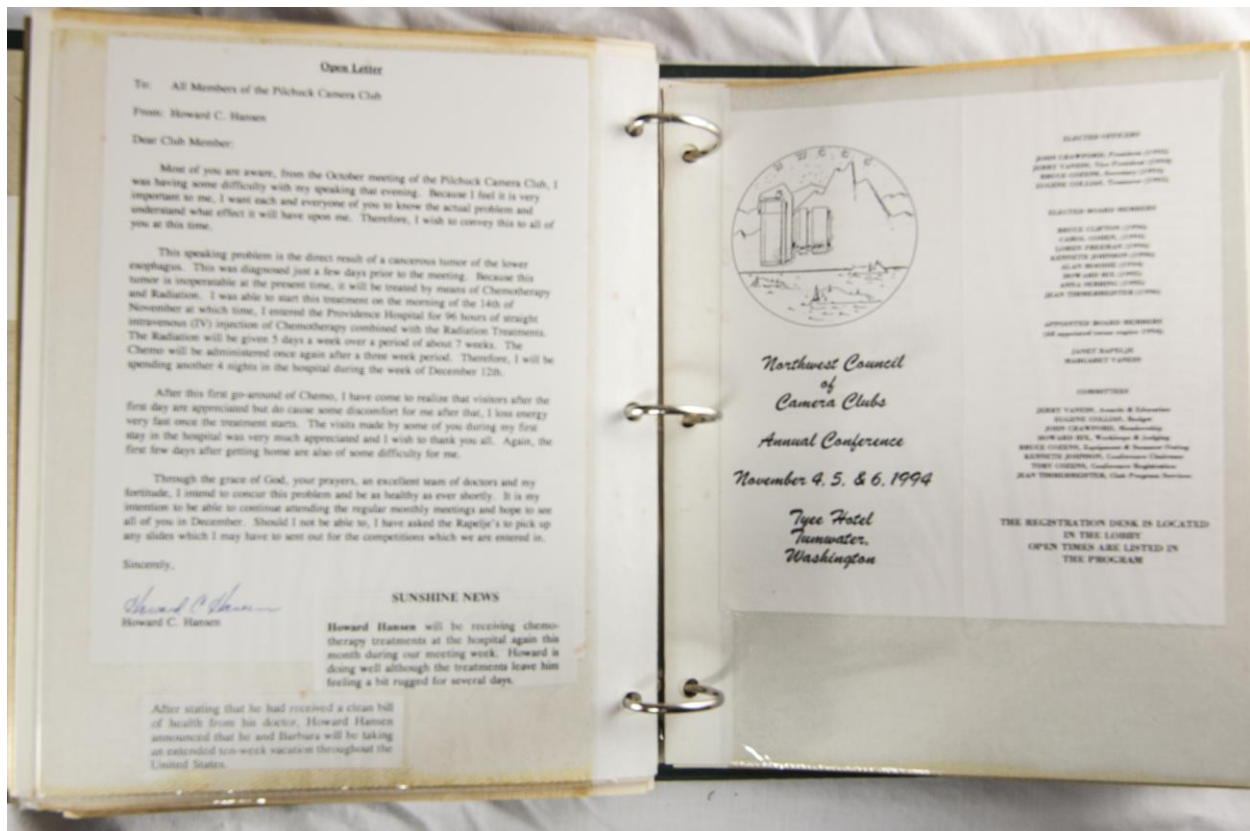
After serving the Lake Stevens School District for 15 years, Eldred Volkman has resigned from his position as a Board Member. Eldred and Margorie have missed recent camera club meetings due to ill health. The club wishes them both well and we miss their happy smiles.

GENIESSE ARE TRAVELING

Jim and Ethel are off and gone again on a trip to the Tetons and Yellowstone Park for some cross-country skiing and winter photography. This is the way to work at photography, have fun, and keep fit too.

The most of joy in work is contained in one word... satisfaction. To know how to do something well is to enjoy it.
Frank Buck





PILCHUCK CAMERA CLUB

28th SLIDE OF THE YEAR BANQUET

FEBRUARY 25, 1995

HARVEY'S RESTAURANT
At the Airport in Snohomish

Social Hour 5:30
Dinner 6:30

Reservations (\$15.00 per person):

Jim Geniesse
584 View Ridge Dr.
Everett WA 98203
(206) 259-2849

Reservations must be received
by February 18, 1994

VIOLET E. JOHNSON WILDFLOWER AWARD

In memory of Vi Johnson, Anna and Larry Selberg have provided a trophy to go to the member of the Pilchuck Camera Club who enters the best wildflower slide in a yearly competition. The award will be held by the winner for one year and then will be awarded to the next winner. If an entrant wins the award three times, he or she will keep the trophy.

SLIDE OF THE YEAR RULES

1. Slides must have been exhibited either in monthly club competition or any club participating study group or competition.
2. Slides can be entered no more than once in Slide of the Year competition.
3. A maximum of three (3) slides shall constitute an entry.
4. Award Winning slides may not be entered in monthly club competition.
5. Outside judges will be used for the Slide of the Year competition.
6. Awards to be presented will be a color print of the winning slide for first place; ribbons for second, third and honorable mention. Awards will approximate ten percent of the total number of entries.
7. Entries will be accepted only from the members of the Pilchuck Camera club in good standing.

TRAVELING SLIDE SALON RESULTS

Pilchuck Camera club winners in the 1994
Traveling Slide Salon are as follows:

Title	Maker
1ST Konkia Burra	Stanley Parmeter
2ND Oregon Homestead	Jim Geniesse
3RD Flowers Of The Sea	Tom Clemans
3RD Lewis River Falls	Don Rapelje
3RD Misty Morning	Janet Rapelje

"Konkia Burra" by Stanley Parmeter and "Oregon Homestead" by Jim Geniesse will be judged with all the other clubs top two winners for Slide Of The Year. The top two slides from each club will be shown at the 1994 NWUCC Conference where the Slide Of The Year winner will be announced.